Eastfield College  
Arts and Communications Division

Fall 2018  
ENGL 2322.41341  
3 Credit Hours  
**Instructor:** Megan Carlton  
**Room:** H105 (JHHS)

**Date/Times:** 3A, 4A, 1B : 8/27- 12/13  
**Contact Information:**  
Office: H105  
Phone: ext 6865  
Email address: mcarlton@dcccdd.edu  
Hours Available: Tuesday 8:10am/ Thursday 8:10am/ Wednesday 4:10pm

**Textbooks and Other Course Materials:** Textbooks are provided by MISD; DC students do not have to purchase a textbook.

**Course Prerequisites**  
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

**Course Description:**  
A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Approval Number: 23.1404.51 12

**Student Learning Outcomes**  
Upon successful completion of this course, students will:  
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.  
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.  
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.  
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.  
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Core Objectives:**  
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and
synthesis of information. Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 2321 develops Critical Thinking and Communication by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class. ENGL 2321 develops Personal Responsibility by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

Evaluation Procedures:
10%- Participation
20%- 6 weeks test (timed writing)
20%- tests/quizzes
20%- Projects
30%- written assignments

**No late assignments will be accepted in this course!**

Classroom Etiquette:

My class rules are simple:
o Show respect for yourself, your classmates and your teacher.
o Be on time. Be prepared.
o Follow directions the first time they are given.
o Clean up after yourself.

Attendance: you must follow the MISD attendance policies
o You are responsible for any missed work due to an excused absence. I expect you to retrieve your makeup work the day you return to school, even if you do not have my class that day. This will keep you from becoming too far behind. It is your responsibility to pick it up. You will have the same number of classes you missed to complete and turn in the missed work. Again, the class website should come in very handy in case of an absence.
o Remember if your absence is unexcused (you skipped), you cannot make up the assignment and will receive a zero. This goes for tests, homework, projects, essays and all daily work.
o Tests that were announced before your excused absence will be taken the day you return. Papers/projects that were announced before your excused absence will be due the day you return.
Cell Phones:
- Cell phones need to be off during school hours. Cell phones that are on during class will be confiscated. This includes text messaging, checking the time, playing games, taking or sending photos, and of course making/receiving phone calls.
- At the beginning of class I will give you a reminder to silence phones. After that brief period of amnesty, phones will be taken up if out during class or are in use during class. Phones that are taken up will be handled according to the school policy.

Course Outline:

Week One: Why Study Literature/How to analyze literature

Week Two: Intro Beowulf
Quiz

Week Three: Beowulf- theme analysis; small group discussions

Week Four:
Timed Writing Beowulf

Week 5:
Intro Canterbury Tales
Prologue

Week 6:
Quiz Wife of Bath
Intro Feminist literary criticism

Week 7:
Quiz Miller’s Tale
Miller’s Tale - continue exploring feminist literary criticism

Week 8:
Timed Writing Canterbury Tales

Week 9:
Intro Shakespeare: background (bio) & historical Macbeth

Week 10:
Quiz- background Shakespeare
*Macbeth* (a reading quiz will be given after each Act)

Week 11:
*Macbeth* Continued
Week 12:
Macbeth Project assigned & planned

Week 13:
Presentations *Macbeth* project
Timed Writing Macbeth
Term Paper assigned

Week 14:
Writing Workshop: individual conferences

Week 15: Essay due 12/5/12/6

**ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy**
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. *Cheating* includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. *Plagiarism* is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. *Collusion* is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a **zero** on the assignment and could even receive an **F** for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless
you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dccc.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:
- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

**INSTITUTIONAL POLICIES**

Click here for Eastfield College’s Instutional Policies: https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx

**DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE**

If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by 11/15. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

**CERTIFICATION POLICY AND CERTIFICATION DATE**

You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic
attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is 9/10.

ACADEMIC HONESTY POLICY/CODE OF CONDUCT
Academic honesty is expected, and integrity is valued in the Dallas County Community College District. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but it not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm. In this course, violators of the Academic Honesty Policy will receive an “F” for the work done under academic dishonesty and cannot be made up.

PRINTING ON CAMPUS
Printing in the Computer Lab (L108), Library, and Learning Assistance Center (LAC) will cost 10 cents a page. You must bring a one, five, ten, or twenty dollar bill to the lab to create a print account before you can print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. No cash refunds are possible. An account stays active (and therefore, you can print) as long as the account has value (that is, has money in it).

STUDENT E-MAIL:
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to http://www.dcccd.edu/MSOffice. All communication should be conducted through your official student email account.

OBTAINING GRADES AT THE END OF THE SEMESTER
Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: http://econnect.dcccd.edu/. Telephone number: 972-613-1818.

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.