“When you’re writing, you’re trying to find out something which you don’t know. The whole language of writing for me is finding out what you don’t want to know, what you don’t want to find out. But something forces you to anyway.”

--James Baldwin

**Prerequisite Required:** ENGL 1301.

**Course Description:** Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

**Student Learning Outcomes:**
Upon successful completion of this course, students will:

- Students will be able to produce a research paper that follows MLA guidelines.
- Students will be able to plan organize, and submit a complete research paper that supports a persuasive thesis.
- Students will be able to incorporate sufficient reliable college-level research information gathered from the library-based sources; other appropriate research sources may be used in this assignment.
- Students will be able to select reliable, up-to-date, and subject relevant research from a diversity of sources.

**Core Objectives – AACU** (Association of American Colleges and Universities)
- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

**Required Text:** I will provide a class set of *They Say I Say (TSIS)* which you will check out from me at the beginning of the semester. All copies are to be signed for and returned to me the last week of the semester. If a student loses a copy of the book, it is their responsibility to replace it.

Graff and Birkenstein, *They Say/I Say* 3\textsuperscript{rd} edition ISBN: 0393935841

**Other Materials:** Flash drive or personal laptop, Microsoft Office WORD only, and optional headphones for use with the podcasts.

****FREE PRINTING**** (of original student work) is available in MVC’s Ink Spot aka the Writing Center in W114.

[https://www.mountainviewcollege.edu/services/academic-support/tutoring/writing-tutoring-mvc/pages/default.aspx](https://www.mountainviewcollege.edu/services/academic-support/tutoring/writing-tutoring-mvc/pages/default.aspx)

**Institution Policies:** Please visit [http://www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americas with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

**Attendance Policy:**

Punctual attendance at every class is a necessity. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend. It is your responsibility to acquire any missing information and/or assignments.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Late Work Policy:** Late work is **NOT** accepted, ever. It must be submitted in class, on the day it is due or before. In the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan. Understand that appointments are **NOT** synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.
Electronic Devices: Please refrain from using electronic devices for purposes besides coursework during class time.

The withdraw date for this class is Thursday, November 15, 2018

Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college. All assignments must be submitted through our plagiarism software to receive credit. If an essay is turned in as a hard copy, but has NOT been submitted online, you will not receive credit. Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Format for Writing Assignments: a sample is posted on eCampus (blackboard)
1. Typed (12-point font)
2. Double-spaced you must format correctly because sometimes it skips spaces
3. MLA Heading (in the upper left hand corner, this part is double-spaced as well): your name, my name, course and section number, and date.
4. Title that suggests the essay’s main idea.
5. Font in Times New Roman
6. 1” margins all the way around

Schedule, Due Dates and Academic Calendar (subject to change): All essays must be turned in with proper MLA format as stated in this syllabus.

Syllabus Key
RD = Rough Draft   IP = Issue Proposal   MI = Mapping the Issue
FC = Final Copy    AB = Annotated Bibliography  RPP = Researched Position Paper
TSIS = They Say I Say

Schedule, Due Dates and Academic Calendar (subject to change): All essays must be turned in with proper MLA format as stated in this syllabus

Issue Proposal (IP) – 3 pages: This semester you’ll be conducting research on an issue that you select. Be mindful of your selection, as you will focus on this particular issue for the duration of the semester. For this paper, you will take stock of what you already know about the issue you select, organize and develop your thoughts, and sketch a plan for your research. RD DUE 9/20 & FC DUE 10/2

Annotated Bibliography (AB) - 10 sources minimum: For this assignment you will create a list of at least TEN relevant, academic sources that represent multiple perspectives on your issue. You will include a summary for EACH source and a discussion of how you might use the source in your final research paper. FC DUE 10/23

Mapping the Issue (MI) – 4 pages: For this paper, you will map the controversy surrounding your issue by describing its history and summarizing at least THREE different positions on the issue—all from a completely neutral point of view. RD DUE 11/1 & FC DUE 11/13

Researched Position Paper (RPP) – 6 pages with Works Cited: Given all of the critical steps you’ve taken throughout the semester in order to become a mini “expert” on your issue, you will advocate a position on the
issue or topic by crafting a well-supported argument written for your intended audience. Your Works Cited should include at least FIVE relevant, academic sources.

**RD DUE 11/29 & FC DUE 12/11**

**Format for Writing Assignments:** a sample is posted on eCampus (Blackboard) outlining requirements.

**Evaluation Procedures:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Issue Proposal FC</td>
<td>15%</td>
</tr>
<tr>
<td>Annotated Bibliography FC</td>
<td>10%</td>
</tr>
<tr>
<td>Mapping the Issue FC</td>
<td>20%</td>
</tr>
<tr>
<td>“Final” Researched Position Paper FC</td>
<td>20%</td>
</tr>
<tr>
<td>Essay Rough Draft Submissions/ Conferences (3)</td>
<td>30% (10% each)</td>
</tr>
<tr>
<td>Attendance/In-class work</td>
<td>5%</td>
</tr>
</tbody>
</table>

**Grading Scale:**

- 90-100% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D (This grade does not transfer to most universities.)
- 0-59% = F

*General Policy:* The instructor reserves the right to change as necessary sections of this syllabus or course.

**COURSE OVERVIEW:**

<table>
<thead>
<tr>
<th>Unit I – Issue Proposal</th>
<th>Other Important Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1:</td>
<td></td>
</tr>
<tr>
<td>T 8/28 - Introductions, Syllabus, eCampus</td>
<td>RDs are always due at the END of class, FCs are always due at the BEGINNING of class. No exceptions.</td>
</tr>
<tr>
<td>TH 8/30 – <strong>Read</strong> TSIS</td>
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<tr>
<td>Week 2:</td>
<td></td>
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<tr>
<td>T 9/4 – <strong>Read</strong> TSIS, Chapter 1</td>
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<tr>
<td>TH 9/6 – <strong>Read</strong> TSIS Chapters 7 &amp; 10</td>
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<tr>
<td>Week 3:</td>
<td></td>
</tr>
<tr>
<td>T 9/11 – <strong>Read</strong> TSIS, Chapter 2</td>
<td></td>
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<tr>
<td>TH 9/13 – <strong>Read</strong> TSIS, Chapter 3</td>
<td></td>
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<tr>
<td>Week 4:</td>
<td></td>
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<tr>
<td>T 9/18 – Continue IP</td>
<td></td>
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<tr>
<td>TH 9/20 – <strong>IP RD Due</strong></td>
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<tr>
<td>Week 5:</td>
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<tr>
<td>T 9/25 – Review TSIS Chapter 7; <strong>Conferences</strong></td>
<td></td>
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<tr>
<td>TH 9/27 – <strong>Conferences</strong></td>
<td></td>
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<tr>
<td><strong>Unit II – Annotated Bibliography</strong></td>
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<tr>
<td>Week 6:</td>
<td></td>
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<tr>
<td>T 10/2 - <strong>IP FC Due</strong>, Begin AB Unit</td>
<td></td>
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<tr>
<td>TH 10/4 - <strong>Library Day</strong>, Continue AB</td>
<td></td>
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<tr>
<td>Week 7:</td>
<td></td>
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<tr>
<td>T 10/9 – Review TSIS Chapters 2 &amp; 3</td>
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<tr>
<td>TH 10/11 – Continue AB</td>
<td></td>
</tr>
<tr>
<td>Week 8:</td>
<td></td>
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<tr>
<td>T 10/16 – Continue AB</td>
<td></td>
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</tbody>
</table>
### Unit III – Mapping the Issue

**Week 9:** Analyzing and Incorporating Sources  
T 10/23 - **AB FC Due:** Begin MI Unit  
TH 10/25 – **Read TSIS, Chapter 8**

**Week 10:**  
T 10/30 – Continue MI Unit  
TH 11/1 – **MI RD Due**

**Week 11:**  
T 11/6 – **Conferences**  
TH 11/8 – **Conferences**

### Unit IV - Research Position Paper

**Week 12:** Research Process  
T 11/13 – **MI FC Due:** Begin RPP  
TH 11/15 – **Read TSIS Chapter 4 & 5; ****Last day to Drop ******  

**Week 13:**  
T 11/20 – **Read TSIS Chapter 6**  
TH 11/22 – THANKSGIVING; NO CLASS

**Week 14:**  
T 11/27 – Continue RPP  
TH 11/29 – **RPP RD Due**

**Week 15:**  
T 12/4 – **Conferences**  
TH 12/6 – **Conferences**

**Week 16:**  
T 12/11 – **RPP FC Due – Turn in TSIS books**  
TH 12/13 – LAST DAY OF CLASS

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**A SPECIAL NOTE TO ALL MY STUDENTS:**

I hope you enjoy this writing class; writing is not an easy subject. My primary goal is to improve your writing and the way you think about writing through connections and engagement in my classroom. No one can become a “great” writer in one semester; it’s an on-going process (I’m still working on it myself 😊). I look forward to coaching you throughout this course. I use the term coach because it means I will instruct, prepare and train you to be a better writer as we work together as a team to accomplish the goal of improving your writing. Best wishes for a successful semester of learning.

Sincerely,

Amanda Torres

**Essay Grading Standards:** I will use a general rubric that I will adapt to individual assignments. See the “Grading Information” section on eCampus for the general rubric and more details.
**Academic Honesty:** Be sure you fully understand the following explanations. **An essay containing plagiarism or evidence of collusion will receive a grade of “0” without the possibility of rewriting the assignment.** All assignments will be submitted through eCampus where they will be run through SafeAssign software.

**How will I submit my assignments?**

You must submit all assignments on eCampus on Microsoft Word documents. NO GOOGLE DOCS OR TEXT SUBMISSIONS. I will not accept any assignments via e-mail. If you don’t have Microsoft Office, go to https://www.dcccd.edu/services/onlineservices/email-ms-office/pages/default.aspx as a DCCCD student.

****Submission of Essay Process****:

I have a very rigid submission cycle for essays. All essays are submitted in two ways. I’m old school and require a hard copy for turn-in days. This means you must turn in a paper hard-copy of your rough draft AND final copy. In addition, you submit them both online through eCampus to check for plagiarism. If you have no rough draft by the due date, you forgo your conference with me. If there is no rough draft, there isn’t anything to conference about, is there? How does that affect you? It will result in a ZERO (0) for your conference grade. That’s 10% of your grade for each essay. After I receive COMPLETED rough draft essays, I conference with each of you in a one-on-one meeting. Your edits and proofreading must be done on the rough draft hard copy after we conference. See eCampus for sample. Finally, you are ready to turn in your final copy. On final copy turn-in days, you will always submit BOTH the original hard copy of your rough draft and your new final copy together. Again, you will not earn any credit for conferences if you missed the rough draft due date and I do not accept incomplete rough drafts as well. Conferences are an important part of the revising process.

**Other Guidelines:**

**Attendance Policy:** In case of absence, it is your responsibility to find out what was covered in class as soon as possible. Remember, attendance is 10% of your grade, this includes conference days as well. **NOTE:** We will have various in-class activities throughout the semester that will count as the “in-class work” portion of your grade. These could include but are not limited to brief writing assignments, grammar quizzes, etc. These in-class activities are **NOT able to be made up** and therefore constitute your attendance grade, as stated in the Evaluation Procedures above.

**Class Participation:** You will be graded daily on class participation, which includes coming to class prepared, making thoughtful contributions in response to the readings, asking and answering questions, and presenting a general attitude of interest in the course content. Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Regular attendance is thus necessary for success in ENGL 1302. Students are expected to attend class regularly and to arrive on time. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence. I will not supply what you miss by email or phone. It is your responsibility to conference with a peer to get this material or make an appointment to see me in person.

**Important Dates:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 27 (M)</td>
<td>Classes begin</td>
</tr>
<tr>
<td>Sept. 3 (M)</td>
<td>Labor Day holiday</td>
</tr>
<tr>
<td>Sept. 10 (M)</td>
<td>12\textsuperscript{th} class day (last day to withdraw without a “W”)</td>
</tr>
<tr>
<td>Nov. 15 (R)</td>
<td>Last day to withdraw</td>
</tr>
<tr>
<td>Nov. 22</td>
<td>Thanksgiving holiday</td>
</tr>
<tr>
<td>Dec. 10-13 (M-R)</td>
<td>Final exam week (semester ends Dec. 13)</td>
</tr>
</tbody>
</table>
ENGL 1302 Syllabus Contract

I have read and understood the syllabus, and I agree to abide by the course policies.

______________________  ______________
Print Name                Date

______________________  ______________
Signature                 Date

Permission to Use Student Writing

Student’s Name_______________________________________________

Class Number and Section________________________________________

Instructor Name________________________________________________

I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.

Student’s signature_____________________________________________

MVC ID_________________________ Date________________________