Contemporary Modern Dance
Danc 2345 66001
Summer 2017
7/11/17 - 8/10/17

Instructor: Darrell Cleveland
E-mail: 
Phone: 214-860-3691
Office: E34
Office Hours: By appointment only.
Class Meeting Time: Mon- Th 10:00-12:20 p.m.
Room E35
Credit Hours: Three (3)
Division: Science, Arts & Humanities and Physical Education
Division Office Hours: 8:00 a.m.-5:00 p.m.
Division Office Phone: 214-860-8671
Division Office: E40

Course Description
This course explores basic modern technique. Emphasis is on technique development, and familiarity with contemporary meter or rhythms. An awareness of major influences on concert dance is developed. Included are various classic modern dance methods and training practices; Horton, Graham and Limon. This course will infuse the strength and control of the legs with a versatile and fluid torso, combining elements of ballet and modern dance in new and exciting ways. The instruction will include warm-up, floor work, center, progressions, inside and outside turns and various jumps. The class will enhance proper body alignment and balance as well as stretch and muscle conditioning and strengthening.

Prerequisites: None

Course Materials/Supplies Needed
Text: None
Required dress code: Leotard, tights and/or fitted clothing.

Course Objectives
1. Train/educate students in the study of contemporary modern dance.
2. Students will gain an understanding of body alignment, placement and spatial awareness in contemporary modern dance technique.
3. Develop student’s aesthetic awareness of dance as an art form.
4. Increase student’s appreciation and knowledge of the history of contemporary modern dance and how it relates to other art forms.
5. Develop student’s ability to incorporate critical thinking into the classroom.
6. Increase student’s knowledge and understanding of music through counts, beats and rhythms.
Student Learning Outcomes
Upon successful completion of this course students should be able to:
1. Demonstrate basic level understanding of warm-up, floor work, center, progressions, turns and jumps.
2. Demonstrate basic level understanding of proper body alignment, body shapes and spatial awareness as it relates to self and others in the space.
3. Illustrate proper dance class etiquette.
4. Demonstrate basic level knowledge of contemporary modern dance terminology.
5. Illustrate knowledge and understanding of music with counts, beats and rhythms.
6. Evaluate and critique a dance production through written and oral presentation.

Units of Instruction
1. Warm Up
2. Floor work
3. Center
4. Progressions
5. Turns
6. Jumps

Evaluation
The final course grade is based on a 100 point scale which will be determined by the total number of points earned under the following categories.

Participation and Effort 50 Points
Each class session will be worth three points and will be based on the following dance class etiquette criteria:

Participation: Three points will be deducted for each absence.
1. Attending the entire class will be required. Arriving late and leaving early can affect your final grade. **One point will be deducted for each tardy and also for leaving early before the class has been dismissed.** If you are tardy you may be asked to observe the class and turn in a written observation of the class. Excessive tardiness may result in the loss of privilege to enter the class and a meeting with the instructor will be required to be reinstated.
2. Do not leave class once the class has begun unless given permission by the instructor. A scheduled break will be included during each class session.
3. If you have a previous injury or become injured at any time during the course of the semester please let me know immediately. If you cannot complete the class due to injury you it may be necessary to drop the class. If you are unable to participate in the class due to a minor injury or illness you can still attend as an observer and you must see the instructor about an alternate assignment to make up the work otherwise your final grade may be affected.

Effort: Demonstrating a positive attitude in class and a willingness to learn the material presented throughout the semester. **Points can and will be deducted for lack of effort and for non-compliance of the stated criteria.** The amount of points deducted for each violation will be left to the discretion of the instructor; however the points deducted will range from 1-3 points for each occurrence.
1. Common courtesy and respect shown to all fellow students and instructor. Verbal or physical harassment will **not** be tolerated and will result in a student’s removal from the class.
2. No gum, food, drinks allowed inside the classroom.
3. Large jewelry/accessories will not be permitted.
4. No activated cell phones or electronic devices.
5. Undivided attention should be given the instructor at all times with no talking.
6. Appropriate workout attire should be worn for all class sessions.

**Critique 10 Points**
Students will be required to attend **one live dance performances** and present a written critique worth **10 points**. The typed critique (no larger than 12 pt) needs to be accompanied by a ticket stub or proof of attendance and should be a minimum length of three full pages double spaced. **The written critique will be due Thursday, August 3, 2016.**

**Mid-Term Evaluations 20 Points**
A mid-term performance/skills exam will be given to evaluate each student’s progress.
**Date: TBA**

**Final Exam 20 Points**
The final performance/skills evaluation will include material presented in class during the course of the semester.  **Date: TBA  (No Make Up Exam Allowed for Final)**

**Attendance Policy:**
Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

*Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.***

**Final Grade Point Totals**
- A=100-90
- B=89-80
- C=79-70
- D=69-60
- F=59-Below

**Late Work Policy**
No late work accepted
Make up Exam Policy
Make up exams are only given to students with an approved excused absence along with the instructors permission. Students must contact the instructor before the scheduled exam date and make up the exam within one week of the original exam date or receive a failing grade of “F” for the exam.

Cell phones, electronic devices and pagers:
Students are expected to turn off all cell phones, electronic devices and pagers during class time.

Withdrawal Policy
Drop Policy: If you are unable to complete this course you must withdraw by August 4, 2016.
Withdrawal is a formal procedure which you must initiate I cannot do it for you. If you stop attending this course and do not drop you will receive the final grade of F. Students often drop courses when assistance is available that would enable them to continue. I hope that you will discuss your plans with me if you feel the need to drop this course. If you drop a class or withdraw from college before the official drop/withdrawal deadline, you will receive a “W” in each class dropped.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Disclaimer Reserving Right to Change Syllabus
The instructor reserves the right to amend this syllabus as necessary.

Early Alert:
Early Alert Journey to Success (commonly known as "Early Alert") is a program designed to help DCCCD students identify and overcome obstacles they are facing during the pursuit of academic and career goals. The program is available to all DCCCD credit students who need help and guidance to achieve said goals. Specially trained coordinators, success coaches and faculty members at MVC volunteer their time to take part in Journey to Success.

MVC Student Services

Writing Lab
Room: W114
Phone: 972-860-5613
Email: mvcowritingcenter@dcccd.edu
Hours: Mon-Thu. 8:00 a.m.- 9:00 p.m.
     Friday 8:00 a.m.-5:00 p.m.
     Saturday 8:00 a.m.- 4:00 p.m.

The Writing Lab offers the following services:
One-on-One mentoring of students having issues with writing.
Instruction on Pearson labs usage.

Availability of fourteen computers, a printer and four tables for work with students on writing.
A classroom of twenty-six computers for instructor reservation.
Smart board/projection technology in both the classroom and mentoring areas.

Instruction manuals in MLA citation, research techniques and various types of essay including guideline handouts.

**Library**
Room: W163
Phone: Main 214-860-8669 Reference Desk 214-860-8527
Email: mvc6610@dcccd.edu

**Hours:**
Fall & Spring
- Mon-Thur. 8:00 a.m.-9:00 p.m.
- Friday 8:00 a.m.- 4:30 p.m.
- Saturday 8:30 a.m.- 1:30 p.m.

**Computer Lab**
Room: W141
Hours: Mon-Thur 7:30 a.m.-9:00 p.m.
- Friday 7:30 a.m.- 4:00 p.m.
- Saturday 8:00 a.m.- 4:00 p.m.

**MVC Police**
214-860-8758