DRAM 1310.83420 & 93402 — INTRODUCTION TO THEATRE

Spring 2016 ONLINE Final Exam: MAR 11-12
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Office Hours: MWF: 1:30-2:30, T 12-2 Drop Date: FEB 29

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

COURSE DESCRIPTION: The various aspects of theater are surveyed. Topics include plays, playwrights, directing, acting, theaters, artists, and technicians. (3 Lec.)


OBJECTIVES:
At the completion of this course, the student will be able to:
1. Demonstrate an understanding of the elements involved in theatrical performance.
2. Demonstrate an understanding of the various artists involved in creating a theatrical performance and their differing responsibilities.
3. Trace the history of modern entertainment back to its historic roots in theatre.
4. Demonstrate the ability to articulate a reasoned, critical response to a theatrical performance using the criteria learned in class.

GRADE EVALUATION:

Discussion Questions 1400 pts.
COMES THE STORM Response 2000 pts.
PROFESSIONAL Performance Repsonse 2000 pts.
Exam #1 1000 pts.
Exam #2 1000 pts.
Quizzes 600 pts.
Final 2000 pts.

10,000 pts.

Breakdown:
9001-10000 = A
8001-9000 = B
7001-8000 = C
6001-7000 = D
DISCUSSION QUESTIONS: Each chapter from the book will be accompanied by Discussion Questions. Students are required to comment on at least one of the questions posed by the instructor and also to respond to one of the comments left by a fellow student. Each of these elements is worth 50 points, for a total of 100 per set of questions. Occasionally further explanation of a comment will be required to earn full credit. Discussion questions will be available until the completion of each module.

QUIZZES AND EXAMS: Quizzes and exams will be available for a two day period and must be completed within that timeframe — with the exception of the Final Exam which will only be available for one 24 hour period on the final day of class.

REQUIRED VIEWING: Students must attend the fall Richland Theatre production of LITTLE SHOP OF HORRORS and one professional production off campus that will be chosen by the student and approved by the instructor. The student will then write a critique of each performance following the guidelines supplied by the instructor and accompanied with a scanned program or ticket from the performance. Papers received after the date due FOR ANY REASON will not be accepted. If a student lives outside the immediate D/FW Metroplex, a substitute assignment can be arranged at the discretion of the instructor.

Performance #1 COMES THE STORM FEB 11-13 @ Richland
***Response Due FEB 17

Performance #2 PROFESSIONAL PERFORMANCE TBA
***Critique due by MAR 10

LEARNING MODULES:
Module One – MAR 24 to 30
Topics covered include: What is Theatre? What is a Play?

Module Two – MAR 31 to APR 27
Topics covered include: Playwrights, Actors, Directors, and Designers and Technicians

Module Three – APR 28 to MAY 12
Topics covered include: Musical Theatre and Modern Theatre

“If my movie career was totally terminated, I would be saddened and disappointed… but if that were to happen with the live theatre, it would be devastating. [Theatre] is like a fountain that I have to return to.”

Patrick Stewart

Institutional Policies
6Drop

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.

Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a "W".

Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access https://www.dcccd.edu/6drop

Withdrawal Policy

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar's Office by the official drop date for this course (see Course Drop Date mentioned earlier in this syllabus). Failure to do so will result in your receiving a performance grade, usually an "F." If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped. For more information about drop deadlines, refer to the current printed Credit Class Schedule, contact the Admissions/Student Records office at 972-238-6100 or 6101 (Thunderduck Hall, T170), or contact the division office.

Repeating a Course

Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at http://www.dcccd.edu/thirdcourseattempt

Financial Aid

If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Academic Honesty

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfrn

ADA Statement

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-238-6180 (Voice/TTY), visit Thunderduck Hall, suite T120, or go to http://www.dcccd.edu/Current+Students/Student+Services/Disability+Services/ (CTRL + Click to access "Current Students" site to "Student Services" to "Disability Services")
**Religious Holidays**

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence.

**Campus Emergency Operation Plan**

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtvIDO/emergency_dcccd.wmv](http://video.dcccd.edu/rtvIDO/emergency_dcccd.wmv)

The complete Emergency Operations plan can be viewed and printed at the following website: [http://www.rlc.dcccd.edu/emergency](http://www.rlc.dcccd.edu/emergency)

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dccc.edu).

**Richland College’s Quality Enhancement Plan – Learning to Learn: Developing Learning Power**

Richland College is piloting its Quality Enhancement Plan (QEP) in select classes. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto [http://www.richlandcollege.edu/qep2013/](http://www.richlandcollege.edu/qep2013/)

The instructor reserves the right to amend this syllabus as necessary.