Composition I
English 1301-61505
Fall 2018
August 27-December 13, 2018

Professor: Veronica Carter
Email: VeronicaCarter@dcccd.edu
Meeting Days & Time: MW/7:30-8:50PM
Room Number: W281 LEC
Credit Hours: 3 Lecture

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Course Pre-requisites: College level ready in Reading and Writing and/or Integrated Reading and Writing; DIRW-0315-61501.

Core Objectives:
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills –to include the ability to connect choices, actions and consequences to ethical decision-making
Student Learning Outcomes
After successful completion of this course the student should be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g. APA, CMS, MLA, etc).

Course Materials/Supplies Needed
Merriam-Webster dictionary app (free) or paper copy
Other texts and media provided electronically

Evaluation Procedures: Essays (3) = 45%
Essay Outlines (3) = 15%
In Class Writing Assignments (4) = 20%
Final Assessment Essay = 20%

Any original literary analysis that is submitted on time, AND meets the minimum page requirement, AND follows the assignment guidelines may be revised for full credit if the score is less than 90. (This does not apply to the research paper that is submitted at the end of the semester.) For this reason, extra credit is not offered. Conversely, any essay that does NOT meet the minimum page requirement will earn no grade higher than 69 and revision is NOT an option.

Attendance Policy:
Punctual attendance at every class is a necessity. Arrival at 7:31 counts as tardy. Arrival after 7:45 counts as absent. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Grading Scale:**

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<tr>
<td>A</td>
<td>89.5-100%</td>
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<tr>
<td>B</td>
<td>79.5-89.4%</td>
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<tr>
<td>C</td>
<td>69.5-79.4%</td>
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<tr>
<td>D</td>
<td>59.5-69.4% (This grade does not transfer to most universities.)</td>
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<tr>
<td>F</td>
<td>0-59.4%</td>
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**Late Work Policy:** Late work is **NOT** accepted, ever. It must be submitted at the beginning of the class period—not via e-mail—on the day it is due or before. In the case of a certified health emergency (**Documents must be submitted to verify this**), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** N/A

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**FA Certification Date:** TBA

The withdraw date for this class w/ W grade is November 15, 2018.
**Academic Dishonesty:**
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm.

**Institution Policies:** Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Course calendar begins on next page.
# Assignment Schedule

## Week 1
- **Monday 8/27**
  - Review Syllabus
  - *Diagnostic Writing* / In-class writing assignment
- **Wednesday 8/29**
  - Writing Process Steps

## Week 2
- **Monday 9/3**
  - Labor Day-NO SCHOOL!
- **Wednesday 9/5**
  - Read before class: *A&P* by John Updike
  - *(Write down 1 question about the reading and bring to class)*
  - Review: Outlines (video)

## Week 3
- **Monday 9/10**
  - Read before class: *Greasy Lake* by T. Coraghessan Boyle
  - *(Write down 1 question about the reading and bring to class)*
  - *Narrative Essay Structure*
- **Wednesday 9/12**
  - Review Parts of Speech: Nouns/Pronouns/Adjectives (video)

## Week 4
- **Monday 9/17**
  - *Narrative Writing* / In-class writing assignment
- **Wednesday 9/19**
  - *Narrative Essay Draft Due (bring 2 stapled copies to class)*
  - Peer-Editing

## Week 5
- **Monday 9/24**
  - Read before class: *The Story of An Hour* by Kate Chopin
  - *(Write down 1 question about the reading and bring to class)*
- **Wednesday 9/26**
  - *Narrative Essay Due*
  - Analysis vs Summary (video)

## Week 6
- **Monday 10/1**
  - Read before class: _TBA_ Article provided by Instructor
  - *(Write down 1 question about the reading and bring to class)*
  - *Argumentative Essay Structure*
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| Wednesday 10/3 | Thesis Statement (video)  
Creating Thesis Statements |
| Week 7     | Monday 10/8  | Attention Grabber/Hooks (video)  
Developing various Hook Techniques/ |
|            | Wednesday 10/10 | Integrating Quotations (video) |
| Week 8     | Monday 10/15 | Paraphrasing quotes/phrases/sentences (video)  
Mini-lesson: In Your Own Words |
|            | Wednesday 10/17 | Citation: Knowing how to cite the sources (video)  
Mini-lesson: Citing Sources |
| Week 9     | Monday 10/22 | Citation continues |
|            | Wednesday 10/24 | Argumentative Writing/In-class writing assignment  
Review Parts of Speech: Strong Active Verbs |
| Week 10    | Monday 10/29 | Read before class read: The Stone Boy by Gina Berriault  
(Write down 1 question about the reading and bring to class) |
|            | Wednesday 10/31 | Argumentative Essay Draft Due (bring 2 stapled copies to class)  
Peer Editing |
| Week 11    | Monday 11/5  | Read before class: The Minister’s Black Veil by Nathaniel Hawthorne  
(Write down 1 question about the reading and bring to class)  
Compare/Contrast Essay Structure |
|            | Wednesday 11/7 | Argumentative Essay Due  
Comparison/Contrast Transitional Words |
| Week 12    | Monday 11/12 | Read before class: The Tell-Tale Heart by Edgar Allan Poe  
(Write down 1 question about the reading and bring to class) |
Wednesday 11/14    Mini-lesson: Literary Devices

**Week 14**
Monday 11/19    *Compare/Contrast Analysis*/In-class writing assignment
Wednesday 11/21    Read before class: *The Yellow Wallpaper* by Charlotte Perkins
(Write down 1 question about the reading and bring to class)

**Week 15**
Monday 11/26    *Compare/Contrast Analysis Essay Draft Due*(bring 2 stapled copies class)
                  Peer Editing
Wednesday 11/28    Reflection Essay Structure/Outline

**Week 16**
Monday 12/3    *Compare/Contrast Analysis Essay Due*
Wednesday 12/5    Review

**Week 17**
Monday 12/10    Final Assessment: Reflection Essay
Monday 12/17    Final Grades Due