Instructor: Sarah T. Egger
Room: D7

Contact Information:
Office: D7, NMHS
Phone: 972-882-7900
Email address: Sarahegger@dcccd.edu
Hours Available: Monday & Wednesday 4-5 p.m.

Textbooks and Other Course Materials:

Course Description:
ENGL 1302: Composition II
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.) Coordinating Board Academic Approval Number 23.1301.51 12

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Core Objective Development Statements:
ENGL 1302 demonstrates Communication by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.
English 1302 demonstrates Critical Thinking by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.
English 1302 students demonstrate Teamwork through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.
English 1302 develops **Personal Responsibility** by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

**Assignments:** You are expected to turn in every assignment on time regardless of absences, illnesses, or other responsibilities. LATE WORK WILL NOT BE ACCEPTED. Only assignments missed due to an excused absence will be accepted and must be completed within two days.

**Writing Expectations:** Students will compose essays that adhere to the grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) style. All major essays must be typed in MLA format.

**Grading Policy:** Each grading period will consist of a minimum of 12 grades. Class Activities 15%, Grammar quizzes 10%, Reading quizzes 20%, Written essays 40% and Final exam 15%.

**A 90 to 100**
Such an essay contains a clearly stated thesis which reflects original and creative thought. The thesis statement appears in a strong and interesting introductory paragraph, which clearly demonstrates a plan and purpose. The thesis is then supported by connecting body paragraphs blending unity and coherence. Furthermore, the essay contains a strong, effective voice with specific details, good diction, free of mechanical errors, and ends with an adequate sense of closure.

**B 80 to 89**
These papers contain the same qualities as “A” papers except they may contain some minor grammatical errors, and they lack the general sophistication found in “A” essays, especially in diction, choice of words, details, voice, etc.

**C 70 to 79**
The thesis statement in such papers may be quite simplistic. While they display a sense of organization with developed supporting paragraphs and a sense of unity, smooth transitions may be lacking, diction may be very elementary, and the sense of voice is weak or missing entirely. Such papers have very little sense of unity.

**D 69**
Such essays may contain an immature thesis, a vague thesis, or no introductory paragraph. They may contain an attempt at organization but display a faulty topic. Paragraphs are poorly developed, ideas are repeated, and details may be lacking. Such papers have very little sense.

**F 68 and below**
These essays are poorly written, have no thesis or one which is trite or immature. Logic may be faulty, details scarce or inappropriate, and such essays have poor paragraph development.

List specific criteria for grades and the percent or point value of each criterion. Include weighting of assignments, exams, etc. Also include your method of calculating final grade, using points, percentages, etc., and the number and type of exams and major assignments.

**Attendance Policy:** Students are required to attend all class meeting. You have one absence to use without being penalized, but use it wisely. If a true emergency arises, please email me or phone me of your absence. Any missed work is due the next time you attend class. **NO EXCEPTIONS**
### 8/20 Monday:
Discuss syllabus

### 8/22 Wednesday:
- Chapter 1 *everything is an argument* pgs. 3-29
  - Activity pg. 6
  - Pathos, Logos, Ethos
- Activity pg. 28
- Activity pg. 29

### 8/24 Friday:
- Chapter 2 *Arguments Based on Emotion: Pathos* pgs. 30-41
  - Activity pg. 33
  - Activity response pg. 37
  - **Read** 38 who saw murder and didn’t call the police Kitty Genovese
  - **Video clips** Movie
  - **HOMEWORK:** Bring in a full review of a recent film

### 8/28 Tuesday:
- Activity pg. 40 #1 (1-5)
- Activity #2 pg. 41
- Chapter 3 *Arguments Based on Character: Ethos* pgs. 42-54
- Chapter 4 *Arguments Based on Facts and Reason: Logos* pgs. 55-73
  - Activity pg. 60
  - Activity pg. 63
  - Activity pg. 67 (**you need the movie review to complete this activity**)

### 8/30 Thursday:
- Chapter 5 *Fallacies of Argument* pgs. 74-89
  - Activity pg. 89
- Chapter 6 *Rhetorical Analysis* pgs. 90-120
  - Activity pg. 90
  - Activity pg. 99
  - Activity pg. 100
  - Reading *Understanding Brook’s Binaries* pg. 111

### 9/4 Tuesday:
- **In class timed essay**

### 9/6 Thursday:
- Chapter 7 *Structuring Arguments* pgs. 123-151
  - Claims, reason, and warrant.
  - Toulmin Argument
  - Sample reading pg. 147-149

### 9/10 Monday:
- Chapter 8 *Arguments of Fact* pgs. 152-186
  - Assign 1st Essay: Fact
  - Activity pg. 155
  - Activity pg. 160

### 9/12 Wednesday:
- **In class work on factual essay**

### 9/14 Friday:
- **In class work on factual essay/Conferencing on 1st draft**
9/18 Tuesday: Conferencing on factual essay 1st draft

9/20 Thursday: Chapter 9 Arguments of Definition pgs. 187-213  1st Essay Due
Activity pg. 190  Assign 2nd essay Definition
Sample reading The Reprehensibility of the White Lie pg. 206
Activity pg. 252
Activity pg. 254
Activity pg. 258
Sample reading Cultural Stress Linked to Suicide pg. 265
Homework: Activity pg. 256

9/25 Tuesday: Chapter 10 Evaluations pgs. 214-241
Activity pg. 216
Activity pg.221
Sample reading Why We Prize That Magical Mystery Pad pg. 240

9/27 Thursday: Chapter 11 Casual Arguments pgs. 242-272
Activity pg. 248

10/1 Monday: Chapter 22 How Does Popular Culture Sterotype You?
Little Girls or Little Women? Pg. 482-489
Activity # 2 http://bit.ly/t8qkxP.
Toddlers in Tiaras pg. 490-499
Activity # 2 pg 499.

10/3 Wednesday: In class work on definition essay

10/5 Friday: In class work on essay/Conferencing on 1st draft

10/10 Wednesday: The Culture of Thin Bites pg. 502
Activity #3 pg. 504
Television , Disoedered...pg.505-513
Activity #1 pg. 514

10/12 Friday: Evictions at Sorority Raise Issue of Bias pg. 515-518
Activity # 1 pg. 519
Indian Mascots You’re Out! Pg. 520-522
Activity pg. 521 connotation
Activity #4 pg. 523  2nd Essay Due

10/16 Tuesday: Reality TV Goes Where Football Meets the Hijab pg. 525
Activity #2 pg. 529
Activity # 2 pg. 534
Disability and the Media… pg. 535-543
Activity # 3  pg. 544
10/18 Thursday:  
*Are We Worried about Storm’s Identity or Our Own?* Pg. 545-548  
Activity # 2 pg. 54  
*The Freedom to Choose Your Pronoun* pg. 550  
Activity # 4 pg. 552  
*An Introduction* ... pg. 554-565  
Activity # 3 pg. 566

10/22 Monday:  
Chapter 23 What’s it Like to Be Bilingual in the United States? Pg. 568  
*Language use in the United States: 2007* pg. 571-592  
Activity # 3 pg. 594

10/24 Wednesday:  
**Readings from: Patterns for College Writing:**  
*A Peaceful Woman Explains Why She Carries a Gun*  p. 357 (irony)  
Answer #1-6  
Group activity p. 361 Purpose and Style  
**HOMEWORK:** reading assignment: p. 547-572. Students find related global articles and bring them to next class.

10/26 Friday:  
Compare and Contrast  
Lecture/review p 383  
Compare and Contrast reading  
**Assign 3rd essay Compare/Contrast**  
**In class reading:**  *Sex, Lies, and Conversation*  p. 436.  
Group activity p. 436 #1-5.  
Writing Workshop:  
Continue composing and editing draft.  
**HOMEWORK:** Respond to blog (Journal p. 441) Compose completed rough draft to review next class.

10/31 Wednesday:  
Writing Workshop:  
Peer review/edit checking for focus, organization, relevance and make any corrections or changes. p. 67-77. (Teacher conference)  
MLA format-expectations.  
**HOMEWORK:** Compose error-free essay due next class meeting.

11/2 Friday:  
Classification and Division  
Lecture/review p.447.  
Classification and Division reading  
**In class reading:**  *The Ways We Lie*  p. 485.  
Group activity p. 492 #1-8.

11/6 Tuesday:  
in class time for 1st draft of essay for conferencing

11/8 Thursday:  
in class time for peer-editing essay
11/12 Monday: Literary Circles Selected Novels  
3rd essay Due: Assign research topic

11/14 Wednesday: In class time for research essay

11/16 Friday: Reading Journal Checks

**Thanksgiving Break Nov. 19-23**

11/27 Tuesday: Literary Circles

11/29 Thursday: Journal Check

12/2 Monday: In class time for research essay/Conferencing

12/5 Wednesday: Literary Circles

12/7 Friday: Journal Check  
Research Essay Due

12/11 Tuesday: In class time for research essay/Conferencing

12/13 Thursday: Journal Check

**END OF FIRST SEMESTER**

**Classroom Etiquette:** Cell phones should be on vibrate as not to disturb any other student. When class projects are presented, all students will be courteous of one another.

**ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a **zero** on the assignment.
and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:
- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

INSTITUTIONAL POLICIES
Click here for Eastfield College’s Institutional Policies:

DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE
If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by November 15, 2018. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA. ***STOP BEFORE YOU DROP: THE 6 DROP RULE***
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than six courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

DISTRICT THIRD ATTEMPT POLICY/ REPEATING A COURSE
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge a higher tuition rate to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in higher tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: http://www.dcccd.edu/Current+Students/Paying+for+College/Third+Course+Attempt/.

FINANCIAL AID STATEMENT If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not withdraw or stop attending any class without first consulting the
Financial Aid Office (C237). Non-attendance or withdrawals may affect your eligibility to receive further financial aid and could cause you to be in a position of repayment for the current semester. Also, students who do not withdraw from a class but fail to attend or participate after the drop date are also subject to this policy, that is, may be in a position of repayment for the current semester.

TEXAS SUCCESS INITIATIVE (TSI)
The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student's basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college level classes. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. Additional information is available at [https://www1.dcccd.edu/cat0506/admiss/tsi_requirements.cfm](https://www1.dcccd.edu/cat0506/admiss/tsi_requirements.cfm).

ADA STATEMENT—STUDENTS WITH LEARNING, MENTAL, OR PHYSICAL DISABILITIES
Students requesting accommodations due to the presence of a disability must identify themselves in a timely fashion and demonstrate/document the need for accommodation through the Disability Services Office (DSO). For information regarding the rights and responsibilities of students with disabilities, contact (DSO) at (972) 860-8348 voice/TDD.

FAMILY EDUCATIONAL RIGHTS and PRIVACY ACT of 1974 (FERPA)
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

ACADEMIC HONESTY POLICY/CODE OF CONDUCT
Academic honesty is expected, and integrity is valued in the Dallas County Community College District. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCC Catalog. More information is available at [https://www1.dcccd.edu/cat0406/ss/code.cfm](https://www1.dcccd.edu/cat0406/ss/code.cfm). In this course, violators of the Academic Honesty Policy will receive an “F” for the work done under academic dishonesty and cannot be made up.

PRINTING ON CAMPUS
Printing in the Computer Lab (L108), Library, and Learning Assistance Center (LAC) will cost 10 cents a page. You must bring a one, five, ten, or twenty dollar bill to the lab to create a print account before you can print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. No cash refunds are possible. An account stays active (and therefore, you can print) as long as the account has value (that is, has money in it).
RELIGIOUS HOLIDAYS/OBSERVANCES
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the college catalog section on Student Responsibilities.

STUDENT E-MAIL:
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to https://www1.dcccd.edu/netmail/activate.cfm All students receiving financial aid must open a student NetMail account. You can check your NetMail by going to http://www.dcccd.edu/netmail/home.html

INCLEMENT WEATHER STATEMENT
In the event there is inclement weather that affects regular scheduled classes and events on the Eastfield College campus, the Dallas County Community College District and Eastfield College web pages will display a notification of any closings or delays. If there is no notice of changes or delays, then classes are in session as usual. You also may refer to announcements on major television and radio stations (like KEOM-FM radio 88.5) in the event that the DCCCD or Eastfield College Internet sites cannot be accessed.

OBTAINING GRADES AT THE END OF THE SEMESTER
Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: http://econnect.dcccd.edu/. Telephone number: 972-613-1818.

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE Students with Disabilities
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: (https://www.dcccd.edu/SS/OnCampus/DisSvs/DisSvsOffices/Pages/default.aspx/) or contact DCCCD Office of Institutional Equity at (214) 378-1363.

College Disability Services Offices
Brookhaven 972-860-4673
Cedar Valley 972-860-8119
Eastfield 972-860-8348
El Centro 214-860-2411
Mountain View 214-860-8677
A Note on Harassment, Discrimination and Sexual Misconduct

We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety. We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

**College Title IX Coordinators**

<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brookhaven</td>
<td>Terri Edrich</td>
<td><a href="mailto:TitleIX-BHC@dcccd.edu">TitleIX-BHC@dcccd.edu</a></td>
<td>972-860-4825</td>
</tr>
<tr>
<td>Cedar Valley</td>
<td>Grenna Rollings</td>
<td><a href="mailto:TitleIX-CVC@dcccd.edu">TitleIX-CVC@dcccd.edu</a></td>
<td>972-860-8181</td>
</tr>
<tr>
<td>Eastfield</td>
<td>Rachel Wolf</td>
<td><a href="mailto:TitleIX-EFC@dcccd.edu">TitleIX-EFC@dcccd.edu</a></td>
<td>972-860-7358</td>
</tr>
<tr>
<td>El Centro</td>
<td>Shanee’ Moore</td>
<td><a href="mailto:TitleIX-ECC@dcccd.edu">TitleIX-ECC@dcccd.edu</a></td>
<td>214-860-2138</td>
</tr>
<tr>
<td>Mountain View</td>
<td>Regina Garner</td>
<td><a href="mailto:TitleIX-MVC@dcccd.edu">TitleIX-MVC@dcccd.edu</a></td>
<td>214-860-8561</td>
</tr>
<tr>
<td>North Lake</td>
<td>Rosemary Meredith <em>(acting)</em></td>
<td><a href="mailto:TitleIX-NLC@dcccd.edu">TitleIX-NLC@dcccd.edu</a></td>
<td>972-860-3992</td>
</tr>
<tr>
<td>Richland</td>
<td>Bill Dial</td>
<td><a href="mailto:TitleIX-RLC@dcccd.edu">TitleIX-RLC@dcccd.edu</a></td>
<td>972-238-6386</td>
</tr>
<tr>
<td>Dallas Colleges Online</td>
<td>Le’Kendra Higgs</td>
<td><a href="mailto:TitleIX-LEC@dcccd.edu">TitleIX-LEC@dcccd.edu</a></td>
<td>972-669-6672</td>
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**District Title IX Coordinator**

<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office of Institutional Equity</td>
<td>LaShawn Grant</td>
<td><a href="mailto:TitleIX-District@dcccd.edu">TitleIX-District@dcccd.edu</a></td>
<td>214-378-1633</td>
</tr>
</tbody>
</table>

**DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE**

The instructor reserves the right to amend this syllabus as necessary.