Arts and Communication Division       Fall 2017
ENGL 1302-41440       3 Credit Hours
Classes meet MTWRFSU       Online
Classes meet August 27-September 16       Scholarmester

**Course Description:** Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

**Course Format:** This course section is part of the Scholarmester program. As such, it is completely online and only three weeks long (Monday, August 27-Sunday, September 16). We will move quickly (similar to a Maymester/Wintermester class). Please be prepared to apply yourself and to manage your time efficiently. Always ask for help if you need it.

**Student Learning Outcomes:** Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

**Core Objectives:** ENGL 1302 develops the following Core Objectives:

**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

**Communication** - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.

**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

**Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

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Professor:
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Office Hours:
MW 12:30-1:30P
TR 12-1:30P
By appointment

**Required Course Text:**

*Critical Thinking, Reading, and Writing: A Brief Guide to Argument*
ISBN: 978-1319035457

*The Little Seagull Handbook*
ISBN: 9780393602630

**Required Course Materials:**
- Pens (black or blue), pencils, lined loose-leaf notebook paper, USB flash drive, highlighters of at least five colors, notebook or binder, and internet access.

Note: All supplies are required beginning day 1.
Core Objective Development Statements:

**ENG 1302 demonstrates Communication** by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.

English 1302 demonstrates **Critical Thinking** by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.

English 1302 students demonstrate **Teamwork** through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.

English 1302 develops **Personal Responsibility** by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

**Operations Policy:** The instructor reserves the right to make changes as necessary to the content and conduct of the course.

**Class Website and Email:** You will be required to use eCampus in this course. Assignments, test dates, course documents, your grades, etc. will be posted on the eCampus website for this course. **You are responsible for monitoring this site daily for such information.** You may access the site through the internet via http://ecampus.dcccd.edu. You may also access eCampus by going to the Eastfield College home page and clicking on “eCampus”; the Eastfield college home page is http://www.eastfieldcollege.edu or http://www.dcccd.edu. If you do not have a computer at home, you may access eCampus in the Eastfield library. **For course and grade-related questions or sending files, please set up a free student Outlook account.** See the “Student Email” section in this syllabus.

**Technology Requirements:** Some specific software is required for this class because it is online.

- **Internet Explorer, Mozilla Firefox, Chrome, or other web browser fully updated:** To navigate eCampus, you will need a web browser that has been recently updated.
- **Microsoft Word or Google Docs:** For this course, you will need Microsoft Word or Google Docs to submit your typed assignments. Please save files as either an .rtf (rich text format), .odt (open document), .doc (word document 97-2003), or .docx (word document) file extension.
  - Any documents I cannot open, for whatever reason, will not be graded. Any assignment not graded will automatically earn a 0 for that assignment. Please plan accordingly.
  - Any documents I cannot edit and give you feedback inside the document, such as a PDF, will not be graded. Any assignment not graded will automatically earn a 0 for that assignment. Please plan accordingly.
- **Adobe Reader:** You will also need to download Adobe Reader to view course learning materials. It is a free download available at http://get.adobe.com/reader/.
- **A DCCCD student Outlook account:** A DCCCD student Outlook account is required for sending files or asking questions regarding grades in this class. Do not email me from personal email accounts, such as Yahoo! or Gmail, if you are writing concerning grades. **I WILL NOT RESPOND.**

**Email Communication:** As email is vital to communication in this course, be sure to:

- Make sure your email address is complete and accurate. If you need to update your email address, go to eCampus, click on “My DCCCD.” Then go to “Tools” and click on "Personal Information." Change your email address and hit submit.
Check to make sure that your junk mail or bulk mail filters do not delete or reroute emails sent from the user group in eCampus. Be especially carefully with this if you are using a Yahoo! or Hotmail account.

**PLEASE MAKE SURE THAT YOUR EMAIL IS CURRENT. This means the email I have for you is one you actually use.**

Whenever you email me, be sure that you include your first and last name, your course and section number, and a clear and concise communication or question. This way I can quickly identify emails from you in my inbox, e.g. the subject line of a student’s email might read: Tony Stark ENGL 1302-41440.

Check your email daily to keep up with course correspondence.

Emails will generally be responded to within 24-48 hours, if not sooner. Response times will be slower on weekends.

eCampus Messages are not checked daily. Response times may vary.

Do not attempt to send work via email. All assignments must be submitted through eCampus. Any assignments emailed as an attachment will not be opened or graded.

**Emails concerning grades will not be responded to unless the student has emailed the instructor from a DCCCD student Outlook account.**

**Eastfield College Email Policy:** Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to http://www.dcccd.edu/MSOffice. All communication should be conducted through your official student email account.

**Operations Policy:** The instructor reserves the right to make changes as necessary to the content and conduct of the course.

**Grading Scale:** A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

**Evaluations Procedures:** Your grade will be based on the following weighted categories:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Essay #1</td>
<td>15%</td>
</tr>
<tr>
<td>Essay #2</td>
<td>15%</td>
</tr>
<tr>
<td>Essay #3</td>
<td>15%</td>
</tr>
<tr>
<td>Research paper</td>
<td>25%</td>
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<tr>
<td>Daily grades</td>
<td>30%</td>
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</tbody>
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**Category Specifications:**

**Essays #1-3:** These will be formal, multi-draft essays. Essays include in and out of class papers, prewriting, drafts, peer reviews, and rewrites. Unless otherwise directed, all essays must be in MLA style, typed, double-spaced, **minimum 1100 words**. Only Times New Roman, 12-point font will be accepted. Students are to turn in all of the work associated with each essay. Essay grades will be affected by missing prewriting, outlines, drafts, or sources, and being absent on peer review days. Essays will be submitted electronically through SafeAssign via eCampus.

**Research Paper:** Students will write a persuasive research paper that adheres to MLA style guidelines for in-text parenthetical citations and Works Cited pages, **minimum 1300 words**. Instructions will be provided by the appropriate date.
Daily Grades: Outside of the other categories, students will complete shorter assignments that fall into the daily grades category. Daily grades can include but are not limited to grammar reviews, quizzes, reading responses, short writings, and discussions. Daily grades will be completed both inside and outside of class.

Late Work Policy: No late work will be accepted for this course. Deadlines are a part of the professional world and of life. Drop boxes will be set up to close on due dates at 11:59 p.m. If the drop box is closed when you try to submit, it is late, and I DO NOT ACCEPT LATE WORK.

Technical Issues: Because we turn in much of our work electronically, internet accessibility is mandatory, meaning home outages or computer problems do not excuse late work. Please plan accordingly. In the event of technical issues, screenshots (PrtSc, Ctrl+v) must be emailed to the instructor as evidence; burden of proof is on the student. You may also contact eCampus technical support and forward any messages they send you to me. I will review them and consider the issue. Tech support tickets do not automatically excuse late work; each situation will require assessment. In extenuating cases, consideration is given if documentation of the error can be provided by you or by eCampus technical support.

Attendance: Students who are successful in this course log in to eCampus daily. Your attendance is verified not only by logging in but also participating in the course by completing assignments. To be certified in this course, you must participate by completing a minimum of one assignment before the certification date. Valid documentation must be provided for “absences,” e.g. a doctor’s note. If valid documentation is provided, the student may contract with the professor regarding missed assignments. It is up to the professor’s discretion whether or not to contract based on the validity of the documentation provided.

Certification: You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid.

Writing Expectations: Students will compose essays that adhere to grammatical and stylistic standards of academic American English and follow Modern Language Association (MLA) style. All written assignments must be double spaced with 1-inch margins on all sides and in Times New Roman, size 12 font, with the four-line MLA style heading and MLA style page numbering. See the video on eCampus under week 1 to learn or review how to format your paper in MLA style on MS Word.

Please note: Any of the following writing expectation errors will result in your essay not being graded. If an essay is not graded, it automatically earns a zero. Essays will not be graded if:
- They do not meet length requirements (minimums or maximums).
- They contain unapproved research.
- They are not submitted through SafeAssign.
- They do not follow directions regarding topic or rhetorical mode.
Assignment Feedback: Feedback on assignments, in particular on final drafts of essays, will be provided on eCampus. You can and should access this feedback via the eCampus grade book, where you will either find an attachment with feedback from the professor or a grade note with comments from the professor. It is your responsibility to check this feedback and apply it to your writing. In other words, any comments given on a final draft should be applied to the next essay assignment, thereby showing your growth as a writer and improving your reading/writing skills.

Netiquette Expectations: Your enrollment in this class indicates acceptance of the standards of conduct published in the current edition of the Eastfield College Catalog. As you are a college student, I consider you to be a responsible adult. All rules, regulations, and guidelines as listed and explained in the Eastfield College, Dallas County Community Colleges Catalog, (Code of Student Conduct) will be followed. It is important that you read the Code of Student Conduct carefully. Below are some specific expectations of you as an online student.

Email Etiquette: Emails are a constant in the academic and professional worlds. Therefore, it is important that you practice proper email etiquette at all times. When emailing the professor, you are expected to:
- Begin with a greeting or salutation. This is both professional and courteous.
- Use Standard American English and proper grammar, punctuation, and spelling.
- All subject lines for this class should include your name and the course level and section, e.g. Tony Stark ENGL 1302-41440.
- Never type in all uppercase letters.
- Use courteous language and tone; write professionally—all college writing is business formal, not something you send to friends or family.
- Sign your name at the bottom of the email. Again, this is both professional and courteous.
- Emails concerning course grades will not be responded to unless the student has emailed the instructor from a DCCCD student Outlook account.

Discussion Board Etiquette: Discussion boards are a significant part of almost any hybrid class. Therefore, it is important you practice proper discussion board etiquette at all times. When posting to the discussion board, you are expected to:
- Participate a minimum of three times per discussion board.
- Read and follow all directions carefully.
- Title your thread appropriately (meaning title it something that has to do with the prompt or topic).
- When responding to classmates or your instructor, include a greeting or salutation as you would with an email. This is both professional and courteous.
- Use tactful/courteous language with fellow students.
- Create an atmosphere where other students feel comfortable posting their responses.
- Provide constructive criticism to fellow classmates’ responses and essays.
- Refrain from using profanity or disrespectful language.
- When responding to classmates or your instructor, sign your name at the bottom of your response. This is both professional and courteous.
- Proofread assignments BEFORE posting.
- Respect the opinions of others even if you do not agree.
- “Flaming” or derogatory comments will not be tolerated. NO EXCEPTIONS.

ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible
adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. 

*Cheating* includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. *Plagiarism* is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. *Collusion* is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a **zero** on the assignment and could even receive an **F** for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive **one** or more of the following penalties:

- The grade of **zero (0)** on that particular assignment.
- A course grade of **F** (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

**Institutional Polices:** Please use the following link to access all up to date institutional policies: https://www.eastfieldcollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx

**Responsibility:** Each student shall be charged with notice and knowledge of the contents and provisions of the District’s policies, procedures, and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct.

**Tentative Calendar:**
Attached

**Key Semester Dates:**
Monday, August 27: Scholarmester 1 begins
Tuesday, August 28: Certification day
Monday, September 3: Labor Day holiday—no class
Thursday, September 11: Drop date
Sunday, September 16: Scholarmester 1 ends

The instructor reserves the right to amend this syllabus as necessary.