ANTHROPOLOGY 2351

SECTION 22401
3.0 CREDIT HOURS
CLASS TIME: MONDAY THROUGH SUNDAY

INSTRUCTOR, JESSE TODD

TELEPHONE: 972-860-4130, IN EMERGENCIES
EMAIL: JTodd@dcccd.edu
TIME AVAILABLE TO MEET WITH STUDENTS: WILL MEET ON CAMPUS BY APPOINTMENT

COMMUNICATION WITH INSTRUCTOR: I try to review and grade all newly posted material at least once a day. You can expect me to respond to your emails usually within 24-48 hours. Be aware that this is my general and intended practice, it is subject to the changes and chances of life, especially since I may be in the field and staying at a hotel that does not have a computer. Don’t laugh! I am not joking!

TECHNICAL REQUIREMENTS AND SUPPORT

Anthropology 2351, Section 22401 requires access to a computer, the internet and an active e-mail. Free access is also available in campus computer labs. Software requirements are listed on http://ecampus.dcccd.edu. To access eCampus use a lower case "e" followed by your student ID number for the username and password, i.e. e1234567. You will be able to change your password. If you should have any technical difficulties, you may go to the http://ecampus.dcccd.edu. Click on the link “Web: Technical Support” and submit a ticket (the fastest way to get help) or call the number listed. Also alert your instructor concerning any technical problems. eCampus Student Tutorials are also available through this website. Most of the things you need to know about Brookhaven College or the Dallas County Community Colleges and distance education can be found online at http://www.brookhavencollege.edu and distance learning information at http://online.dcccd.edu/. Basic skills for word processing and how to use the Internet is required.

ANTHROPOLOGY 2351 GLOBAL CULTURES; This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description: This course introduces students to the diverse patterns of human behavior and adaptations around the world. Focus will be on key anthropological concepts and methods, and their application to understanding cultural variation, adaptation, and interaction in an increasingly global world. Topics will include different forms of sociocultural systems through history to the present, globalization, adaptation, sustainability, and cultural
constructions. Special emphasis is given to cross-cultural comparisons and analysis of basic social institutions on a global scale to provide students with an appreciation and understanding of the underlying unity of diverse cultural expressions. (3 Lec.)

Coordinating Board Academic Approval Number 45.0201.53. 25

REQUIRED TEXT:

Books:


or


ANTHROPOLOGY 2351 IS A PART OF THE CORE CURRICULUM AND ADDRESSES THE FOLLOWING EXEMPLARY EDUCATIONAL OBJECTIVES AND CORE CURRICULUM INTELLECTUAL COMPETENCIES AS SET FORTH BY THE TEXAS HIGHER EDUCATION COORDINATING BOARD:

CORE CURRICULUM INTELLECTUAL COMPETENCIES FOR ANTHROPOLOGY 2351

READING - The ability to analyze and interpret a variety of printed materials - books, documents and articles above the 12th grade level.
WRITING - The ability to produce clear, correct and coherent prose adapted to a purpose, occasion and audience above the 12th grade level.
CRITICAL THINKING - think and analyze at a critical level

EXEMPLARY EDUCATIONAL OBJECTIVES FOR ANTHROPOLOGY 2351

TO EXAMINE social institutions and processes across a range of historical periods, social structures and cultures.
TO USE and critique alternative explanatory systems or theories.
TO ANALYZE the effects of historical, social, political, economic, cultural and global forces on the area of study
TO DIFFERENTIATE and analyze historical evidence (documentary and statistical) and differing points of view.
TO RECOGNIZE and apply reasonable criteria for the acceptability of historical evidence and social research.
TO IDENTIFY and understand differences and commonalities within diverse cultures.

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Intellectual Competencies
(A) Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
(B) Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication. (C) Empirical and Quantitative Skills: to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

(D) Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Student Learning Outcomes**

Discuss core anthropological concepts and how to apply them to everyday life;
Identify appropriate subject matter dealt with by cultural anthropologists and evaluate various theoretical arguments and frames of reference within Anthropology;
Identify, discuss, and analyze diverse cultures from global, generational and historical perspectives;
Demonstrate skills using the Internet as a research tool in Anthropology as well as traditional research methods associated with explanatory learning;
Describe and discuss the scope of known human cultural diversity in patterns of the economy, language, religion, family and kinship system, and political organization.

**COURSE INFORMATION:**

**Course Format:** This course is divided into four (4) units.

- Unit 1 (Exam I) Lessons 1 – 4
- Unit II (ExamII) Lessons 5 – 8
- Unit III (Exam III) Lessons 9 – 12
- Unit IV (Exam IV) Lessons 13-16

**Discussion Forums:** There will be four (4) Discussion Board exercises throughout the semester, each worth ten (10) points of the final grade. This will allow you to post questions for me and to see other’s questions. It is hoped that this will spark some discussion and promote interaction between you and your classmates. I am available for questions and answers and to address any discussion terms and/or concerns.

Discussion Forum Deadlines: All are due by 11:59 PM of the following dates

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<thead>
<tr>
<th>Discussion Forum</th>
<th>Due Date</th>
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<tr>
<td>I</td>
<td>December 12, 2017</td>
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<tr>
<td>II</td>
<td>December 14, 2017</td>
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<tr>
<td>III</td>
<td>December 16, 2017</td>
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<td>IV</td>
<td>December 18, 2017</td>
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**Article Analysis**

An article analysis is required. Students are to choose an article concerning any topic related to Cultural Anthropology from one of the college library databases or any reputable magazine or journal. The article analysis is worth 20 points.
The article analysis should consist of 275 words. A brief summary of the article should be 250 words and an interpretation of a chart, either yours or the author’s, contained within the article should be 25 words.

The article analysis should be submitted with the following information and format.

1. Cover page with name of article, author, name of journal and volume, number, page numbers and date of publication. Obviously your name should be on the cover page.
2. Explain what the article is about (the thesis of the article).
3. Summarize the article.
4. What are the author’s or authors’ conclusions or findings.
5. Do you agree with the authors? Why or why not.
6. Copy a chart from the article and explain how the chart proves or disproves the thesis or
7. Construct your own chart based on information in the article and explain how it proves or disproves the author(s) thesis.

THE ARTICLE ANALYSIS IS DUE BY 11:59 PM ON DECEMBER 20, 2017

RESEARCH ASSIGNMENT

There is a short research assignment worth 20 points and due by 11:59 PM on December 23, 2017

The assignment should range from 350 to 400 words of text. No cover sheet is needed but the student’s name and title should be on the first page. Your name is not considered part of the text. A References Cited page also is required. It does not count as part of the word text. The text is separate from the References Cited page.

Minimum of 2 sources. All sources must from reputable (academically accepted) journals. Wikipedia IS NOT an acceptable source. NO WEBSITES ARE ACCEPTED; HOWEVER, EBOOKS AND EJOURNALS ARE ACCEPTABLE.

The research assignment may cover any aspect of anthropology. For example, a student might want to discuss the female wedding dress from two different cultures or one culture’s view of the dragon. I will send you an example for your perusal.

If you want clarification or to determine if your topic is suitable, please email me.

For assistance in writing and documenting your sources go to www.aaanet.org. This is the website of the American Anthropological Association. When the site comes up look to your left for “style guide”. You do not have to use this. Normally, the APA style is used in references. APA Style may be referenced at http://owl.english.perdue.edu/owl/resource/560/01/
THIS IS IMPORTANT. EVERYTHING THAT IS NOT YOUR ORIGINAL THOUGHT MUST BE REFERENCED FROM A SOURCE WITHIN THE BODY OF THE PAPER. IN THIS RESEARCH ASSIGNMENT, YOUR THESIS MUST BE SUPPORTED WITH EVIDENCE WHICH MEANS YOUR THESIS CAN NOT BE LENGHTY OR SUPPORTED BY PERSONAL OPINION OF ANY LENGTH.

For example, you might source your material in the body of the text as shown in the examples below.

According to Perttula (1992), during Middle Caddo times, mound building achieved its apex, but declined in Late Caddo times.

During Middle Caddo times, mound building achieved its apex, but declined in Late Caddo times (Perttula 1992).

When you do your article analysis, note how the authors reference their sources and do the same in your research assignment.

IF YOU DO NOT DO THE ABOVE, YOU WILL RECEIVE A GRADE OF F. NOT CITING MATERIAL FROM ANOTHER SOURCE IS EQUIVALENT TO PLAGIARISM.

MOVIE REVIEW

The student will analyze a movie as part of the class requirement. The movie review is worth 20 points and should be about 600 words long. The first portion, about 200 words, should summarize the movie. You can use Wikipedia for this. After summarizing the movie, the student should discuss how (and who) the actors performed in the music as well as the photography and music. Any foreshadowing and symbolism in the movie also should be discussed.

I will send you an example for your perusal.

THE MOVIE REVIEW IS DUE BY 11:59 PM, DECEMBER 29, 2017

Tests and Testing Times: There will be four (4) objective exams, each covering a specific unit as shown above. It is extremely important that you understand the DCCCD policy on cheating and misconduct. Tests will be limited to 60 minutes each. Do not go over the time limit because this will invalidate your exam. Once you begin an exam, you MUST complete it. Do not try to check out and return because the exam will be invalidated and you will receive a 0. Do not try to print or download the exam. All exams will consist of 40 multiple choice questions. Each objective question will count as 2.5 points for a total of 100 points per unit exam.

Exam Essays: In addition to the multiple choice tests, there is a required essay question for each unit. You will need to select one (1) question per unit from the four (4) questions provided and submit the essay via email by the deadline posted for each unit exam. These essays are worth a possible 50 points each.
EXAM ESSAYS 1 AND 2 ARE DUE BY 11:59 PM DECEMBER 27, 2017.
EXAM ESSAYS 3 AND 4 ARE DUE BY 11:59 PM JANUARY 2, 2017.

ALL OBJECTIVE EXAMS ARE DUE BY 11:59 JANUARY 4, 2018.

You will receive immediate results for your objective exams, but for the essay questions, it will take at least a week for each to be graded. You can view all your grades by going to the “Grades” tab under Student Tools on the eCampus site. To see my feedback on your exam essays, please click on the drop-down menu for that grade.

I WILL NOT ACCEPT ANY SUBMISSIONS AFTER 11:59 PM, JANUARY 4, 2018.

Final Grades: Final grades will be determined by the number of points earned. Objective tests (4), total points possible 400; Essay exams (4), total points possible 200, Discussion forums (4), total points possible 40; Research assignments (1), total points possible 20, article analysis (1), total points possible 20, and a movie review worth 20 points.

Total Number of points possible 700.

A = 630 to 700 points; B = 553 to 629 points; C = 476 to 552 points; D = 399 to 475 points and F = 398 points or less.

NOTE: I do take into consideration class participation and completion of course work on a timely basis (see course deadlines) and will drop a final grade by one letter for failure to participate and/or lack of quality, timely participation in the course.

INSTITUTIONAL POLICIES:

All institutional policies affecting this course can be found at the following link:

https://www.brookhavencollege.edu/syllabusaddendum.

However

The Certification Date is October 13, 2017.

The Drop Date is December 22, 2017

Financial Aid Certification of Attendance: You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course such as but not limited to the following: initiating contact with your instructor to ask a question about the academic field studied in the course; submitting an academic assignment; taking an exam; completing an interactive tutorial; or participating in an online discussion about academic matters relating to the course. In an online class, simply logging in is not sufficient by itself to demonstrate academic attendance. You must
demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above.

**INSTRUCTOR’S RIGHT TO MODIFY:** The instructor has the right to add, delete, or revise segments of this course syllabus.

**CHANGE OF EMAIL ADDRESS:** The email address used to send class announcements and individual queries is generated from the email address in your student record at the time of registration. If your email address changes, you must notify (in person or in writing) the campus admission office where you are enrolled. THIS IS IMPORTANT. THE INSTRUCTOR CAN NOT CHANGE YOUR EMAIL ADDRESS IN THE ECAMPUS SYSTEM.

**A Note on Harassment, Discrimination and Sexual Misconduct**

We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety. We are concerned about the wellbeing and development of our students, and are available to discuss any concerns. There are both confidential and nonconfidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

Brookhaven

Terri Edrich  TitleIXBHC@dcccd.edu  9728604825  District Title IX Coordinator, Office of Institutional Equity  LaShawn Grant  TitleIXDistrict@dcccd.edu  2143781633