Eastfield College
Course Syllabus – Fall 2018
English 1301.41701--Composition I
M/W 5:30-6:50 (L302)

Professor: Stuart Kantor
Fax: 214-732-8073
Email: StuartKantor@dcccd.edu
Office Hours: By appointment

Course Description:
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.)

Coordinating Board Academic Approval Number 23.1301.51 12

Required Text:

*Please bring all necessary supplies to actively participate in class sessions (text, flash drive, etc.)

Student Learning Outcomes:
Upon successful completion of this course, students will:
• ★ Demonstrate knowledge of individual and collaborative writing processes.
• ★ Develop ideas with appropriate support and attribution.
• ★ Write in a style appropriate to audience and purpose.
• ★ Read, reflect, and respond critically to a variety of texts.
• ★ Use Edited American English in academic essays.

Core Objectives:
ENGL 1301 develops the following Core Objectives:
    Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
    Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
    Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
    Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.
Core Objective Development Statements:
ENGL 1301 develops **Critical Thinking** by requiring students to analyze a variety of texts in terms of audience, purpose and style. This analysis serves as the basis for written responses that require the justification of ideas through support and attribution.

ENGL 1301 develops **Communication** by requiring students to respond to a variety of texts in the form of revised and edited academic essays.

ENGL 1301 develops **Teamwork** by requiring students to engage in collaborative writing and editing processes such as peer review.

ENGL 1301 develops **Personal Responsibility** by teaching students the ethical and accurate use of research through proper citation and documentation.

Writing Expectations:
All assignments must comply with standard MLA format. All essays must be in 12pt font, Times New Roman print and double-spaced. Please consult the *MLA Handbook for Writers of Research Papers* for MLA inquiries. Also, please remember to keep a saved copy of all of your work.

**ACADEMIC HONESTY & PLAGIARISM**
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences, words. For such an offense, a student will receive a zero on the assignment and can receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. **If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the ‘idea(s)’ still belong to the author.**

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the
DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English 1301 class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

Classroom Environment & Attendance:
Punctual attendance and participation are essential to this course. Therefore, even one missed class can significantly reduce the course’s value to the student. Students are allowed two absences for the entire semester. Beyond two absences there will be a deduction of five points for each additional absence from your final grade. To enable you to keep up with your grade status on Blackboard, I post grades as points then convert them to a percentage system when finalizing the course grade. At the end of the semester I factor in the absences and deduct necessary points from the percentage grade. For example, if you have 850 points after the final exam, I convert that number to 85. Thus, if you accumulated four absences during the semester, I disregard the first two and deduct five points for each subsequent absence. In this case, your final grade would become 75. Also, two tardies (late arrivals, early departures, etc.) act as one absence. Please notify me of any foreseen absence prior to class (via email). Please be mindful of your attendance.

*In Addition: Anything construed by the professor as disrespectful such as: snide remarks, immature behavior, disruptions & distractions, excessive talking, text messaging, malicious or rude attitudes, sleeping, etc. will adversely impact the student’s participation grade. All electronic devices must be silenced during class.

Assignments:
Please thoroughly read all assigned readings prior to class to ensure active participation in weekly class discussions. Students participate by contributing to daily Collaborative Activities: discussions, quizzes, grammar exercises, peer reviews, and free writings. A total of Five Essays will be completed before the end of this course. The Final Exam will consist of an in-class writing assignment. *You have 48hrs to dispute an individual assignment grade once it has been posted to eCampus—last minute grade changes and/or resubmissions will not be made during final exam week.
SYLLABUS:
October 23-December 13, 2018

Week 1: October 24
October 24
Introduction & Review of Syllabus
Watch Law & Order: Teenage Wasteland from Season 11, Episode 12
Discuss first paper – Strongest Argument: Rough Draft October 31; Final Draft November 5
Read pp. 156-170; 381-top of 383

Week 2: October 29 & 31
October 29
Discuss which lawyer makes the Strongest Argument
Discuss parameters for first paper – Strongest Argument
Work on Outline for paper’s rough draft due next class
Read pp. 293-95

October 31
Quiz over reading material – pp. 156-170; 381-top of 383; 293-95
PPT over the Editing Process and Edit Rough Drafts of Law & Order papers
Edit Outlines
Final Draft due next class
Read pp. 675-692

Week 3: November 5 and 7
November 5
Final Drafts of Law & Order papers due
Quiz over Reading Assignment – pp. 675-692
Introduce Moral Responsibility – Powerful Image Assignment

November 7
Discuss how to format Body Paragraphs with proper introductions to quotations
Work on developing Outlines and Researching
**Week 4: November 12 and 14**

November 12
Writer’s Workshop – first-half of class will meet in intervals to discuss individually the progress of one’s Moral Responsibility paper and research; bring all materials to our meeting
Rough Drafts due November 19
Read pp. 408-413; 947-957

November 14
Writer’s Workshop – first-half of class will meet in intervals to discuss individually the progress of one’s Moral Responsibility paper and research; bring all materials to our meeting
Rough Drafts due November 19
Read pp. 408-413; 947-957

**Week 5: November 19 and 21**

November 19
Edit Rough Drafts of Moral Responsibility – Powerful Image papers
Final Drafts due digitally by November 21 at 6:00 p.m.

November 21
Upload Final Drafts of Moral Responsibility – Powerful Images paper by 6:00 p.m.

**Week 6: November 26 and 28**

November 26
Introduce Personal Narrative Essay
Read 356-67; 370-72

November 28
In-class timed writing: Personal Narrative
[Email essay to another student who will provide insight to strengthen one’s paper. Bring a final draft on December 3]
Read 356-67; 370-72

**Week 7: December 3 and 5**

December 3
Personal Narrative essays due
Discuss reading pp. Appeals and Logical Fallacies
Introduce Speech Analysis assignment; work on finding and formatting a speech into MS Word
December 5
Speech Analysis assignment due
Begin film and discuss final assignment due December 12th

Week 8: December 10 and 12
December 10
Finish film and work on final assignment due December 12th

December 12
Turn in Final Assignments

Institutional Policies relating to this course can be accessed from the following link:


Drop/Withdrawal Policy and Semester Drop Date:
If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail no later than April 13th. Failure to withdraw before the deadline will result in receiving a performance grade of “F.”

CERTIFICATION POLICY AND CERTIFICATION DATE
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Failure to do so will prevent you from being certified and will affect your financial aid. The certification date for this course is January 30th.

Family Educational Rights and Privacy Act of 1974 (FERPA)
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of
attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

**Evaluation:**
Your grade will be based on the following points:

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quiz #1</td>
<td>100</td>
</tr>
<tr>
<td>Quiz #2</td>
<td>100</td>
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<tr>
<td>Outline</td>
<td>100</td>
</tr>
<tr>
<td>Law &amp; Order</td>
<td>100</td>
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<tr>
<td>Moral Responsibility</td>
<td>100</td>
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<tr>
<td>Personal Narrative</td>
<td>100</td>
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<tr>
<td>Speech Analysis</td>
<td>100</td>
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<tr>
<td>Final Exam-Essay</td>
<td>100</td>
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<tr>
<td><strong>Total Points</strong></td>
<td><strong>800</strong></td>
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**Course Grade:**

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>720-800 pts.</td>
<td>A</td>
</tr>
<tr>
<td>640-719 pts.</td>
<td>B</td>
</tr>
<tr>
<td>560-639 pts.</td>
<td>C</td>
</tr>
<tr>
<td>480-559 pts.</td>
<td>D</td>
</tr>
<tr>
<td>479 and below</td>
<td>F</td>
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*I do not give make-up quizzes or exams. **Late Assignments will not be accepted.** I will announce the exact date of each Essay at least one week prior to due date.

**Student E-Mail:**
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to [http://www.dcccd.edu/MSOffice](http://www.dcccd.edu/MSOffice). All communication should be conducted through your official student email account.

**Printing on Campus:**
Printing in the Computer Lab (L-108), Library, and Learning Assistance Center will cost 5 cents per page. Students must bring a $1.00, $5.00, $10.00, or $20.00 bill to the lab to create an account. Accounts must be created before attempting to print. No change is made in the lab. Once the money is in the bill acceptor it cannot be retrieved. Cash refunds are not possible. Accounts stay active as long as the account has value.

**WARNING:** THIS CLASS MAY CONTAIN SHORT STORIES, NOVELS, AND MOVIES THAT MAY BE CONSIDERED OFFENSIVE TO SOME INDIVIDUALS.
*The instructor reserves the right to change this syllabus at any time during the course of the semester, if deemed necessary.

ACKNOWLEDGMENT

I, ________________________________________, do hereby acknowledge that I have received the syllabus for English 1301, and I understand my responsibility as well as the grading scale, methods of evaluation, attendance policy, assignment policy, classroom environment and academic/plagiarism policies. I am also aware that any act of plagiarism or academic dishonesty may possibly result in my failing the class.

______________________________________________  ______________
Signature                                          Date