Art and Communication Division
English 1301.41820 (Composition I)
Class Meets: M & W 11:00-12:20 pm.

Course Description:
2014 Core Curriculum Foundational Component Area: 010
Communications Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.)
Coordinating Board Academic Approval Number 23.1301.51 12

WARNING: THIS CLASS MAY USE SHORT STORIES, THEMES, IMAGES, GAMES, PROJECTS, AND/OR MOVIES THAT MAY BE CONSIDERED OFFENSIVE TO SOME INDIVIDUALS. Students who feel uncomfortable in such situations should consider enrolling in a different ENGL 1301 class.

Student Learning Outcomes: Upon the successful completion of this course, students will be able to:

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Upon successful completion of this course, students will be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Core Objectives:
ENGL 1301 develops the following Core Objectives:
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
The professor has the right to add, delete or revise segments of the course.
ENGL 1301 develops **Critical Thinking** by requiring students to analyze a variety of texts in terms of audience, purpose and style. This analysis serves as the basis for written responses that require the justification of ideas through support and attribution.

ENGL 1301 develops **Communication** by requiring students to respond to a variety of texts in the form of revised and edited academic essays.

ENGL 1301 develops **Teamwork** by requiring students to engage in collaborative writing and editing processes such as peer review.

ENGL 1301 develops **Personal Responsibility** by teaching students the ethical and accurate use of research through proper citation and documentation.

**Class Website and Email:** You will be required to use eCampus in this course. You may access the site through the Internet by typing this address: http://ecampus.dcccd.edu. You may also access eCampus by going to the Eastfield College Home Page and clicking on “eCampus”; the Eastfield college home page: http://www.eastfieldcollege.com; or http://www.dcccd.edu. If you do not have a computer at home, you may access eCampus from the Eastfield Computer Center in the Eastfield library. For course and grade-related questions or sending files, please set up a free student Outlook account. See the “Student Email” section in this syllabus.

**Technology Requirements:** Some specific software is required for this class because it is online.

- **Internet Explorer, Mozilla Firefox, or other web browser fully updated:** To navigate eCampus, you will need a web browser that has been recently updated.
- **Microsoft Word:** For this course, you will need Microsoft Word (at least version 97-2003 or higher) to submit your assignments. Please save files as either an .rtf (rich text format), .doc (word document 97-2003), or .docx (word document) file extension.
- **Adobe Reader:** You will also need to download Adobe Reader to view course learning materials. It is a free download available at http://get.adobe.com/reader/.
- **A DCCCD student Outlook account:** A DCCCD student Outlook account is required for sending files or asking questions regarding grades in this class.

**Email Communication:** As email is vital to communication in this course, be sure to:

- Make sure your email address is complete and accurate. If you need to update your email address, go to eCampus, click on “My DCCCD.” Then go to “Tools” and click on "Personal Information." Change your email address and hit submit.
- Check to make sure that your junk mail or bulk mail filters do not delete or reroute emails sent from the user group in eCampus. Be especially carefully with this if you are using a Yahoo or Hotmail account.
- **PLEASE MAKE SURE THAT YOUR EMAIL IS CURRENT. This means the email I have for you is one you actually use.**
- Whenever you email me, be sure that you include your first and last name, your course and section number, and a clear and concise communication or question. This way I can quickly identify emails from you in my inbox, e.g. the subject line of a student’s email might read: John Smith ENGL 1301-41805.
- Check your email daily.
- Emails will generally be responded to within 24-48 hours, if not sooner.
- **Only** send me work via email unless if there was a problem with your submission and/or the system is not functioning properly. Otherwise, assignments must be submitted through eCampus. **Due date and time are still applicable.**

**Operations Policy:** The instructor reserves the right to make changes as necessary to the content and conduct of the course.

*The professor has the right to add, delete or revise segments of the course.*
**Grading Scale:** A=90-100, B=80-89, C=70-79, F=0-69

**Evaluations Procedures:** Your grade will be based on the following weighted categories:

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<thead>
<tr>
<th>Category</th>
<th>Weight</th>
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<tr>
<td>Essays</td>
<td>45%</td>
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<tr>
<td>Projects</td>
<td>15%</td>
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<tr>
<td>Journals</td>
<td>15%</td>
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<tr>
<td>Class Participation Activities</td>
<td>10%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Submission to <em>The Alternative</em></td>
<td>5%</td>
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Assignment Category Overview

**Essays**
Students will be required to write six essays during the course of the semester. Unless otherwise directed, all essays must be in MLA format, typed, double-spaced, 900-1300 words. Pay attention to spelling, punctuation, and grammar. Please note that I do not read drafts. If you need assistance, solicit your classmates, schedule an appointment (three days before the due date) or visit the EFC Writing Center (located in the Library). Feedback is provided on essays and journals; it is important that you read all comments and implement those ideas on your succeeding assignments. To find the comments, once your grade is posted, click on the grade and you should see an attachment labeled with your first and last name and the assignment type (BradPittE1). Click on it. Open it. After you have opened the attachment, click on Review. Then Track Changes. Then All Markup to make sure that you can see all of the changes and comments. If you do not see an attachment, please notify me immediately. Use Times New Roman or Courier font and point size 12. Consult an updated MLA 2009 handbook, the Purdue University OWL (Online Writing Lab), or the MLA section in another handbook.

Please follow these instructions when writing your essays:

- **Essay assignments must be 900-1300 words in length.**
- Use a standard font (Times New Roman or Courier) point size of 12 for both journals and essays.
- Use MLA heading (1” margins) and double-space paper. Please insert page number and last name in header.
- Each paragraph in the intro, body, and conclusion should be five or more sentences in length.
- Unless otherwise notified, essays are due on the given date and time.
- Unless being utilized in dialogue or a direct quote, second person (“you”) is never acceptable.
- Pay attention to spelling, grammar, punctuation, point of view (1st or third person), coherence, unity, organization, and development.
- Follow MLA (Modern Language Association) Format; this also includes documentation.
- Please note that you when you submit essays on Blackboard, they should be in one of the following Microsoft Word formats: Doc, Docx, and RTF, or ODT. Failure to submit assignments in the correct format will result in a ‘0’ on the assignment.
- Failure to write assignments in the correct perspective (point of view) will result in the loss of 20 or more points on writing assignment.

**Projects**
This area entails a collaborative effort that is deeply rooted in research, writing and presentation.

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Journals
Journals are shorter writing assignments and meant for you to further develop your writing skills. They are to be a minimum of 1 and ½ pages in length; two pages maximum. Please make sure that they are typed, double-spaced, and in MLA format. Journals, like essays are to be submitted in the following formats: doc, docx, rtf (rich text format) or odt (open document text).

Class Activity Participation
Students are expected to attend all class meetings. In-class activity points are given during class time for participation in activities, even quizzes done in class. These In-Class Activity points are configured into your overall point total and final grade.

Quizzes
Writing involves grammar, punctuation, mechanics, sentence structure, etc. Therefore, you will have quizzes over the aforementioned areas. In addition, you may have quizzes on information from the Power points (notes), short stories, and basic horror trivia.

The Alternative
The Alternative is Eastfield’s winning Literary and Fine Arts Magazine. Published each spring semester, The Alternative features poetry, short stories (fiction/nonfiction), essays, and art (digital, sculpture, painting, etc.) that is submitted by Eastfield students. Not only do the submissions represent some of the Eastfield College students, but the magazine is also designed (layout, color scheme, graphics) by Eastfield College students. Submitting original work (art, essays, poetry and/or short stories to the Alternative represents 5% of your grade. This category is pass or fail; (A or F) only. Please use the link in ecampus and follow the submission guidelines.

Due date is Dec. 1st by 11:50 p.m.

Late Work Policy:
Please note that no make-up quizzes, essays, projects, or discussion threads will be given. All assignments, including essays, are due by the end of the class period. Late assignments (essays, responses, take-home quizzes, research paper) will not be accepted. Please note the following extenuating circumstances:

Deaths in the family, court dates, and other serious emergencies must be verified immediately in order to receive credit after the due date.

Academic Honesty Statement: Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm. Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion.

- **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test.

- **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

- **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

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Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this DIRW 0310 class found guilty of cheating on an examination or of plagiarism will receive one or more of the following penalties:
- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The instructor may submit the student’s information to the dean who may choose to suspend the student from the college and the district.

Netiquette Expectations: Your enrollment in this class indicates acceptance of the standards of conduct published in the current edition of the Eastfield College Catalog. As you are a college student, I consider you to be a responsible adult. All rules, regulations, and guidelines as listed and explained in the Eastfield College, Dallas County Community Colleges Catalog, (Code of Student Conduct) will be followed. It is important that you read the Code of Student Conduct carefully. Below are some specific expectations of you as an online student.

Email Etiquette: Emails are a constant in the academic and professional worlds. Therefore, it is important that you practice proper email etiquette at all times. When emailing the professor, you are expected to:
- Begin with a greeting or salutation. This is both professional and courteous.
- Use Standard American English and proper grammar, punctuation, and spelling.
- All subject lines for this class should include your name and the course level and section, e.g. John Smith ENGL 1301.41820
- Never type in all uppercase letters.
- Use courteous language and tone; write professionally—all college writing is business formal, not something you send to friends or family.
- Sign your name at the bottom of the email. Again, this is both professional and courteous.
- **Emails concerning course grades will not be responded to unless the student has emailed the instructor from a DCCCD student Outlook account.**

A Note on Emails: Emails not adhering to the email expectations for this course will be returned with the request to meet expectations before a response is given. Once email expectations are met, the instructor will respond appropriately. Following directions the first time will result in the student receiving a faster response.

Responsibility: Each student shall be charged with notice and knowledge of the contents and provisions of the District’s policies, procedures, and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct

INSTITUTIONAL POLICIES

**Obtaining Final Course Grades Using eConnect**
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions Office.

**Texas Success Initiative:** The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be

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successful in college-level coursework. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student’s basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college-level classes, such as English 1301/1302, History 1301/1302, and Math 1414. Students who do not meet assessment standards may complete prerequisites by taking developmental courses in the deficient area and passing them with a grade of C or higher. In some cases, retesting will also be required. It is up to each student to be aware and informed about requirements that are subject to change. Additional information is available from the TSI Office. https://www1.dcccd.edu/cat00910/admiss/tsi.cfm?loc=4

**Eastfield College Email Policy:** Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to http://www.dcccd.edu/MSOffice. All communication should be conducted through your official student email account.

**NOTE: A student email address is required in this class.**

**Attendance Policy:**
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid. **The certification date for this course is October 29, 2018.**

Attendance is mandatory for this course. If for some reason you are unable to attend a class, please e-mail me prior to class. Please do not make a habit of arriving to class late and leaving early. Habitual tardiness and leaving early will not be tolerated and points will be deducted from the final grade. If you stay for less than 90% of the class period, you will be considered absent. Please let me know (ahead of time) if you need to leave class early.

Arriving to class late is very disruptive and each tardy will be counted against you. Three tardies are equivalent to one absence. **You will lose 10 points for each class day missed which will be counted against you in Class Participation Activities. For example, if you miss one class day, 10% of your grade will be a 90.** Thus, in the class Participation Activities category, you will still have earned an ‘A’.

**Religious Holidays**
Students who are absent from class for the observance of a religious holiday may take an examination or complete an assignment scheduled for that day within a reasonable time after the absence if, not later than the 15th day of the semester, the student notified the instructor(s) that the student would be absent for a religious holiday. Sec. 51.911 TX Educ. Code.

**Drop/Withdrawal Policy**
If you decide to withdraw from this class for any reason, it is your responsibility to formally drop or withdraw from the course. Your instructor cannot withdraw you from the course. Failure to do so will result in your receiving a performance grade, usually a grade of “F.” You must withdraw through the Admissions/Registrar’s

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Office (C119) in person. You may also withdraw through eConnect. The last day to withdraw with a Grade of “W” is December 1, 2018. You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

Important information you need to know about dropping courses. Under section 51.907 of Texas Education Code, “an institution of higher education may not permit a student to drop more than six courses, including any course a transfer student has dropped at another institution of higher education.” This statute was enacted by the State of Texas in spring 2007 and applies to students who enroll in a public institution of higher education as first-time freshmen in fall 2007 or later. Any course that student drops is counted toward the six-course limit if “(1) the student was able to drop the course without receiving a grade or incurring an academic penalty; (2) the student’s transcript indicates or will indicate that the student was enrolled in the course; and (3) the student is not dropping the course in order to withdraw from the institution.”. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.”

**Repeating This Course: (Third Attempt to Enroll in a Course):** Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition charges. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 Semester. See Third Attempt to Enroll in a Course at: [http://www.dcccd.edu/thirdcourseattempt/](http://www.dcccd.edu/thirdcourseattempt/).

**Academic Honesty Policy/Code of Conduct:** Academic honesty is expected, and integrity is valued in the Dallas County Community College District. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but it not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/cat0406/ss/code.cfm](https://www1.dcccd.edu/cat0406/ss/code.cfm). In this course, violators of the Academic Honesty Policy will receive an “F” for the work done under academic dishonesty and cannot be made up.

**Food and Drink Policy:**
Please be advised that if your class is being held in a computer lab, small snacks are allowed. Please be cautious about the use of food/beverage. You will be responsible for damage that you have caused to the computer. If your class is not in a computer lab, small snacks are still permissible as well as non-alcoholic beverages.

**DCCCD OIE Faculty Syllabi Statement-Fall 2016:** The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

**Students with Disabilities:** If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSO Offices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

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A Note on Harassment, Discrimination, and Sexual Misconduct: We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

College Title IX Coordinators

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<tr>
<th>College</th>
<th>Name</th>
<th>TitleIX Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brookhaven</td>
<td>Terri Edrich</td>
<td><a href="mailto:TitleIX-BHC@dcccd.edu">TitleIX-BHC@dcccd.edu</a></td>
<td>972-860-4825</td>
</tr>
<tr>
<td>Cedar Valley</td>
<td>Grenna Rollings</td>
<td><a href="mailto:TitleIX-CVC@dcccd.edu">TitleIX-CVC@dcccd.edu</a></td>
<td>972-860-8181</td>
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<tr>
<td><strong>Eastfield</strong></td>
<td>Rachel Wolf</td>
<td><a href="mailto:TitleIX-EFC@dcccd.edu">TitleIX-EFC@dcccd.edu</a></td>
<td>972-860-7358</td>
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<tr>
<td>El Centro</td>
<td>Shanee’ Moore</td>
<td><a href="mailto:TitleIX-ECC@dcccd.edu">TitleIX-ECC@dcccd.edu</a></td>
<td>214-860-2138</td>
</tr>
<tr>
<td>Mountain View</td>
<td>Regina Garner</td>
<td><a href="mailto:TitleIX-MVC@dcccd.edu">TitleIX-MVC@dcccd.edu</a></td>
<td>214-860-8561</td>
</tr>
<tr>
<td>North Lake</td>
<td>Rosemary Meredith (acting)</td>
<td><a href="mailto:TitleIX-NLC@dcccd.edu">TitleIX-NLC@dcccd.edu</a></td>
<td>972-860-3992</td>
</tr>
<tr>
<td>Richland</td>
<td>Bill Dial</td>
<td><a href="mailto:TitleIX-RLC@dcccd.edu">TitleIX-RLC@dcccd.edu</a></td>
<td>972-238-6386</td>
</tr>
<tr>
<td>Dallas Colleges Online</td>
<td>Le’ Kendra Higgs</td>
<td><a href="mailto:TitleIX-LEC@dcccd.edu">TitleIX-LEC@dcccd.edu</a></td>
<td>972-669-6672</td>
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District Title IX Coordinator

| Office of Institutional Equity | LaShawn Grant | TitleIX-District@dcccd.edu | 214-378-1633 |

Religious Holidays: Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence.

Withdrawal Policy: If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by December 1, 2018. Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. For

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more information about drop deadlines, refer to the current printed Credit Class Schedule, contact the Admissions/Registrar’s Office at 972-860-7167 (Room C119), or contact the division office.

**STOP BEFORE YOU DROP:** For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

**Family Educational Rights and Privacy Act of 1974 (FERPA):** In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

**DCCCD Emergency Operating Procedures:** [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)

The instructor reserves the right to amend this syllabus and calendar as necessary.

**IMPORTANT DATES TO REMEMBER**

**Census Date:** October 29, 2018
**Thanksgiving Break:** November 22nd—November 25th
**Last Day to Withdraw with a grade of ‘W’:** December 1, 2018
Tentative Course Calendar

October 23rd—October 26th (Week One)
M-Student Profiles, Boo-ologist Quiz
Introductions/Activities

October 29th--November 2nd (Week Two)
The Narrative Essay
The Writing Process
Audience, Purpose and Tone
Show vs. Tell
Unity, Coherence, and Development
“The Scariest Thing That Ever Happened to Me” Narrative Essay

Reading Assignments:
The Monkey’s Paw by W.W. Jacobs
Snow, Glass, Apples by Neil Gaiman

Writing Assignments:
Essay #1: (The Scariest Thing Ever)
Write a narrative essay about The Scariest Thing Ever; write in first person perspective; please do not use any information from the internet or a book to create/develop this essay.
Due: Oct. 31st by 1:00 p.m.

Quizzes
Due: Nov. 2nd by 11:50 p.m.

November 5th—November 9th (Week Three)
Rhetorical Strategies
Death/Dying/Possession
Writing the Eulogy
Unity, Coherence, and Development
Paragraph Arrangement

Reading Assignments:
True Accounts of Possession
The Mangler by Stephen King

Writing Assignments:
Journal #1: In literature, conflict is the struggle between two or more opposing forces. Conflict can present itself in one of three ways:

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• **Man against himself:** When a character wrestles with his conscience or struggles to make a
decision, an inner conflict results.

• **Man against man:** This is an external conflict. It can either be a physical or emotional
struggle between characters.

• **Man against forces greater than himself (known as man vs nature):** This is another form
of external conflict. Here, the protagonist is pitted against society or elements of nature.

Choosing one of the readings for this week, write a journal that explains which conflicts are
utilized and the overall impact (physically, mentally, socially, etc.) on one or more of the main
characters.

**Due: Nov. 5th by 1:00 pm.**

**Journal #2:** Choose one of the following and write your journal.

1. What are the differences, if any, in the associations with “horror” versus “spiritual
   warfare”?
2. Why do readers want to ‘escape’ with a genre that stimulates fear and anxiety as it
   considers horrible events?
3. What epitomizes the stuff of nightmares? Explain. Also, provide an image of this thing.

**Due: Nov. 7th by 1:00 p.m.**

**Quizzes**
Due: Nov. 9th by 11:50 pm

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**November 12th—November 16th (Week Four)**

Wrapping up Eulogy/Preparing for presentation

Class Discussion

Figurative Language

Supernatural in Literature

**Reading Assignments:**

*The Prey by Richard Matheson*
*A Toy for Juliette by Robert Bloch*

**Writing Assignments:**

**Essay #2:** Eulogy

Write your eulogy from the perspective of the person who will give it when you pass away.

**Due: Nov. 12th by 1:00 p.m.**

**Journal #3:** Choose one of the reading assignments for this week. After reading brief
descriptions about astrology or sun signs, figure out which signs you think two of the characters

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**Due: Nov. 14**th **by 1:00 p.m.**

**Quizzes:**
**Due: Nov. 16**th **by 11:50 p.m.**

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November 19**th**—November 23**rd** (Week Five)
The Literary Analysis
Themes, Social, Historical, Symbols

**Reading Assignments:**
*His Face All Red* by Emily Carroll
[http://emcarroll.com/comics/faceallred/01.html](http://emcarroll.com/comics/faceallred/01.html)
*The Bottle Imp* by Robert Louis Stevenson

**Writing Assignments:**
Essay #3: Process Essay
Using third person perspective, write a process essay about an aspect of the horror genre. Please do not use any sources to write this essay.
**Due: Nov. 19**th

Journal #4: Analysis
Choose one of the short stories and write a two-page analysis
**Due: Nov. 21**st **by 1:00 p.m.**

**Quizzes:**
**Due: Nov. 23**rd **by 11:50 p.m.**

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November 26**th**—November 30**th** (Week Six)
The Classification and Division Essay

**Reading Assignments:**
*The Flayed Hand* by Guy de Maupassant
*The Silent Couple* by Pierre Courtois

**Writing Assignments:**
Essay #4: Classification and Division
Write a classification and Division essay in third person perspective. Do not use any sources (books, internet, etc.) to complete this essay.
**Due: Nov. 26**th **by 1:00 pm.**

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Quizzes:
Due: Nov. 30th by 11:50 pm

December 3rd—December 7th (Week Seven)
The Movie Trailer

Reading Assignments:
Witches in the Cornfield by Carl Jacobi
The Cats of Ulthar by H.P. Lovecraft
Mobile Home by Michael Skeet

Writing Assignments:

Journal #5: Cause and Effect
Dec. 3rd by 11:50 pm

Essay #5: Comparison and Contrast or Definition
Using third person perspective, do one of the following:

1. Compare and contrast two horror films
2. Write a Definition essay about some aspect of Horror
Due: Dec. 5th by 1:00 pm.

December 10th—December 14th (Week Eight)
Movie Trailer Presentations

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