Course Explanation

This course will offer an intensive study of the entire writing process from idea generation to thesis invention, organization, drafting, and lastly, editing and revising. Students will explore several different types of essays that they might encounter in a humanities-based college course, including, but not limited to, Literary Analysis, Visual Analysis, and Research Papers. During the first semester, students will conduct in-depth studies and analyses of literature and learn how to engage in and express high-level analytical thinking about such texts.

This course will help you to...

- generate original ideas about a topic or text.
- express your ideas more fluently, cogently, and uniquely.
- analyze texts more deeply.
- edit and revise academic works, both independently and with peers.
- conduct and organize research for a variety of purposes.
- engage in appropriate college-level discussion about a topic or text.
- utilize conventions of written English to aid the communication of ideas.

You will be expected to...

- keep track of a notebook of daily activities and notes.
- write extensively outside of class and during in-class workshops.
- participate in class discussions about specific texts/topics.
- read outside of class (1-2 hrs per week)!!

Course Rundown

Texts
- *Macbeth*, William Shakespeare
- *Brave New World*, Aldous Huxley
- Various short stories and poetry
- (2nd semester will feature literature circles with a novel of choice out of several options (TBD))

*All texts provided by teacher.*

Essay Assignments
- Visual Analysis
- Literary Analysis
- Poetry Explication
- Extended Research Paper (2nd semester)

Class Goals

- Students will understand expectations for various college-level writing assignments.
- Students will be able to generate their own paper topics and thesis statements.
- Students will be able to draft logically organized, deeply analytical, original essays.
- Students will feel comfortable engaging in college-level class discussions.
- Students will be able to successfully revise and edit both their own essays and others’.
- Students will adopt fluent, active reading as a personal practice.

Class Culture and Guidelines

- Do not let cell phones become a problem. LET ME TREAT YOU LIKE ADULTS!
- You may take a bathroom break without notifying the teacher as long as you take the pass and only one person is out of the room at a time. I can be very flexible with this. However, please manage your time wisely; don’t leave the room if I am explaining something that you don’t understand or that would be difficult to make up upon your return.
**Plagiarism**

Plagiarism and cheating ARE NOT TOLERATED in college and will therefore be treated very seriously in my class. Plagiarism and cheating could include: using the work of another student on an individual assignment, using information from any source without attributing credit to that source, submitting an assignment that was used in another class or by another student, and/or utilizing outside help, either from in the internet or another student, on a test. Your papers will be scanned through plagiarism checkers to ensure your adherence to this guideline. If you are found cheating, you will receive a 0 on the assignment without an opportunity to recover the grade and may be referred to an administrator.

**Institutional Policies**


<table>
<thead>
<tr>
<th><strong>Grading Procedures (Fall Semester)</strong></th>
<th><strong>Schedule</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily assignments (notebook) 30%</td>
<td>● 1st: Creative Writing</td>
</tr>
<tr>
<td>Tests &amp; Quizzes 20%</td>
<td>● 2nd: DC English</td>
</tr>
<tr>
<td>Timed Essay 10%</td>
<td>● 3rd: DC English</td>
</tr>
<tr>
<td>Visual Media Analysis 10%</td>
<td>● 4th: Planning Period</td>
</tr>
<tr>
<td>Poetry Explication 10%</td>
<td>● 5th: Planning Period</td>
</tr>
<tr>
<td>Final Essay 20%</td>
<td>● 6th: English IV</td>
</tr>
</tbody>
</table>

*YOUR GRADE ON ANY ASSIGNMENT WILL DECREASE 10 PTS PER DAY THAT IT IS LATE.*

I am here for you if you need anything!

* I reserve the right to alter this syllabus at any time.