ENGL 1302.61504 - Composition II
Fall 2018

Instructor: Luke Story
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Class Meeting Times: TR 7:30-8:50 PM
Credit Hours: Three (3)

Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives:
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills –to include the ability to connect choices, actions and consequences to ethical decision-making

Student Learning Outcomes
After successful completion of this course the student should be able to:
- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
• Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
• Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

Required Materials:
• The assigned readings for this class will be provided for students. In addition, all of the texts can be found online through a simple Google search. Simply type in the title of text and include “full text.” Students are responsible for all of the readings.
• USB storage device
• MLA/writing handbook (suggested)

Evaluation Procedures:  
Essay 1 – 20%  
Essay 2 – 20%  
Essay 3 – 30%  
Textual Observation Report/Visual Analysis – 10%  
Group Presentations – 10%  
In-Class Assignments/Quizzes – 10%

Grading Scale:  
90-100 = A  
80-89  = B  
70-79  = C  
60-69  = D  (does not transfer to most universities)  
0-59  = F

Instructor Attendance Policy:  
Punctual attendance at every class is a necessity. If it is absolutely necessary to miss class, it is your responsibility to find out what you missed and come to the next class fully prepared, with all assignments complete. During 16-week semesters, students are allowed a maximum of six (6) hours of free absences, and for each hour absent over the free absences, their final grade is reduced by 10% (one letter grade) (10 hours = F, if you started with an A).

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.
Late Work Policy: Late work is **NOT** accepted, ever. It must be submitted at the beginning of the class period—not via e-mail—on the day it is due or before. In the case of a certified health emergency (**Documents must be submitted to verify this**), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

Makeup Exam Policy: N/A

College Sponsored Events: These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

Electronic Devices: Please refrain from using electronic devices for purposes besides coursework during class time.

FA Certification Date: September 2, 2017

Please see DCCCD website for information about WITHDRAW DATE.

Academic Dishonesty:
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm.

Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
Course Deadlines

Essay 1 (Short Story Analysis):
- List of 10 potential short stories due Monday, September 3rd
- List of 3 tentative thesis statements due Wednesday, September 5th
- Thesis statement due Monday, September 10th
- Tentative outline due Wednesday, September 12th
- Final outline due Monday, September 17th
- Tentative rough draft due Wednesday, September 20th
- Rough draft due Monday, September 24th
- FINAL DRAFT DUE MONDAY, OCTOBER 1st

Essay 2 (Poetry Explication):
- List of potential poems due Wednesday, October 3rd
- Thesis statement due Monday, October 8th
- Tentative outline due Wednesday, October 10th
- Final outline due Monday, October 15th
- Rough draft due Wednesday, October 17th
- FINAL DRAFT DUE WEDNESDAY, OCTOBER 24TH

Essay 3 (Research Paper):
- List of topics due Monday, October 29th
- Tentative thesis statements due Wednesday, October 31st
- Thesis statement due Monday, November 5th
- Tentative outline due Wednesday, November 7th
- Annotated bibliography due Monday, November 12th
- Final outline due Wednesday, November 14th
- First tentative rough draft due Wednesday, November 21st
- Second tentative rough draft due Wednesday, November 28th
- FINAL DRAFT DUE WEDNESDAY, DECEMBER 5TH

Textual Observation Report/Visual Analysis: Analysis due the last official class day (Wednesday, December 5th)

Group Presentations: Presentations will be the last week of class (December 3rd - 5th)