Eastfield College
Arts and Communications Division
Fall 2017
ENGL 2322.41332, 41333, 41334, 41335, 41336, 41337
3 Credit Hours

Instructor: Krystal Hart
Room: WMHS G206
Date/Times: M-F Block Schedule

Contact Information:
Office: C236
Phone: (972)391-1407 or (972)882-7600
Email address: KrystalHart@dcccd.edu
Hours Available: Tuesday and Thursday 4-5pm or by appointment


Course Description:
ENGL 2322: British Literature I
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Approval Number: 23.1404.51 12

Course Prerequisites:
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

All assignments and activities in the English 1302 course are designed to help students achieve these outcomes.

Core Objectives:
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:

ENGL 2322 develops Critical Thinking and Communication by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.
ENGL 2322 develops Teamwork by requiring students to participate in peer editing and/or team research and project creation.
ENGL 2322 develops Personal Responsibility by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

Guidelines
English 2000-level literature courses will require the following:
- Students read a variety of literary works that explore historical, social, philosophical, intracultural, and/or intercultural influences.
- Students provide writings that demonstrate informed critical responses to readings.
- Students complete a critical reflection or research of literature, at least 500-600 words in length, constructed according to MLA format and documentation guidelines, submitted as a digital file, including a strong controlling idea.
- Students engage in assessments that demonstrate college-level writing and knowledge and understanding of course content.
**Financial Aid Students:** If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**Evaluation Procedures:** Grading is based on the purpose and nature of each assignment.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Work</td>
<td>30%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Projects/Process Work/Essays</td>
<td>30%</td>
</tr>
<tr>
<td>Six Weeks Test</td>
<td>20%</td>
</tr>
</tbody>
</table>

**Point/Letter Grade Equivalents for Exams and Assignments:**

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90—100</td>
<td>A</td>
</tr>
<tr>
<td>80—89</td>
<td>B</td>
</tr>
<tr>
<td>70—79</td>
<td>C</td>
</tr>
<tr>
<td>59 or below</td>
<td>F</td>
</tr>
</tbody>
</table>

**Attendance Policy:** Attendance in class is essential and required. Students are expected to be in class and to be prepared to participate in in-depth discussions concerning the assigned readings and literary eras. For this reason, class discussions may be graded. Please note that there are no make-ups for these interactions or for any activities that the class may participate in. So any grades missed as a result of a student’s not attending class will result in a zero for the day.

**Classroom Etiquette:** Students in this class are expected to behave like adults with decorum and courtesy to the professor and to all their fellow course students. Therefore, students are required to follow the Code of Student Conduct: [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm) In addition, students in this English 1302 class will be expected to behave appropriately as follows:

- avoid excessive talking during class discussions or lectures.
- be respectful of the professor and the other class members at all times.
- use appropriate, academic language in all class discussions (no abusive or colloquial language).

**Electronic Devices in Class**—We are using digital tools in this specific class. Students may use laptops, iPhones, Androids, or iPads in class for textbooks and for specific activities we will be doing in class. However, unofficial uses of electronic devices are prohibited. Unofficial uses include emailing, texting, or using social media for non-class related activities.
Any student who ignores the DCCCD Code of Student Conduct or disregards the rules for classroom behavior presented in this syllabus will be asked to leave class and will not be allowed to return until he or she has visited with your instructor to discuss the infringement and methods for improving in-class behavior. In addition, students who continue to behave inappropriately in class will be referred to the Eastfield College behavioral task force.

ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a **zero** on the assignment and could even receive an **F** for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive **one** or more of the following penalties:
o The grade of **zero (0)** on that particular assignment.

o A course grade of **F** (depending on the severity of the student’s dishonesty or plagiarism).

o The professor may request that the student drop the class.

**INSTITUTIONAL POLICIES**

Click here for Eastfield College’s Institutional Policies:
https://www.eastfieldcollege.edu/syllabipolicies

**DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE**

If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) **in person or by mail** by **November 15, 2017**. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

**CERTIFICATION POLICY AND CERTIFICATION DATE**

You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is **September 10**.

**ACADEMIC HONESTY POLICY/CODE OF CONDUCT**

Academic honesty is expected, and integrity is valued in the Dallas County Community College District. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but it not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the **DCCCD Code of Student Conduct** published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm. In this course, violators of the Academic Honesty Policy will receive an “F” for the work done under academic dishonesty and cannot be made up.
PRINTING ON CAMPUS
Printing in the Computer Lab (L108), Library, and Learning Assistance Center (LAC) will cost 10 cents a page. You must bring a one, five, ten, or twenty dollar bill to the lab to create a print account before you can print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. No cash refunds are possible. An account stays active (and therefore, you can print) as long as the account has value (that is, has money in it).

STUDENT E-MAIL:
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to http://www.dcccd.edu/MSOffice. All communication should be conducted through your official student email account.

OBTAINING GRADES AT THE END OF THE SEMESTER
Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: http://econnect.dcccd.edu/. Telephone number: 972-613-1818.

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.

Course Outline:
English 2322: British Literature I

Schedule of Literary Works to Be Read and Discussed
Please note: In addition to reading and studying the literature listed below, you are responsible for reading and studying introductory materials for each of the literary eras and for each of the authors assigned. I will try to include much of this information in class. (Authors’ headnotes may be found on the pages preceding the page numbers given below for literary works.) However, independent study is required and will assist your understanding of this information and will help you to prepare for the exams.

Weeks 1-7 Introduction to British Literature: Anglo-Saxon and Medieval Era
Major Works: Beowulf, Sir Gawain and the Green Knight, and Geoffrey Chaucer’s Canterbury Tales
Essays: TBD
Expect an essay on each major work at the time reading is completed

Weeks 8 - 12 Introduction to the Renaissance: The Tudors, the Protestant Reformation, and Shakespeare
Major Works: Shakespeare’s Sonnets, Shakespeare’s Macbeth
Essays: TBD
Expect an essay on each major work at the time reading is completed

**Weeks 13 - 18** Introduction to the Restoration and Romantic Period: Satire, the Woman Question, and the Romantic Spirit
Major Works: Henry Fielding’s Shamela, Mary Wollstonecraft’s *A Vindication of the Rights of Women*, Mary Shelley’s *Frankenstein*, and the poetry of Blake, Wordsworth, Shelley, and Keats
Essays: TBD
Two major essays will be completed on two of the major works (one can be over several of the poems)