Composition I
English 1301-61013
Fall 2018
August 27, 2018 – December 13, 2018

Professor: Richard Leebert, JD, MA
Email: rleebert@dcccd.edu
Office Phone Number: 214-860-8629
Office Number: W256
Office Hours: MW 11:15 am – 12:15 pm; TR 12:20 – 1:50 pm
Meeting Days & Time: MW 12:30-1:50 pm
Room Number: W279A
Credit Hours: 3 lecture

Division: ARCO
Office Hours: 7:30 AM – 4:00 PM
Office Phone: 214-860-8783
Office Location: E40

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
• Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making

Learning Outcomes
After successful completion of this course the student should be able to
  1. Demonstrate knowledge of individual and collaborative writing processes.
  2. Develop ideas with appropriate support and attribution.
  3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

**Institution Policies:** Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies.

**Communication Policy:** Although you can call and leave me a voice message, email is the preferred way to contact me. When sending an email you need to include your first and last name, and class within the subject line (EX: Richard Leebert, TR 8AM). I will respond within 24 hours to your emails. If you send me an email Friday-Sunday, expect a response by Monday.

**Course Materials/Supplies Needed**
USB Flash Drive

**Evaluation Procedures:**
Total Points = 1000 – see calendar for points total of assignments

**Grading Scale:**
- 900-1000 points = A
- 800-899 points = B
- 700-799 points = C
- 600-699 points = D (This grade does not transfer to most universities).
- 0-599 points = F

**Honors Credit**
For honors credit you must receive a grade of A and work on and submit a writing for publication in the college newspaper. If your writing is not accepted for publication, you must get Professor Luke Story to verify that you have participated on the newspaper throughout the semester.

**Attendance Policy:**
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Late Work Policy:** Late work is **NOT** accepted, unless we have discussed it previously. It must be submitted through Blackboard on the day it is due or before. In the case of an emergency, you must contact me prior to the due date to discuss why you cannot finish the assignment (I will then let you know if I will accept your assignment late). In
the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan.

Makeup Exam Policy: N/A

College Sponsored Events: These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

Electronic Devices: Please refrain from using electronic devices for purposes besides coursework during class discussions.

The withdraw date for this class is November 15, 2018.

Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college. In all other cases, your grade on an assignment is subject to be lowered one letter grade. In addition, you will need to schedule a time to meet with me to discuss the plagiarism.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Plagiarism is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term “source” includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.
### Fall 2018 1301 Assignment Schedule

*Please note that this schedule is subject to change.*

| Week 1 | Monday 8/27 | Approaches to Argument  
HW: Due 8/29 before class – Syllabus Quiz (10 pts); Class Expectations (10 pts); Read poems |
|--------|-------------|-----------------------------------------------------------------------------------------------|
| Wednesday 8/29 | **Diagnostic Essay**  
Rough draft due 9/5 before class  
Final draft due 9/7 by midnight |
| Week 2 | Monday 9/3  | Labor Day – No class |
| Wednesday 9/5 | Diagnostic Essay Rough Draft Due before class (30 pts)  
Peer Review |
| Week 3 | Monday 9/10 | Diagnostic Essay Final Draft due by midnight (60 pts)  
Thesis Statements  
HW: Due 9/12 before class – Complete Discussion Board: *Thesis Statements* (10 pts); Read *The Gettysburg Address* |
| Wednesday 9/12 | Writing Analytically  
HW: Due before 9/17 class: Read *Is Google Making us Stupid?*; Writing analytically assessment (30 pts) |
| Week 4 | Monday 9/17 | Using Evidence Effectively  
HW: Due before 9/19 class: Discussion Board: *Is Google Making us Stupid?* (10 pts) |
| Wednesday 9/19 | Using Evidence Effectively cont.  
Writing Effective College Paragraphs – IRAC |
| Week 5 | Monday 9/24 | Writing Effective College Paragraphs practice  
HW: Read and analyze Fake News Freakout (15 pts) |
| Wednesday 9/26 | Rebuttal Arguments  
Paragraph Writing Assessment  
HW: Due before 10/1 class: Complete assessment (40 pts) |
| Week 6 | Monday 10/1 | Essay 1 – Cause and Effect  
Annotated Bibliography due 10/8 before class  
Rough Draft Due 10/17 before class  
Final Draft Due 10/22 by midnight  
Cause and Effect  
HW: Due before 10/3 class – Read sample essays and complete Assignment: *Cause and Effect Sample Essay* |
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<thead>
<tr>
<th>Date</th>
<th>Topic/Assignment</th>
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<tr>
<td>Wednesday 10/3</td>
<td>Cause and Effect Calibration</td>
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<tr>
<td>Week 7</td>
<td>Annotated Bibliography Due (20)</td>
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<td>Monday 10/8</td>
<td>Summary of research, working thesis – Submit summary and working thesis by end of class (10 pts)</td>
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<td><strong>HW:</strong> Due before 10/10 class – Basic Outline of paper (10)</td>
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<td>Wednesday 10/10</td>
<td>Work on Essays - Submit a draft of one of your body paragraphs by end of class (25)</td>
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<td>Week 8</td>
<td>Work on Essays</td>
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<td>Monday 10/15</td>
<td>Review body paragraph with students – in class</td>
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<td>Wednesday 10/17</td>
<td>Cause and Effect Rough Draft Due before class (30)</td>
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<td>Peer review</td>
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<td><strong>HW:</strong> Due before 10/22 class – Read and analyze Why Bother? (15)</td>
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<td>Week 9</td>
<td>Cause and Effect Final Draft Due by midnight (100)</td>
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<td>Monday 10/22</td>
<td>Essay 2 – Proposal Argument</td>
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<td>Annotated Bibliography Due 10/24 before class</td>
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<td>Rough Draft Due 11/7</td>
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<td>Final Draft Due 11/12</td>
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<td>Proposal Arguments</td>
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<td><strong>HW:</strong> Read and sample essays and complete Discussion Board: Proposal Sample Essays (10)</td>
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<td>Wednesday 10/24</td>
<td>Proposal Calibration</td>
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<td>Week 10</td>
<td>Annotated Bibliography Due before class (20)</td>
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<td>Monday 10/29</td>
<td>Create working thesis and outline – working thesis due by end of class (10)</td>
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<td><strong>HW:</strong> Working Outline due before 10/31 class (10)</td>
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<td>Wednesday 10/31</td>
<td>Work on draft of introduction – draft due by end of class (20)</td>
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<td>Week 11</td>
<td>Continue working of essays</td>
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<td>Monday 11/5</td>
<td>Review introduction with students in class</td>
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<td>Wednesday 11/7</td>
<td>Proposal Argument Essay Rough Draft Due before class (30)</td>
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<td>Peer Review</td>
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<td>Week 12</td>
<td>Proposal Final Draft Due by midnight (100)</td>
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| Monday 11/12 | Visual Analysis  
**HW:** Due before 11/19 class: visual analysis (50) |
| Wednesday 11/14 | Essay 3 – Revised Diagnostic Essay  
Annotated Bibliography Due 11/19  
Revised Rough Draft Due 12/3 before class  
Revised Final Draft Due 12/5 by **end of class** |
| **Week 13**  
**Monday 11/19** | Work on essays |
| **Wednesday 11/21** | Annotated Bibliography Due before class (25)  
Summary of research – submit summary along with your working thesis by end of class (10) |
| **Week 14**  
**Monday 11/26** | Work on essay |
| **Wednesday 11/28** | Work on essay |
| **Week 15**  
**Monday 12/3** | Essay 3 Rough Draft Due (30)  
Peer Review |
| **Wednesday 12/5** | Essay 3 Final Draft Due By End of Class (200) |
| **12/10-12/13** | Final Exams (50) |