Course and Section: ENGL 2322.41200
Days and times: TR 1:00-2:20 (3 credit hours)
Room: L311A
Dates: 8/27/18-10/18/18
A&C Division G138 972-860-7124

Instructor: Prof. Amber Pagel
Email: AmberPagel@dcccd.edu
Office Location: C222 Office #: 972-391-1063
Office Hours: M 10:00-11:00 Virtual/Online W 10:30-1:15 in C222, TR 12:20-1:00 in L311A

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***This course meets for eight weeks from 8/27/18-10/18/18***

A note about the format/instructional mode for this course:
This is a hybrid course, which means half of the work is completed in class and half is completed online in eCampus. You are expected to have computer access and a basic working knowledge of technology in order to complete the online component of this course. All formal written assignments must be submitted as Microsoft Word documents, so Word is required (and free to DCCCD students). Please also note that this is an eight-week course, which means that all of the work for sixteen weeks is being done in eight weeks; you will be working twice as fast as a regular course.

Course Prerequisites
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

ENGL 2322 British Literature
A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Approval Number: 23.1404.51 12

Student Learning Outcomes
Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.
Core Objective Development Statements:
ENGL 2322 develops **Critical Thinking** and **Communication** by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.
ENGL 2322 develops **Personal Responsibility** by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

**Course Evaluation:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Discussions</td>
<td>25%</td>
</tr>
<tr>
<td>Classwork/Assignments</td>
<td>20%</td>
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<tr>
<td>Reading Quizzes</td>
<td>30%</td>
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<tr>
<td>Term Paper (7-8 pg Literary Argument)</td>
<td>25%</td>
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<tr>
<td><strong>Total: 100%</strong></td>
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“I” Grades: I only use the grade of incomplete for cases involving extenuating circumstances.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>80-89</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
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<tr>
<td>D</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
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**Course Policies:**

1) **Attendance Policy:** You are expected to be in **attendance** for every class meeting, on time, with text and materials, and prepared to participate. Please read the following carefully.
   - Tardy is tardy.
   - Three tardies constitute one absence.
   - No more than two absences are permitted—excused, unexcused, emergencies or not—two are permitted.
   - More than two absences will result in a **deduction of five points** from your **final average for each** subsequent absence.
   - Late arrivals or early departures in excess of ten minutes count as absences.

2) Reading and writing assignments are expected to be completed prior to the beginning of class, unless otherwise indicated on assignment; therefore, you will be able to participate fully in class discussion.

3) **Written assignments** are expected to be **submitted on the Blackboard**, as instructed in class, by the due date/time—not emailed later that day/night. **Only essays that are uploaded to the correct location (the plagiarism scanner in eCampus) will be accepted.** NO late work will be accepted unless I deem the situation/circumstances **prior** to the absence when possible. Computer, Internet, technology problems due not excuse you from due dates. Work situations, funerals, routine doctor/dentist appointments, transportation do not constitute extenuating circumstances. For such matters, turn your work in prior to its due date. Extenuating circumstances include serious issues, such as hospitalizations and medical emergencies (with documentation).

4) All email communication should be through your school email: [http://outlook.dcccd.edu](http://outlook.dcccd.edu)

5) There are no make-ups on quizzes.

6) No photographs or video/audio recordings are allowed to be taken in the classroom. This includes photos of the white board and projector screen. Not only do I encourage you to honour the privacy of your classmates, but I urge you to write (or type) all information you need from the board/projector, thereby deepening your learning of the information.

7) I reserve the right to make changes to the syllabus/course agenda.

**ACADEMIC HONESTY & PLAGIARISM—Departmental Policy**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct **published in the DCCCD Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)**

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents
of an unadministered test, and substituting for another person to take a test. Submitting work/essays from
previous classes/assignments for assignments in this class will also constitute cheating. Plagiarism is the
appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged
submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with
another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be
failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic
offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For
such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot
mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent
unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The
author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are
demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences.
Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the
student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of
Conduct explained in the Eastfield College and district catalogs or on-line at the district website
(https://www1dccccl.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating
on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one
or more of the following penalties:

- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

INSTITUTIONAL POLICIES relating to this course can be accessed from the following link:


Syllabus Acknowledgement

I, _____________________________, do hereby acknowledge that I have received the syllabus for English 2322, and I understand my responsibilities, as well as the grading scale, methods of evaluation, attendance policy, assignment policy, classroom decorum, student email, and academic honesty/plagiarism. I duly note that any act of plagiarism or academic dishonesty or lack of attendance may result in my failing the class.

_______________________________          ____________________
Signature                                      Date