Term: Fall 2018 (8-Week Course: Session1)
Course: ENGL-2331-41430
Course Dates: 8/27/2018 - 10/18/2018
Class Location: ONLINE

Instructor: Dr. Nina Lambert
Phone: 972-860-7229
Email: NinaLambert@dcccd.edu

Office & Office Hours: N213 | Monday Virtual Office Hours via Google Hangouts (NinaLambert@dcccd.edu) 9:30-11:00 a.m.; Tuesday, Thursday 1:00-2:00 p.m.; Wednesday 9:30-11:00 a.m.; and by appointment

A&C Division: G-Building: Room 138 | 972-860-7124

Course Drop Date: October 5, 2018
Disclaimer: The instructor reserves the right to amend this syllabus as necessary.

Institutional Policies: Eastfield College Institutional Policies
(https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx)

Next, you need to copy/paste/type your required syllabus elements in this area. Below is a checklist to help ensure you don’t miss anything:

- ENGL 2331: World Literature
- 2014 Core Curriculum Foundational Component Area: 040 Language, Philosophy and Culture
- Course Description: A survey of world literature from the ancient world to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. (3 Lec.)
- Coordinating Board Academic Approval Number 16.0104.52 13
- Course Prerequisites
  - English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.
- Student Learning Outcomes:
  - Upon successful completion of this course, students will:
  - 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
  - 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
  - 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
  - 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
  - 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.
Core Objectives:
ENGL 2331 develops the following Core Objectives: Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 2331 develops Critical Thinking and Communication by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.
ENGL 2331 develops Teamwork by requiring students to participate in peer editing and/or team research and project creation.
ENGL 2331 develops Personal Responsibility by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

Course Outline
(Prof. Lambert may change the outline/calendar at her discretion. All changes will be communicated to students in advance via eCampus announcements)

Week 1: August 27-Sept. 2
Read the Materials in the START HERE part of the course. Read The Epic of Gilgamesh and review the materials in Week 1
Discussion Board 1 is due by 11:59 p.m. on Wednesday, Aug. 29. Discussion Board 1 is required in order to be certified for Financial Aid.
Journal 1 is due by 11:59 p.m. on Sunday, Sept. 2

Week 2: September 3-9
Read Andersen, “The Little Mermaid.” Review the materials in Week 2
Discussion Board 2 is due by 11:59 p.m. on Wednesday, Sept. 5
Read Hoffmann, The Sandman
Journal 2 is due by 11:59 p.m. on Sunday, Sept. 9

Week 3: Sept. 10-16
Read Jules Verne, Master Zacharius and review the materials in Week 3
Discussion Board 3 is due by 11:59 p.m. on Wednesday, Sept. 12
Read Garcia Marquez, “The Handsomest Drowned Man in the World”
Journal 3 is due by 11:59 p.m. on Sunday, Sept. 16

Week 4: Nov. Sept. 17-23
Write your Research Paper. Read the materials in Week 4: Midterm Review. Study for the midterm exam.
Research Paper is due by 11:59 p.m. on Wednesday, Sept. 19
Submit Midterm Exam by 11:59 p.m. on Sunday, September 23

Week 5: Sept. 24 - 30
Read Ellison, Jeffty Is Five (Locus, pp. 71-90) and review the materials in Week 5
Discussion Board 4 is due by 11:59 p.m. on Wednesday, Sept. 26
Read Butler, “Bloodchild” (Locus, pp. 199-217)
Journal 4 is due by 11:59 p.m. on Sunday, Sept. 30

Week 6: Oct. 1-7
Read Russ, “Souls” (Locus, pp.155-198 and review the materials in Week 6
Discussion Board 5 is due by 11:59 p.m. on Wednesday, Oct. 3

**Journal 5 is due by 11:59 p.m. on Sunday, Oct. 7**

**Week 7: Oct. 8-14**

- Read Murphy, Rachel in Love (*Locus*, pp. 268-296) review the materials in Week 7
- **Discussion Board 6 is due by 11:59 p.m. on Wednesday, Oct. 10**
- Read Gaiman, October in the Chair (*Locus*, 490-502)
- **Journal 6 is due by 11:59 p.m. on Sunday, Oct. 14**

**Week 8: FINAL EXAMS**

- Study the materials in Week 8: Final Review. Prepare for the final exam.
- **Submit Final Exam by 11:59 p.m. on Wednesday, Oct. 17**

**Required or Recommended Materials**


**Evaluation Procedures:**

- Discussion Board Participation: 20%
- Journals: 20%
- Research Paper: 20%
- Mid-Term Exam: 20%
- Final Exam: 20%

A: 89.50 – 100; B: 79.50 - 89.49; C: 69.50–79.49; D: 59.50-69.49; F: 0-59.49.

**Attendance Policy:**

- Students are expected to log in and check their e-mail regularly. One lowest journal grade and one lowest discussion board grade will be dropped for every student. If you miss such an assignment, you will not be allowed to make up for it. Save the two lowest dropped grades for real emergencies. **There will be no excuses, no exceptions, and no make-up journals or discussions, even with proper documentation.**

**Assignment Submission Policy:**

- All essays must be submitted on eCampus in MS Word file format as a single file. If you do not have MicroSoft Word, please save and submit your essays as .rtf files. Most word processing programs allow that option.

**PLEASE DO NOT E-MAIL ASSIGNMENTS TO ME:** everything must go through eCampus (SafeAssign), and I will not accept e-mail submissions. **Late papers will not be accepted, except for officially documented emergencies.** Save your work often on a flash drive or any other portable memory device. Computer malfunctions do not exempt students from assignment deadlines: there are computers on campus, in public libraries, and at work, so if you save and back up your work often, you will be able to finish it on time. The only exception would be a documented eCampus malfunction. Acceptable documentation includes photographs/screenshot of error messages and copies of e-mail communication with Technical Support. **ABSOLUTELY NO LATE WORK WILL BE ACCEPTED AFTER October 13, 2018.**

- Assignments are due as outlined in the course calendar. Waiting until last minute can be problematic as issues may arise with computers and servers. Experiencing technological difficulties or not having access to a computer are not acceptable reasons for missing deadlines.

**E-mail Policy**

- Please identify yourself by both your last and first names either in the subject line or in the body of your message. Anonymous e-mails will not be answered.

- Please use professional, formal language in your emails to professors. It is advisable to start every email with a polite greeting, proceed to briefly explain the question or concern about which you are contacting your professor, and finish with a signature. I will answer emails between the hours of 8:00 a.m. and 6:00 p.m. Emails sent after 6:00 p.m. will be answered the morning after.

**Class Etiquette**
Only meaningful, respectful participation that contributes to the class discussion is acceptable in this class. Comments that are insulting, offensive, may be considered sexual harassment, or are otherwise inappropriate for a collegiate environment will not be tolerated. Journals, papers, discussion comments, and peer reviews containing such inappropriate material will receive the grade of zero.

ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:
· The grade of zero (0) on that particular assignment for first-time offenders.
· A course grade of F for repeat offenders
· The professor may request that the student drop the class.

SELF-PLAGIARISM is reusing a previously submitted assignment of one’s own instead of writing an assignment per instructor’s requirements. Self-plagiarism will be penalized just like any other case of academic dishonesty.

Contingency Plan
In case of a campus closing or any other emergency that may prevent a scheduled class from meeting, I will post materials on eCampus. Please check your e-mail for additional instructions in case of such a closing and go to eConnect for all and any “Plan B” procedures.