“Always question. Do not accept answers as definitive. Answers change. Questions don’t. Always question those who are certain of what they are saying. Always favor the person who is tolerant enough to understand that there are no absolute answers, but there are absolute questions.”

--Holocaust Survivor and Nobel Peace Prize Recipient Elie Wiesel

Instructor: Angie Cook
Room: Forney High School
Date/Times: Mondays and Wednesdays, 2:20-3:40 PM

Contact Information: Contact me via Blackboard, email, or text (Please adhere to the following: Indicate your name when you text so I will know it’s you, do not text me beyond 9:00 in the evening, and tell your parents that I cannot and will not text them due to FERPA privacy laws. I will block anyone who abuses the privilege of texting me).

Cell Number: TBA in class
Email Address: angiecook@dcccd.edu
Hours Available: Immediately before or after class

Textbooks and Other Course Materials:


Course Description:
ENGL 2322, British Literature I (3 Credit Hours)

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite Required: ENGL 1301 and ENGL 1302.

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be
selected from a diverse group of authors and traditions. For repeatability purposes, students who take English 2321 should not also take English 2322 or 2323.

**Student Learning Outcomes:**
Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principals that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**ENGL 2322 develops the following Core Objectives:**

**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

**Communication** - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.

**Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Core Objective Development Statements:**

ENGL 2322 develops **Critical Thinking and Communication** by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.

ENGL 2322 develops **Personal Responsibility** by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

**Evaluation Procedures:**

All assignments must be completed and earn a passing grade in order to pass this course. The following is the grade breakdown for this course:
Reading Responses/Discussion Boards 60%
Research Project 20%
Daily Activity and Participation 20%

Attendance Policy: I know high school activities occur throughout the year. Please remember that this is a college class, and as a result, it is your responsibility to keep up with the classwork you may miss for attending a high school activity.

Course Outline to include these major works, among others:

Unit 1: Anglo-Saxon and Medieval Literature

Beowulf
from John Gardner’s Grendel
Chaucer, from The Canterbury Tales
Thomas Malory, from Morte Darthur
Alfred, Lord Tennyson, from Idylls of the King

Unit 2: Renaissance and Restoration Literature

Shakespeare, Othello
John Donne, Poetry
Milton, Paradise Lost
Jonathan Swift, A Modest Proposal
Aphra Behn Oroonoko

Classroom Etiquette:

- You must adhere to Forney HS policy for use of technology in the classroom. I do want you to have access to the internet as questions will arise during the course of class discussions that a quick google search may answer. However, technology should be an aid, not a distraction.
- Remember human decency: don’t talk while fellow students are contributing to class discussions, don’t pack up your books early because you’re eager to leave class, don’t use class time as an opportunity to catch up on your naptime.
Academic Honesty and Plagiarism—English Departmental Policy

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website https://www1.dcccd.edu/cat0608/ss/code.cfm

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:
• The grade of zero (0) on that particular assignment.
• A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
• The professor may request that the student drop the class.

Institutional Policies

Click here for Eastfield College’s Institutional Policies: https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx

Drop/Withdrawal Policy and Drop Date

If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by Thursday, November 15, 2018. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

Certification Policy and Certification Date

You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is September 10, 2018.
**Student Email**

Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to [http://www.dcccd.edu/MSOffice](http://www.dcccd.edu/MSOffice). All communication should be conducted through your official student email account.

**End-of-Semester Grades**

Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: [http://econnect.dcccd.edu/](http://econnect.dcccd.edu/). Telephone number: 972-613-1818.

**Disclaimer**

The instructor reserves the right to amend this syllabus or course schedule as necessary.