American Literature  
English 2327  
Fall 2018  
August 28, 2018 – December 15, 2018  
Section: 61250

Professor: Derec Moore  
Email: DEMOORE@DCCCD.EDU  
Office Phone Number: 210-241-4010

Meeting Days & Time: Saturday 9:00 am – 12-00 pm  
Room Number:  
Credit Hours: 3 lecture

Division: ARCO  
Office Hours: 6:00 PM-7:20 PM (rm 281)  
Office Phone: (210)241-4010

Course Description: American Literature is an intensive study of and practice in the strategies and techniques for developing research-based texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives:
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication

• **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

• **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

**Student Learning Outcomes**
After successful completion of this course the student should be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

**Course Materials/Supplies Needed**
Dictionary app (free) or paper copy
Other texts and media provided electronically
Poe, Edgar Allan: “Tell Tale Heart”
Gaines, Ernest J.: *A Lesson Before Dying*
*The Narrative of the Life of Frederick Douglass an American Slave*
Marl Twain’s *Huckleberry Finn*
*American Eyes: New Asian-American Short Stories for Young Adults* (optional)
*Best of times, worst of times : contemporary American short stories from the new Gilded Age* (optional)

**Evaluation Procedures:**
- Research Paper = 200 points
- Research Paper Outline = 100 points
- Annotated Bibliography = 100 points
- Literary Analyses (3) = 300 points
- Essay Outlines (3) = 100 points
- Oral Presentation (optional) = 100 points
Team Presentation = 100 points  
Participation = 100 points

Any literary analysis that is submitted on time AND meets the minimum page requirements may be revised for full credit if the score is less than 80. (This does not apply to the research paper that is submitted at the end of the semester.)

**Attendance Policy:**
Punctual attendance at every class is a necessity. Arrival after 9:15 counts as tardy. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Grading Scale:**  
1000-1200 points = A  
900-999 points = B  
800-899 points = C  
700-799 points = D (This grade does not transfer to most universities.)  
0-699 points = F

**Late Work Policy:** Late work is generally **NOT** accepted! It must be submitted on the day it is due or before. In the case of a certified health emergency (**Documents must be submitted to verify this**), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.
Makeup Exam Policy: N/A

College Sponsored Events: These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

Electronic Devices: Cell phones are allowed for purpose of dictionary use only!

Drop Date: November 17th, 2018.

Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).