Composition I
English 1301-61022
Fall 2018
August 27, 2018-December 13, 2018

Professor: Angela Drummond-Mathews
Email: adrummond@dcccd.edu

Unless you and I agree to it ahead of time, assignments submitted to this address will not be read and will be immediately deleted. Use this address for questions/notification only.

Office Phone Number: (214)860-8891
Office Number: W71
Office Hours: M-TH 2-4pm
Meeting Days & Time: TTH 11:00am-12:20pm
Room Number: W279A
Credit Hours: 3

Division: ARCO
Office Hours: 7:30AM-4:00PM
Office Phone: (214)860-8783
Office Location: E40

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
• Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making
Learning Outcomes
After successful completion of this course the student should be able to
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Course Materials/Supplies Needed
Merriam-Webster dictionary app (free) or paper copy

Course Outline
Assignments
You will complete 5 essays in this class. You will complete in class writing assignments. You will edit your classmates' essays. I reserve the right to modify these assignments whenever I suspect that the class is not working up to its potential.
1) Proposal Essay – In Class Essay, 500 word minimum Due Week 3
2) Informative Report Essay: 800 word minimum Due Week 5
3) Argumentative Essay: Focus: 800 word minimum Due Week 8
4) Literary Analysis Essay: Focus: 800 word minimum Due Week 11
5) Cause/Effect Essay: In Class Essay, 500 word minimum Week 14

Final Portfolio: Your final portfolio will contain all of the essays and journals you have written during the semester. It will also include a final Reflection Essay in which you will discuss what you have achieved over the term and how you will apply that to your future goals. Your portfolio will be submitted online. Due Week 15.

Daily Assignments: Each week we will have one or more writing assignments. Some will be homework; others will be in class assignments. Late daily work will not be accepted.

Extra Credit Assignment: You can receive one percentage point of extra credit for attending a poetry reading, fiction reading, or a lecture by a guest speaker on or off campus when you write a 250-word response essay about the event.

Grading:
I will grade you on your essays, peer editing, daily assignments, and portfolio.

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<tbody>
<tr>
<td>Essays</td>
<td>60</td>
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<td>Daily Work</td>
<td>20</td>
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<td>Peer Editing</td>
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<td>Portfolio</td>
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A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59% or less
**Attendance Policy:**
Punctual attendance at every class is a necessity. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Late Work Policy:** Late work is **NOT** accepted, ever. It must be submitted on the day it is due or before. In the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:** N/A

**College Sponsored Events:** These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:** Please refrain from using electronic devices for purposes besides coursework during class time.

**Fall Academic Semester, 2018**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 27 (M)</td>
<td>Classes Begin</td>
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<td>September 3 (M)</td>
<td>Labor Day Holiday</td>
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<td>September 10 (M)</td>
<td>12th Class Day (FA Certification)</td>
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<td>November 15 (R)</td>
<td>Last Day to Withdraw*</td>
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<td>November 22 (R)</td>
<td>Thanksgiving Holidays Begin</td>
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<td>November 26 (M)</td>
<td>Classes Resume</td>
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<td>December 10-13 (M-R)</td>
<td>Final Exams</td>
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<td>December 13 (R)</td>
<td>Semester Ends</td>
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Academic Dishonesty:
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Classroom Etiquette

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!
d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

e. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and other devices. Disrupting class is never respectful in anyone’s eyes!

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

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<tr>
<th>Week 1</th>
<th>Course Intro; Hero’s Journey</th>
<th>Read Heroic Journey PDF</th>
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<tr>
<td></td>
<td>Unit 1 Proposals</td>
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<td>Proposal Structure</td>
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<td></td>
<td>Brainstorming</td>
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<td>This I Believe</td>
<td>Write Journal 1</td>
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<td>Week 2</td>
<td>Shaping and Drafting; Proposals</td>
<td>Write Journal 2</td>
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<td>This I Believe</td>
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<td>Proposals; Proposal Examples; PreWriting</td>
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<td>Week 3</td>
<td>This I Believe Presentations</td>
<td>Begin writing Narrative rough draft</td>
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<td>Peer Edit and Revise Proposal</td>
<td>Essay 1 Proposals Due by Sunday</td>
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<td>Week 4</td>
<td>Unit 2 Informative/Exemplification</td>
<td>Journal 3</td>
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<td>Exemplification/PPT exercises</td>
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<td>This American Life</td>
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| Week 5 | This American Life, Discuss essay examples  
This Mountain View Life Project work | Read example essays  
Journal 4  
Write rough draft of Exemplification Essay |
|---|---|---|
| Week 6 | This MVC Life Presentations  
Peer Edit Essay 2 | Revise essay.  
**Essay 2 Due Sunday** |
| Week 7 | Research  
Argument Intelligence Squared | Read selected arguments  
Journal 5 |
| Week 8 | Intelligence Squared, Fallacies Debate Preparation | Journal 6  
Write rough draft of Argument essay |
| Week 9 | MVC Intelligence Squared Debates  
Peer Editing of Essay 3 Argument | Revise Essay 3  
**Essay 3 Argument Due Sunday** |
| Week 10 | Visual analysis  
Discuss visual analysis examples | Journal 7 |
| Week 11 | Style and Grammar  
Discuss Selected Analyses; Prewriting | Journal 8  
Read selected  
Write Essay 4 Rough Draft |
| Week 12 | Presentations of analysis  
Peer edit Essay 4 | Revise Essay 4  
Essay 4 Analysis  
Due Sunday |
|---|---|---|
| Week 13 | Causal Analysis  
CNN Heroes  
Causal Analysis examples | Journal 9  
Read/review models and selected examples |
| Week 14 | Discuss examples and Models  
In class project work  
Peer Edit/ Project Work | Journal 10  
Draft final essay and project |
| Week 15 | Hero Presentations  
Peer Edit | Revise final essay and project  
Essay 5 Causal Analysis  
Due Sunday |
| Week 16 | Final Exam Day: Portfolio presentations | |
| **FINALS WEEK** | | |