REQUIRED TEXTS: (all provided by school)
Alexie, Sherman. The Absolutely True Diary of a Part-Time Indian. ***Summer Reading
Cormier, Robert. The Chocolate War. *** Summer Reading
Yang, Gene Luen. American Born Chinese. ***Summer Reading
Tooley, Thomas. Back to the Lake A Reader and Guide. 2015.
Prendergast, Catherine. Can I Use I? Because I Hate, Hate College Writing. 2015.
Rowlandson, Mary. Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson.
Hawthorne, Nathaniel. The Scarlet Letter.
Punke, Michael. The Revenant.
Douglas, Frederick. Narrative of the Life of Frederick Douglas.
Catton, Bruce. A Stillness at Appomattox. (portions)
Northup, Solomon. Twelve Years a Slave.

MATERIALS NEEDED
- 2 inch 3-ring binder with plenty of college ruled loose-leaf paper (will use in 1302)
- 2 packages of divider tabs labeled:
  1301 - Drafting/Writing Notes; American Identity; Puritans/Colonial; Revolutionary War; Romanticism/Civil War
  1302 – Drafting/Writing Notes; Regionalism/Naturalism; Indians/Women Struggle; Modernism/Individualism; New Regionalism/World War; America of the 1950s/1960s; Vietnam to 9/11
- A bound composition journal book (needs to be college ruled and not spiral)
- Highlighters of any color, pens of different colors for revising/workshop days
- Flash drive or Google drive where you will save all your work
- Sticky notes
- A folder of some sort to keep ALL your rough drafts- NEVER throw away anything that you have written in this class even if you consider it “junk” writing
DCCCD CATALOG COURSE DESCRIPTION: ENGL 1301 Composition I (3 credit hours) 2014 Core Curriculum Foundational Component Area: 010 Communications

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.) Coordinating Board Academic Approval Number 23.1301.51 12

English 1301 Dual Credit at Cooper High School introduces students to college-level reading and writing as extended, complex, and recursive processes that need continuous practice and research. This means we will read and write daily and that your thought processes will not always follow a linear, cookie-cutter formula. True writing is messy and it takes time to improve.

The literature portion of the course is centered on IDENTITY and how one constructs their own identity, how others construct their identity and the relationship between the two. We will focus our reading using an American perspective by beginning you’re your summer reading and then chronologically from the earliest Spanish explorers to the end of the American Civil war using essays, novels, short stories, poetry and other forms of writing.

You are here to grow as a writer, a reader, and a contributing member of the academic community. Writing and reading are at the heart of this course and you will do a lot of both. Be prepared.

STUDENT LEARNING OUTCOMES (SLOs):

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts from American literature.
5. Use Edited American English in academic essays.
CORE OBJECTIVES

ENGL 1301 develops the following Core Objectives:

**Critical Thinking** – to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

**Communication** – to include effective development, interpretation, and expression of idea through written, oral, and visual communication.

**Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

**Personal Responsibility** – to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:

ENGL 1301 develops **Critical Thinking** by requiring students to analyze a variety of texts in terms of audience, purpose and style. This analysis serves as the basis for written responses that require the justification of ideas through support and attribution. ENGL 1301 develops **Communication** by requiring students to respond to a variety of texts in the form of revised and edited academic essays. ENGL 1301 develops **Teamwork** by requiring students to engage in collaborative writing and editing processes such as peer review. ENGL 1301 develops **Personal Responsibility** by teaching students the ethical and accurate use of research through proper citation and documentation.

UNITS OF STUDY, EVALUATION PROCEDURES, AND GRADING SCALE

College grading does not use the 6 weeks system of grades, so you will need to follow your grades by logging in to eCampus. Do not expect an actual final “grade” from this class until after final exams are completed.

I will submit current averages as reflected in eCampus every 6 weeks, but they will be erased once report cards are printed and they will NOT be averaged as three 6 weeks grades.

The majority of your grade will come from your four compositions so be aware of % weighting and how that works.
<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENTAGE OF FINAL GRADE</th>
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</thead>
<tbody>
<tr>
<td><strong>3 Final Essays</strong> (includes all drafts that are graded as on-time/late****). These are a double-spaced, Times New Roman Font 12</td>
<td>45%</td>
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<tr>
<td>• Essay 1: Process or Definition (15%)</td>
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<tr>
<td>• Essay 2: Analysis of Visual Media (15%) using Comparison/Contrast</td>
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<tr>
<td>• Essay 3: Intro to Argumentation (15%)</td>
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</tr>
<tr>
<td>Summer Assignments/Exams</td>
<td>10%</td>
</tr>
<tr>
<td>Journal Writing</td>
<td>15%</td>
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<tr>
<td>Final Exam w/Essay (Open Binder)</td>
<td>15%</td>
</tr>
<tr>
<td>Quizzes/Graded Homework Assignments</td>
<td>15%</td>
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<tr>
<td>A= 89.5 - 100%</td>
<td></td>
</tr>
<tr>
<td>C= 69.5 - 79.4%</td>
<td></td>
</tr>
<tr>
<td>F= 0 - 59.4%</td>
<td></td>
</tr>
<tr>
<td>B= 80 - 89.4%</td>
<td></td>
</tr>
<tr>
<td>D= 59.5 – 69.4%</td>
<td></td>
</tr>
</tbody>
</table>

**Getting the Grades**

To be successful in this course, set aside time to both **read** and **think** about the texts. **Active reading** requires investing interest in what you read; that means not just looking at the words for summary review. To read well means **critically engaging** the text, considering historical **context**, **making connections** between ideas and events, and drawing **inferences** based on the context clues. That means **reading** texts **more than once** and **asking questions**.

**4 FINAL ESSAYS (50%)**

I will look at your growth as a writer from the beginning to the end of the semester. Each essay will have deadlines for **rough drafts** and not meeting those deadlines will be penalized just like in the real publishing world. **You will bring these drafts to class to be read by others/myself.**

**** After the rough draft deadlines, **(-10 points automatically off final essay grade for missing EACH deadline)**, any rough draft that has not been submitted to me for a reader response within a week of the deadline **AUTOMATICALLY IS A ZERO** and the student will lose all credit for that essay assignment.

**In addition, final essays are expected to be submitted on eCampus, as instructed in class, by the due date/time—not emailed later that day. Only essays that are uploaded to the plagiarism scanner in eCampus (SafeAssign) will be accepted.**
JOURNAL WRITING (15%)
You will write in your bound journal on a topic we are studying or in reflection to something. These bound journals are SOLELY for English. I will sporadically take up journals during the semester to grade. You will also be responding to each other sometimes and reading aloud from them in class. Do not use the journal for notes from another class.

Each entry will be dated with a short descriptive title and should be SUBSTANTIAL writing (at least 1 page with normal size handwriting). Loose leaf paper and paper shoved or stapled into a journal will NEVER be accepted- no exceptions.

You can say whatever you want as long as it’s on topic. Agree, disagree, present an alternate viewpoint, rant, whatever. Practice your writing voice. Figure out what you think. As long as it’s on topic and complete, every journal will receive full credit. **Do not use the back side of your journal paper.**

QUIZZES AND HOMEWORK (15%)
Throughout the semester there will be quizzes (pop and announced) during class. These quizzes will review in and out of class material that you were to have read. Only students who miss a quiz due to an excused absence will be able to make it up. Various homework assignments will be assigned throughout the semester that students are required to complete also.

FINAL EXAM (10%)
During final exam week, this **required** exam will be given during the regularly scheduled time for your class period. It will cover material FROM THE ENTIRE SEMESTER so keep everything organized in your binder because you will be able to use it on the exam.

ATTENDANCE
Attendance and success in the course are related because class participation is part of the learning process and will affect your final course grade. You are expected to attend every class and be ready and willing to work. **For every absence that is not school sponsored** after the 3rd one, you will lose 1% from your final grade for every absence up to a total of 5%. Colleges and universities are very strict with this rule (some penalize immediately) and you must start taking your attendance seriously. You (or someone) paid money to take this class. It was NOT free. Think about that for a while.

If you know you are going to be absent, please let me know so we can plan ahead to see what you will miss. **DO NOT** ask, “Are we going to do anything on Thursday?” We work in here every day and I still will not finish everything I would like to teach you by May. I love teaching this course because I see true writers emerge in 8 months. Many of you will see your writing ability improve considerably when given the freedom to simply and passionately write.
CLASSROOM ETIQUETTE

While discussing topics in here and reading others’ writing, please understand that disrespectful comments (even if you didn’t mean it) to yourself, your classmates, and/or instructor will negatively affect the assignment being discussed. The instructor will respect you and your classmates; please have the courtesy to do the same.

As for smartphone/tablet/laptops: only use them for class-related tasks. **This room is run as a college class environment**, so I am not going to patrol cellphone usage. You need to learn responsible cellphone usage in a college classroom. Step out in the hallway if it is an emergency or you simply need to speak with someone. Otherwise, do not waste my or your time texting during class. Many professors will ask that you do not text or look through social media sites during class. Some professors have their own phone policies, so just be aware.

ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. *Cheating* includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Submitting work/essays from previous classes/assignments for assignments in this class will also constitute cheating. *Plagiarism* is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. *Collusion* is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. **You will be required to pass a plagiarism quiz online.** For such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in
your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:
- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

INSTITUTIONAL POLICIES

https://www.eastfieldcollege.edu/syllabipolicies

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.

Acknowledgement Statement
Please review the policies and student responsibilities outlined by the course syllabus. By signing this agreement statement, you acknowledge your receipt and acceptance of the requirements and expectations of this course as stated in the syllabus. Please **sign and return this half sheet** no later than Tuesday, August 21, 2018.

I have read the policies for ENGL 1301 section number ___________ and understand them. I agree to comply with the policies for the Fall 2018 semester. I realize that failure to comply with these policies will result in a reduced grade or possibly failure for the course.

Signature: ___________________________ Date: ____________
Name (print): ______________________