World Literature I
ENGL 2332.41318
FA 201
(3 College Credit Hours; ½ High School AP English IV Credit)

Instructor: Hannah Swamidoss
Room: 2217
Times: B8

Contact Information:
Email address: hmswamid@garlandisd.net
Hours Available: Mondays, Tuesdays, and Thursdays 2:40 p.m. – 3:20 p.m. and by appointment

Textbooks and Other Course Materials:
- Advanced Placement/Dual-Credit students are expected to opt-in to the GISD IPAD program as classwork will be turned in online.

Course Description:
ENGL 2332 World Literature I
A survey of world literature from Ancient Greek Literature to the 17th Century with some later works added to enhance critical thinking. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Coordinating Board Academic Approval Number: 16.0104.52

Course Prerequisites:
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.
Student Learning Outcomes
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 2332 develops Critical Thinking and Communication by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.
ENGL 2332 develops Teamwork by requiring students to participate in peer editing and/or team research and project creation.
ENGL 2332 develops Personal Responsibility by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Turnitin, hard copies).

Guidelines
- Students read a variety of literary works that explore historical, social, philosophical, intracultural, and/or intercultural influences.
- Students provide writings that demonstrate informed critical responses to readings.
- Students complete a critical reflection or research of literature, at least 500-600 words in length, constructed according to MLA format and documentation guidelines, submitted as a digital file, including a strong controlling idea.
- Students engage in assessments that demonstrate college-level writing and knowledge and understanding of course content.
Evaluation Procedures:

86% of course grade:

50% Classwork/homework/quizzes/essays (5 or more formative grades)
50% Tests/graded discussions/essays/projects (3 or more summative grades)

14% of course grade:

Semester exam

A = 90-100
B = 80-89
C = 70-79
F = 69 and below

Late work: The general policy for Dual Credit courses is that students must submit their assignments at the required date and time. Late work will be penalized at a rate of 10 points per day for up to three school days (not meeting days). No late work will be accepted more than three school days late.

Make-up Work: Students shall be permitted to make up work missed due to acceptable extenuating circumstances, absences, participation in approved school-related activities, and suspension. It is the student's responsibility to request the assignments and make up the work within three class days (as outlined in the district's Grading, Grouping, and Reporting Procedures). A penalty of 20 points will be deducted from each assignment or test grade made up for unexcused absences.

Attendance Policy: It is understood that students should be present in class. Students will be permitted to make up work missed due to acceptable extenuating circumstances, absences, participation in approved school-related activities, and suspension. It is the student's responsibility to request the assignments and make up the work within an appropriate period of time (as outlined in GISD's Grading, Grouping, and Reporting Procedures). A penalty of 20 points will be deducted from each assignment or test grade made up for unexcused absences.

Classroom Etiquette: Students should respect people, property, and procedures. Students should use cell phones only with the instructor’s permission. Students should expect to turn in cells phones to an assigned space on a daily basis unless otherwise instructed. If you do not wish to surrender your phone each day, it should remain at home. Students using a cell phone without teacher permission will be subject to RHS discipline procedures. Students should take care of personal grooming needs before entering the classroom.

Academic Honesty and Plagiarism—Eastfield English Departmental Policy: Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student,
you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test. Submitting work/essays from previous classes/assignments for assignments in this class will also constitute cheating. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a zero on the assignment, will not get to make it up, and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating or of Plagiarism (using the definitions given for both terms above) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment, without the opportunity to redo or make up the grade
- A course grade of F (for repeated plagiarism)
- The professor may request that the student drop the class

Advanced Placement (AP) Overlay: This course meets the standards for AP Language and Composition as approved by the AP Course Audit. In order to maximize their course benefits toward college and scholarship applications, students who enroll in 2332 and 2333 should plan to take the AP Language and Composition course in May of 2016.
INSTITUTIONAL POLICIES and Services

Institutional Policies relating to this course can be accessed from the following link:

Drop/Withdrawal Policy and Semester Drop Date:
If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by November 15, 2018. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.

Course Outline: Please Note that Readings May Change

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<thead>
<tr>
<th>Readings, Major Assignments</th>
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<tbody>
<tr>
<td><strong>August 20, 2018</strong></td>
<td><strong>CYCLE One</strong></td>
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<tr>
<td>Selected Poetry</td>
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<tr>
<td>Background Material: Virginia Woolf, the industrial revolution (Europe)</td>
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<td><em>Medea</em></td>
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<td>Ovid – selected stories</td>
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<tr>
<td><strong>Major assignments</strong></td>
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<tr>
<td>• Timed Essay 1</td>
<td>August 29</td>
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<tr>
<td>• Timed Essay 2</td>
<td>September 6</td>
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<tr>
<td>• Timed Essay 3</td>
<td>September 14</td>
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### October 1, 2018  CYCLE TWO  November 9, 2018

Selected Poetry  
Virgil – selections from *The Aeneid*  
Dante – selections from *The Inferno*  

Selected Prose  

**Major assignments**  
- Timed Essay 4  October 4  
- Close Reading  October 19  
- Test over ALL readings  October 25  

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### November 12, 2018  CYCLE THREE  December 21, 2018

Selected Poetry  
*A Christmas Carol*  
Folktales from Asia and Africa  

**Major assignments**  
- Timed Essay  November 16  
- Revised Essay 1  November 16  
- Revised Essay 2  December 7  

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