Composition II
English1302-61002
Fall 2018
August 27th, 2018 – December 13th, 2018

Professor: Derec Moore
Email: DEMOORE@DCCCD.EDU
Office Phone Number: 210-241-4010

Meeting Days & Time: MWF @ 8:00 - 8:50 AM
Room Number: W258
Credit Hours: 3 lecture

Division: COSS
Office Hours: 10:00 AM - 11:00 AM  MWF
Office Phone: (210)241-4010

Course Description: Composition II is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is placed on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Pre-requisites: English 1301 and have met Texas Success Initiative (TSI) standard in reading and writing

Core Objectives:
• **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

• **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication

• **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

• **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

**Student Learning Outcomes**

After successful completion of this course the student should be able to:

• Demonstrate knowledge of individual and collaborative research processes.

• Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.

• Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.

• Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.

• Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

**Course Materials/Supplies Needed**

Dictionary app (free) or paper copy

Other texts and media provided electronically

_Literature: An Introduction to Fiction, Poetry, Drama, and Writing._ (Optional).

**Evaluation Procedures:** Research Paper = 300 points

Research Paper Outline = 100 points

Annotated Bibliography = 100 points

Literary Analyses (3) = 300 points

Essay Outlines (3) = 100 points

Poetry Recitation (optional) = 100 points
Team Drama Presentation = 100 points
Participation = 100 points

Any literary analysis that is submitted on time AND meets the minimum page requirements may be revised for full credit if the score is less than 80. (This does not apply to the research paper that is submitted at the end of the semester.)

Attendance Policy:
Punctual attendance at every class is a necessity. Arrival at 8:10 counts as tardy. Arrival after 8:15 counts as absent. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Grading Scale: 1000-1200 points = A
900-999 points = B
800-899 points = C
700-799 points = D (This grade does not transfer to most universities.)
0-699 points = F

Late Work Policy: Late papers are generally NOT accepted! It must be submitted on the day it is due or before. In the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.
Makeup Exam Policy: N/A

College Sponsored Events: These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

Electronic Devices: Cell phones are allowed for academic purposes only!

Drop Date: _______________November 15th

Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional_Policies.pdf for a complete list of institutional policies (Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

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2018 English 1302 Assignment Schedule

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<th>Week 1</th>
<th>Syllabus; Introductions; Hw: Read “A Tell Tale” and Heart</th>
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| Week 2 | Analyze homework short stories.  
**Hw:** Read “Girl,” and “Dead Man’s Path.”  
Come prepared with questions/comments to earn participation points. |
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<td>Week 3</td>
<td>Review elements of plot. Analyze readings.</td>
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| Week 4 | Discuss outline due next class period. Analyze Hurston’s “Sweat.”  
**Essay outline due**  
Visit Purdue OWL. Discuss “Writing Faux Pas.” Integrating quotations exercise. |
| Week 5 | Work on Fiction essay due next class.  
**Fiction essay due**  
Origins of Modern Poetry/Poetry Terms  
Explicate Updike’s “Ex-Basketball Player.” |
| Week 6 | Work in small groups to explicate “Chimney Sweeper”. (participation points awarded)  
Whole group explication of “Daddy”; and group selection of Sandra Cisneros poetry. |
| Week 7 | Work in small groups to explicate “I Hear America Singing” and “I, Too.” (participation points awarded)  
Discuss explication and analysis assignment. Assess sample. |
| Week 8 |  
**Poetry recitations/alternative assignments!** |
| Week 9 | Explication/Analysis due  
Overview of drama (PPT)  
Begin reading *The Tragedy of Hamlet, Prince of Denmark.*  
**Week 9** Begin watching *Hamlet.* |
| Week 10 | Continue watching *Hamlet.* |
| Week 10 | Finish watching *Hamlet* and discuss prompts. |
| Week 11 | Begin watching/reading *Julius Caesar* |
| Week 11 | Finish watching *Titus Andronicus*. Selected film clips. |
| Week 12 | *Antigone* continued…Work on drama outline **due at end of class.** |
| Week 12 | Work on drama essay due next class. |
| Week 13 | **Drama essay due** |
| Week 13 | Begin working on annotated bibliography. |
| Week 13 | Continue working on annotated bibliography. |
| Week 13 | Continue working on annotated bibliography. |
| Week 14 | **Annotated bibliography due** Begin working on outline. |
| Week 14 | Continue working on outline. |
| Week 14 | **Outline due** Begin working on research paper |
| Wednesday 11/30 | Research Paper/TBA |
| Week 15 | Continue working on research paper. |
| Week 15 | **Research Paper due by 7:30PM** |
| Week 15 | **Presentations** Complete course evaluations TBA |
| **Last weekend!** | **Make-up day and bonus day!** |