Eastfield College
Arts and Communications Division
Fall 2018
ENGL 2322-41912
3 Credit Hours

Instructor: Loni Kinsey
Room: Classroom in North Forney High School
Date/Times: M&W 11:10 – 12:30

Contact Information:
Office: C236
Phone: (972) 391-1047
Email address: lonikinsey@dcccd.edu
Hours Available: By appointment

Textbooks and Other Course Materials:


Recommended: Additional Texts Discussed the First Day of Class

Course Description:
ENGL 2322 (3 Credit Hours)
Offered at BHC, CVC, EFC, MVC, NLC, RLC

British Literature I
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite Required: ENGL 1301 and ENGL 1302.
Course Description: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. For repeatability purposes, students who take English 2321 should not also take English 2322 or 2323. (3 Lec.)
Coordinating Board Academic Approval Number 2314045112

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principals that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:
ENGL 2322 develops the following Core Objectives:
**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
**Communication** - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
**Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 2322 develops **Critical Thinking** and **Communication** by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.
ENGL 2322 develops **Personal Responsibility** by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

Evaluation Procedures:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussions/Attendance</td>
<td>25</td>
</tr>
<tr>
<td>Classwork/Assignments/Quizzes</td>
<td>30</td>
</tr>
<tr>
<td>Recitation</td>
<td>10</td>
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<tr>
<td>Term Paper (7-8 pg Literary Argument)</td>
<td>35</td>
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</tbody>
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**Total: 100**

Scale used to compute final letter grades:
- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 59 - Below

Attendance Policy & Classroom Etiquette:
1) **Attendance Policy:** You are expected to be in **attendance** for every class meeting, on time, with text and materials, and prepared to participate. Please read the following carefully.
a. Tardy is tardy.
b. Three tardies constitute one absence.
c. Late arrivals or early departures in excess of ten minutes count as absences.

2) Reading and Writing assignments are expected to be completed prior to the beginning of class, unless otherwise indicated on assignment; therefore, you will be able to participate fully in class discussion.

3) Written assignments are expected to be submitted on Blackboard, as instructed in class, by the due date/time – not e-mailed later that day/night. Only essays that are uploaded to the correct location (the plagiarism scanner in eCampus) will be accepted. NO late work will be accepted unless I deem the situation/circumstances to be extenuating. Please communicate such circumstances prior to the absence when possible. Computer, Internet, technology problems do not excuse you from due dates. Work situations, funerals, routine doctor/dentist appointments, transportation do not constitute extenuating circumstances. For such matters, turn your work in prior to its due date. Extenuating circumstances include serious issues, such as hospitalizations and medical emergencies (with documentation).

4) All e-mail communication MUST be through your school e-mail account per Eastfield’s confidentiality policies. To log into your school e-mail account, go to: http://outlook.dcccd.edu

5) There are no make-ups on quizzes.

6) No photographs are allowed to be taken in the classroom, unless I give permission. This includes photos of the white board and projector screen. Not only do I encourage you to honor the privacy of your classmates, but I urge you to write (or type) all information you need from the board/projector, thereby deepening your learning of the information.

7) Cellphones must remain in your bag, unless I ask you to use them for class purposes.

8) I reserve the right to make changes to the syllabus/course agenda.

Course Outline:

Week 1 – Aug 27/29 – First Class Monday, August 27, 2018
Week 2 – Sep 3/5 – NO CLASS MONDAY, Labor Day
Week 3 – Sep 10/12
Week 4 – Sep 17/19
Week 5 – Sep 24/26
Week 6 – Oct 1/3
Week 7 – Oct 8/10
Week 8 – Oct 15/17 – FISD Fall Break – NO CLASS THIS WEEK
Week 9 – Oct 22/24
Week 10 – Oct 29/31
Week 11 – Nov 5/Nov 7
Week 12 – Nov 12/14
Week 13 – Nov 19/21 – FISD Thanksgiving Break – NO CLASS THIS WEEK
Week 14 – Nov 26/28
Week 15 – Dec 3/5
Week 16 – Dec 10/12 – FINALS WEEK- (Essay Due – Monday, December 10, 2018 before midnight)
ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:

- a grade of zero (0) on that particular assignment.
- a course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- the professor may request that the student drop the class.
INSTITUTIONAL POLICIES

Click here for Eastfield College’s Institutional Policies:

DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE
If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by Thursday, November 15, 2018. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

CERTIFICATION POLICY AND CERTIFICATION DATE
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is September 10, 2018.

ACADEMIC HONESTY POLICY/CODE OF CONDUCT
Academic honesty is expected, and integrity is valued in the Dallas County Community College District. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but it not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm. In this course, violators of the Academic Honesty Policy will receive an “F” for the work done under academic dishonesty and cannot be made up.

PRINTING ON CAMPUS
Printing in the Computer Lab (L108), Library, and Learning Assistance Center (LAC) will cost 10 cents a page. You must bring a one, five, ten, or twenty-dollar bill to the lab to create a print account before you can print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. No cash refunds are possible. An
account stays active (and therefore, you can print) as long as the account has value (that is, has money in it).

**STUDENT E-MAIL:**
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to [http://www.dcccd.edu/MSOffice](http://www.dcccd.edu/MSOffice). All communication should be conducted through your official student email account.

**OBTAINING GRADES AT THE END OF THE SEMESTER**
Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: [http://econnect.dcccd.edu/](http://econnect.dcccd.edu/). Telephone number: 972-613-1818.

**DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE**
The instructor reserves the right to amend this syllabus as necessary.

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**Syllabus Acknowledgement**

I, ____________________________, do hereby acknowledge that I have received the syllabus for English 2322, and I understand my responsibilities, as well as the grading scale, methods of evaluation, attendance policy, assignment policy, classroom decorum, student e-mail, and academic honesty/plagiarism. I duly note that any act of plagiarism or academic dishonesty or lack of attendance may result in my failing the class.

_____________________________  ________________________
Signature                                      Date