Course and Section: ENGL 2321.41400/41401  
Instructor: Dr. Amber Pagel

Days and times: INET SMTWRFS (3 credit hours)  
Email: AmberPagel@dcccd.edu

A&C Division: G138 972-860-7124  
Office Location: C222  Office #: 972-391-1063

Office Hours: Mon 10:00-11:00 Virtual/Online, Wed 10:30-1:15 in C222, Tues/Thur 12:20-1:00 in L311A

Textbooks:  

**Recommended:** MLA Handbook for Writers of Research Papers. 8th Edition.

Course Prerequisites
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

ENGL 2321 British Literature
A survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Approval Number: 23.1404.51

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:
**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

**Communication** - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.

**Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 2321 develops **Critical Thinking** and **Communication** by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.
ENGL 2321 develops **Personal Responsibility** by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

### Course Evaluation:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Boards (DBs)</td>
<td>20%</td>
</tr>
<tr>
<td>Reading Responses (RRs)</td>
<td>30%</td>
</tr>
<tr>
<td>Reading Quizzes</td>
<td>25%</td>
</tr>
<tr>
<td>Term Paper (7-8 pg Literary Argument)</td>
<td>25%</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

“F” Grades: I only use the grade of incomplete for cases involving extenuating circumstances.

### Grading Scale:

- A=90-100
- B=80-89
- C=70-79
- D=60-69
- F=0-59

### Course Policies:

1. Please note that this is not a self-paced class. Assignments have due dates and are to be completed in a specified order, by which you may build on previous information to prepare for subsequent assignments.
2. **Attendance Policy:** Your participation in Blackboard Discussions/Forums constitutes your attendance.
3. **Written assignments** are expected to be submitted on Blackboard, as instructed in class, by the due date/time—not emailed later that day/night. Only Term Papers that are uploaded to the plagiarism scanner in eCampus (SafeAssign) will be accepted. NO late work will be accepted unless I deem the situation/circumstances to be extenuating. Please communicate such circumstances prior to the absence when possible. Computer, Internet, technology problems due not excuse you from due dates. Work situations, funerals, routine doctor/dentist appointments, transportation issues do not constitute extenuating circumstances. For such matters, turn your work in prior to its due date. Extenuating circumstances include serious issues, such as hospitalizations and medical emergencies (with documentation).
4. All email communication MUST be through your school email account. To access your DCCCD Outlook student email account, go to [www.outlook.dcccd.edu](http://www.outlook.dcccd.edu) and follow the login directions there.
5. Plagiarism is not tolerated.
6. Respectful etiquette is expected of all students in Discussion Boards/Forums.
7. I reserve the right to make changes to the syllabus/course agenda.

### ACADEMIC HONESTY & PLAGIARISM—Departmental Policy

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Submitting work/essays from previous classes/assignments for assignments in this class will also constitute cheating. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without
quotation marks. For such an offense, a student will receive a **zero** on the assignment and could even receive an **F** for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive **one** or more of the following penalties:
- The grade of **zero (0)** on that particular assignment.
- A course grade of **F** (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

---

**CERTIFICATION POLICY AND CERTIFICATION DATE**

You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is **September 10, 2018**.

**DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE**

If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) **in person** or **by mail** by **November 15, 2018**. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

**INSTITUTIONAL POLICIES** relating to this course can be accessed from the following link:


---

**Tentative Course Schedule**

**ALL ASSIGNMENTS ARE DUE BY 11:59 PM CST (Central Standard Time) OF THE DATE INDICATED,** unless otherwise noted. **Being in a different time zone does not change the deadline.**

DB stands for **Discussion Board**; RR stands for **Reading Response**
Weeks One-Two: Beowulf

• Syllabus, Intros, eCampus, Class Outline, DCCCD Email—go to outlook.dcccd.edu and log into your student email account. Then send an email to AmberPagel@dcccd.edu

• Discussion Board #1—Introductions by Mon 8/27; replies by Tues 8/28
• Read Beowulf and complete the following by Saturday, 9/8 (Note: Most weeks your work is due on Saturday by midnight) Note: one of the following Beowulf assignments must be completed by 9/8 for class certification (for financial aid purposes).
  • Part 1 (pp 36-68) and Beowulf Quiz 1
  • Part 2 (pp 68-79) and Beowulf Quiz 2
  • Part 3 (pp 79-106) and Beowulf Quiz 3
  • Beowulf and Epic Conventions; RR #1

Week Three: Doctor Faustus—due 9/15

  Read “The Sixteenth Century” (349-379) for context
  Read Christopher Marlowe Doctor Faustus (498-535) and complete Faustus Quiz

Week Four: Shakespearean Sonnets—due 9/22

• Read intro to William Shakespeare and the Shakespearean Sonnets (535-552)
• RR #2—Sonnet Scansion and Analysis

Week Five: Shakespeare’s Othello—due 9/29

• Read Othello (552-635) and complete DB#2—Othello

Week Six: Milton and Hobbes—due 10/6

• Read Paradise Lost—Books 1 and 2 (800-840) and complete Quiz
  • Thomas Hobbes, excerpt from Leviathan, Part 1. Of Man. Chapter 13. (726-729) and Quiz

Week Seven: Swift and Satire—due 10/13

• Jonathan Swift’s “A Modest Proposal” (1199-1205) and Quiz
• DB #3—Modern example of satire

Week Eight: Romantics—Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats—due 10/20

• Read poems assigned in eCampus
  • DB #4—Am I a Romantic?
  • RR #3—Analyzing Poetic Devices

Week Nine: Victorian Era—due 10/27

• Choose a novel from the list provided; read novel and complete RR#4

Week Ten: World War 1 Poetry—due 11/3

• Read poetry posted in eCampus (not in text)
  • RR #5—Effects of War
• DB #5—Modern Connections

**Weeks Eleven-Twelve: Modernism—T. S. Eliot and Virginia Woolf—due 11/17**
- See Modernism Notes and read Eliot’s *The Waste Land* (1305) and “The Hollow Men” (2542)
  - RR #6 Modernism in *The Waste Land*
  - DB #6 “The Hollow Men”
- Read *Mrs. Dalloway* (pp 1107-1217) and complete
  - RR #7—important themes, motifs, quotes
  - *Dalloway Quiz*

**Week Thirteen: Ireland—due MON 11/26 (because of Thanksgiving break)**
- Read O’Casey’s *Juno and the Paycock* (posted in eCampus) and Quiz
- RR#8—Term Paper Topic Proposal

**Week Fourteen: 1950 to present—due 12/1**
- DB #7—self-selected work
- Work on Term Paper research

**Weeks Fifteen-Sixteen: TERM PAPER**
- DB #8—Peer Editing of Term Paper—OPTIONAL

**Term Paper Due—posted in the Term Paper Submission location in eCampus by midnight Monday, December 10th. No late papers will be accepted; no papers submitted via email will be allowed; only ones submitted through the location (the plagiarism scanner in eCampus) will be accepted.**