Composition I
English 1301
Fall 2018
August 21-December 7, 2017

Professor: Gennesis Roman
Email: groman@DCCCD.EDU
Office Phone Number: (214)860-8823
Office Number: N/A
Office Hours: N/A
Meeting Days & Time: M/W 6:00-7:20 & 7:30-8:50
Room Number: W281
Credit Hours: 3 lecture

Division: ARCO
Office Hours: 7:30AM-4:00PM
Office Phone: (214)860-8783
Office Location: E40

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:

• Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Evaluation Procedures:
Compare Contrast Essay: 100 points
Position/Argument Essay: 100 points
Collaborative Essay: 100 points
Presentation: 100 points
Personal Responsibility Essay: 100 points
Outlines (x3): 300 points
Quizzes (x10): 100 points
Participation: 50 points
Attendance: 50 points

Extra Credit: You can earn extra credit by going to the Ink Spot (Writing Center W114) to improve the quality of your paper. Your original draft must be attached and a form completed and signed by the writing center instructor must be attached.

Attendance Policy:
Punctual attendance at every class is a necessity. Arrival at 6:01 counts as tardy. Arrival after 6:20 counts as absent. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend. Students must begin
attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Grading Scale:**

89.5-100% = A  
79.5-89.4% = B  
69.5-79.4% = C  
59.5-69.4% = D (This grade does not transfer to most universities.)  
0-59.4%

**Late Work Policy:**
Adults make arrangements. Because due dates are given far in advance, late work will not be permitted. If there are extenuating circumstances, please speak with me BEFORE the due date and an arrangement can be made.

**Makeup Exam Policy:** N/A

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**Academic Dishonesty:**
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to,
cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog.

**Institution Policies:** Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
Tentative Course Schedule

Week One:
- Syllabus/Course Overview/Diagnostic Essay
- Mini Lesson (Modes of Writing)
- Syllabus Quiz

Week Two:
- Lesson on Compare/Contrast Essays
- Read and analyze “Why Chinese Mothers are Superior” and “Amy Chua is a Wimp”
- Continue analyzing articles and rhetorical devices
- Begin MLA formatting

Week Three:
- Lesson on MVC databases
- “Creating an Outline”
- Begin researching “Compare/Contrast Essay”
- Gain topic approval for C/C Essay

Week Four:
- Begin working on C/C Outline
- Read and analyze “Marijuana Should Not Be Legalized” and “Why Legalizing Marijuana Makes Sense”
- Take notes on articles

Week Five:
- C/C Outlines DUE
- Conference for C/C Essays
- Lesson on Position Essays
- Lesson on MLA in text citations

Week Six:
- Compare/Contrast Essays DUE
- Gain topic approval for Position Essay
- Begin working on Position Essays
Week Seven:
- Read and analyze “What Kind of Impact Does Music Really Have on Our Society” and “The Importance of Kendrick Lamar and How He is Making Pop Music Matter Again”
- Conference for Position Essays
- Position Essay Outlines DUE

Week Eight:
- Introduce Collaborative Essay/Presentation
- Choose groups for Collaborative Essay/Presentation
- Gain approval for Collaborative Essay
- Position Essays DUE

Week Nine:
- Lesson on T.S. Eliot’s Objective Correlative
- Begin working on Collaborative Essay Outlines
- Mini lesson on American Politics in early 1900s

Week Ten:
- Begin watching The Wizard of Oz
- Discuss the use of the objective correlative in film
- Collaborative Essay Outlines DUE

Week Eleven:
- Conferences for Collaborative Essays
- Lesson on Visual Arguments
- Lesson on MLA citations

Week Twelve:
- Collaborative Essays DUE
- Collaborative Presentations Begin

Week Thirteen:
- Thanksgiving Break

Week Fourteen:
- Analyze “Black Power at the Olympics” and “Colin Kaepernick” images.
- Discuss relevancy of images and image messages without words
Week Fifteen:

- Finals Week. Exam Schedule will be posted before this time.