Composition I  
English 1301-61016  
Fall 2018  
August 27, 2018 – December 13, 2018

Professor: Lisa Jackson  
Email: LDJACKSON@DCCCD.EDU (Unless you and I have previously agreed that I will accept it, any assignment submitted to this address will be deleted without being read.)  
Cell Phone Number: (210)378-8997 (MTWRFS 1PM-9PM, NEVER on Sundays).  
Office Number: W259  
Office Hours: MTWR@3:30-4:15 and TR@4:30-5:50  
Meeting Days & Time: MW@4:30-5:50PM  
Room Number: W281  
Credit Hours: 3 lecture  
Division: ARCO  
Office Hours: 7:30AM-7:30PM  
Office Phone: (214)860-8783  
Office Location: E40

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making
Student Learning Outcomes
After successful completion of this course the student should be able to
1. Demonstrate knowledge of individual and collaborative writing processes.
2. **Develop ideas with appropriate support and attribution.**
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Course Materials/Supplies Needed
*A World of Ideas: Essential Readings for College Writers* 8th ed., by Jacobus Post-It® notes
Merriam-Webster dictionary app (free) or paper copy

Evaluation Procedures:
- Essays (4) = 400 points
- Essay Outlines (4) = 200 points
- Unit Activities/Participation (4) = 400 points
  Total Points=1000

If an essay that is **submitted on time, follows all assignment guidelines, AND meets the page minimum** earns fewer than 90 points, it may be revised for full credit. For this reason, extra credit is not offered.

Grading Scale: 900-1000 points = A (Honors Credit Awarded)
- 800-899 points = B
- 700-799 points = C
- **600-699 points = D (This grade does not transfer to most universities.)**
- 0-599 points = F

Attendance Policy:
Punctual attendance at every class is a necessity. Arrival at 2:01 counts as tardy. Arrival after 2:20 counts as absent. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.
Late Work Policy: Late work is **NOT** accepted, ever. It must be submitted *in class*, on the day it is due or before. In the case of a certified health *emergency* (**Documents must be submitted to verify this**), please inform me, and we will arrange a makeup work plan. Understand that appointments are **NOT** synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

Makeup Exam Policy: **N/A**

College Sponsored Events: These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

Electronic Devices: Please refrain from using electronic devices for purposes besides coursework during small or whole group discussions.

Census date for this class is **September 10, 2018**

The withdraw/drop date for this class is **November 15, 2018**.

Academic Dishonesty:
Students who are caught *deliberately* plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at the link below (Institution Policies).

Institution Policies: Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
| **Monday 8/27** | Syllabus Overview  
**Introductions**  
**Tour** |
|---------------|-----------------|
| **Wednesday 8/29** | Mini-lesson: Collaboration  
**Group selections (5x3)**  
Understand dialectical journals.  
**Hw:** Read Unit I intro (pp. 13-19) and create dialectical journal while reading Machiavelli’s “Qualities of the Prince” (pp. 37-53). |
| **Monday 9/3** | Labor Day Holiday—no class |
| **Wednesday 9/5** | Lecture on rhetoric and argumentation  
**https://www.youtube.com/watch?v=0o3MHvVaQH0**  
Small group discussions of Machiavelli |
| **Monday 9/10** | Lesson: Using library databases  
**Hw:** Read Jefferson’s “Declaration of Independence” (pp. 77-84). |
| **Wednesday 9/12** | Whole group discussion of “Declaration of Independence” and “The Prince”  
Lesson: How to Write an Outline |
| **Monday 9/17** | Discuss Essay I  
Begin writing outline. |
| **Wednesday 9/19** | Lesson: MLA Citations  
Continue working on Essay I Outline. |
| **Monday 9/24** | **Submit Outline I**  
Lesson: Integrating Quotations  
**Hw:** Read Unit II intro and answer “Questions for Critical Reading” #1-8 (p. 153) while reading Cicero’s “The Defense of Injustice” (pp. 135-152). |
| **Wednesday 9/26** | Small group discussion of Cicero  
Discuss “Don’t Write This!”  
**Hw:** Answer “Questions for Critical Reading” #1, 2, 3, 8, and 9 while reading Rawls’s “A Theory of Justice” (pp. 233-243). |
<p>| <strong>Monday</strong> | <strong>Submit Essay I (five full pages)</strong> |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>10/1</td>
<td>Small group discussion of Rawls</td>
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<tr>
<td>Wednesday</td>
<td>Whole group discussion of Cicero and Rawls</td>
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<tr>
<td>10/3</td>
<td>Submit Essay II Outline</td>
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<tr>
<td>Monday</td>
<td>Read Unit III intro (pp. 339-345) and Carnegie’s “Gospel of Wealth” (pp. 387-402). Answer “Questions for Critical Reading” #2-5 and 7. Complete for hw.</td>
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<tr>
<td>10/8</td>
<td>Small group discussion of Carnegie</td>
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<tr>
<td>Wednesday</td>
<td>Whole group discussion of Carnegie</td>
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<tr>
<td>10/10</td>
<td>Submit Essay II (five full pages)</td>
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<td>Monday</td>
<td>Discuss Galbraith and Reich.</td>
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<tr>
<td>10/15</td>
<td>Begin researching Essay III.</td>
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<tr>
<td>Wednesday</td>
<td>Continue researching for Essay III.</td>
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<tr>
<td>10/17</td>
<td>Work on outline</td>
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<tr>
<td>Monday</td>
<td>Essay III outline due</td>
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<tr>
<td>11/5</td>
<td>Submit Essay III (five full pages)</td>
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<td>Wednesday</td>
<td>Work on Essay III</td>
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<tr>
<td>11/7</td>
<td>Submit Essay III (five full pages)</td>
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<td>Monday</td>
<td>Read “The Boys of Iwo Jima” Analyze the Iwo Jima Memorial.</td>
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<td>11/12</td>
<td>Read “The New Colossus” Analyze Statue of Liberty</td>
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<td>Wednesday</td>
<td>Use rubric to analyze Superman.</td>
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<td>Monday</td>
<td>No Class</td>
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<tr>
<td>11/19</td>
<td>Work on outline for Essay IV.</td>
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<tr>
<td>Monday</td>
<td>Work on outline for Essay IV.</td>
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<td>Wednesday 11/28</td>
<td>Continue working on Essay IV outline.</td>
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<td>Monday 12/3</td>
<td>Essay IV Outline due</td>
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<tr>
<td>Wednesday 12/5</td>
<td>Work on Essay IV.</td>
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<tr>
<td>Monday 12/10</td>
<td>No Class</td>
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<tr>
<td>Wednesday 12/12</td>
<td>Submit Essay IV (five full pages)</td>
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<td>This is the last day of class. You only see your instructors once during finals week.</td>
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This syllabus is subject to changes with notice to the students.