PART A. Course Information

1. ARTS 2349-26226 – Digital Art II  Course Syllabus MTuWThF 9-5, 7.11-26.2017

2. Catalog Description: Digital Art II

This is a Texas Common Course Number.

Course Description: Studio art course that continues the exploration of the computer hardware and software media for their visual, conceptual, and practical uses in the visual arts. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5004025226

3. Prerequisite: ARTS 2348.

4. Student Learning Outcomes:
The student who successfully completes this course should be able to identify and/or demonstrate through visual means:

1. operation of digital image acquisition equipment;
2. application of the elements and principles of design to digital artworks;
3. use hardware and software for the facture of digital artworks;
4. introduction to fundamentals of digital image development, manipulation and editing methods, including software and archival printing;
5. introduction of the fundamental historical, aesthetic, theoretical and conceptual issues of digital art as an artist’s medium, with emphasis on contemporary practices and their historical antecedents and contexts; and the relationships between digital media and other visual media and culture;
6. develop a personal aesthetic and conceptual position within the context of digital media as an artist’s medium;
7. enhance skills of image selection, portfolio preparation, and presentation.
8. enhanced critical and analytical thinking in the interpretation and discussion of artworks.

5. Course Objectives—Exemplary Educational Outcomes

This course is a continuation of ARTS 2348, Digital Art I, concentrating on the use digital equipment, materials, processes, and aesthetic and conceptual concerns of digital media, as an artist’s primary means of expression. Emphasis is placed on the development and integration of technical and visual and conceptual skills, particularly computer use including hardware and software, integration with correlative digital imaging processes, and the examination of the underlying aesthetic and theoretical premises of the several practices constituting the facture of digital artworks, including the historical antecedents and contexts of contemporary practices.

Assignments are made to address specific technical and aesthetic and conceptual aspects of digital imaging in the context of the visual arts.

6. Course Requirements

Students will produce digital artworks using hardware, software and methods, from conception to presentation. Work will be presented in group critiques; dates will be listed in the course calendar, given in class the first day of the semester. Assignments for the exercises and projects will be made periodically during the semester as required.

7. Instructor: David Newman  Office: D117  Telephone: 972.860.4101  Email: dnewman@dcccd.edu

8. Office Hours: MTWRF 8:30—9:00 and by arrangement.

9. Lectures, Demonstrations, Discussions, Critiques, Readings:

In general, except for days on which critiques are held, classes will begin with lectures, demonstrations, introduction of assignments, etc., followed by studio working time. There will be group critiques. Critique dates will be announced the first day of class. Group critiques will normally take the entire class periods, and are the studio art equivalent of major examinations. The instructor reserves the right to depart from the announced schedule and syllabus as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or this syllabus.

There is no required text. Handouts for specific course content and assignments will be provided in class. Readings in the primary and critical literature of the discipline may be made.

10. Attendance / Participation Expectations:

Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one’s grade. Please contact the instructor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

11. The final course grade is the average of grades for all assignments, modified by attendance / participation.

Evaluation of achievement of student learning outcomes in ARTS 2356 is based on the works produced for assignments, attendance and participation in critiques and discussions. Evaluation of work, and the course grade, specifically addresses the student learning outcomes and intellectual competencies listed above in this syllabus, and the criteria specified below. Twenty completed prints are required over the course of the semester, of which half consist in specific assignments, and half consist in entirely open individual work.

Evaluation of work will be according to the following criteria:

• comprehension and conceptual and visual development of ideas within the medium and its processes.
• comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
• craftsmanship and presentation.
• class participation in attendance, effective use of studio time, cleaning up, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.

Grading assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and is an average of grades for each of the artworks presented in the course, and will follow these general guidelines:
13. The Testing Center is not used for this course.
14. Safety Policies and Procedures: are addressed in class as applicable. HAZMAT student training for photographic materials used in the course is provided.
15. Use of Equipment, Facilities, Resources:
   • See posted hours for open lab hours: do not work in the F106 lab or the F112 darkroom during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one’s grade for the course.
   • Use of Brookhaven College equipment, including computers and peripherals, is contingent on the DCCCD and Brookhaven College, as set forth in the Catalog https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2, and other policies as applicable.
16. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

PART B: INSTITUTIONAL POLICIES
https://www.Brookhavencollege.edu/syllabusaddendum

18. DROP/WITHDRAWAL POLICY:
   Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may do this in Admissions or Counseling. If you stop attending class and do not withdraw, you will receive a performance grade, which can result in an “F”. Students sometimes drop courses when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel the need to withdraw. To drop a class or withdraw from the college, you must follow the prescribed procedure. It is your responsibility as a student to drop or withdraw. Failure to do so will result in your receiving a performance grade, usually a grade of "F".
   
   You can drop or withdraw from classes in three ways:
   1. In person
   Visit your college Admissions/Registrar’s Office (and/or advising) listed on the DCCCD website and complete a drop/withdrawal form.
   2. Online
   Drop classes online through e-Connect. In certain instances you may not be able to drop online; you will have to drop in person or by mail.
   3. By mail or fax
   Print this drop form (PDF - 36KB) found at http://www.dcccd.edu/Why/Reg/Registration/Documents/DropRequestForm.pdf Fill it out and mail or fax it to the college Admissions/Registrar’s Office. You must give at least one reason why you are dropping for each class. Forms that are mailed or faxed must be postmarked or date stamped on a date prior to or on the last day to drop the class. Be sure to include a legible copy of a photo ID with your form.
   A drop/withdrawal request by any means must be received in the Admissions/Registrar's Office (and/or advising) by the official drop/withdrawal deadline as indicated on the Academic Calendar and the current class schedule. No drop or withdrawal requests are accepted by telephone or email.
   See Refund Policy https://www1.dcccd.edu/catalog/tuition/refunds.cfm for possible refund eligibility.
   Students who drop or withdraw should be aware of the course Repeat Policy https://www1.dcccd.edu/catalog/ss/oep/third_attempt.cfm

19. APPROVED COLLEGE STATEMENT CONCERNING THE STATE’S 6-DROP POLICY FROM THE 2014 - 2015 Course Catalog
   ( Dropping a Course or Withdrawing from College)
   1. A severe illness or other debilitating condition that affects the student's ability to satisfactorily complete the course.
   2. The student's responsibility for the care of a sick, injured, or needy person if the provision of that care affects the student's ability to satisfactorily complete the course.
   3. The death of a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's death is considered to be a showing of good cause.
   4. The active duty service as a member of the Texas National Guard or the armed forces of the United State of either the student or a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's active military service is considered to be a showing of good cause.
   5. The change of the student's work schedule that is beyond the control of the student, and that affects the student's ability to satisfactorily complete the course.
   6. Other good cause as determined by the college official.
   Contact your college's Admissions/Registrar's or counseling/advising office for further details related to exceptions or visit the FAQ's on E-Connect Facts about Dropping Classes https://econnect.dcccd.edu/eConnect/droppingfacts.html
   The Texas Higher Education Coordinating Board finalized its rules associated with this statute on October 25, 2007. Students affected by this law who plan to attend another institution of higher education should become familiar with that institution's policies on dropping courses.

20. ACADEMIC DISHONESTY POLICY AND LINK TO STUDENT CODE OF CONDUCT:
Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies. Please review the full Student Code of Conduct as listed in the college catalog for additional information. For more information, refer to the DCCCD Student Code of Conduct. https://www1.dcccd.edu/catalog/ss/code.cfm

21. INFORMATION ABOUT AMERICANS WITH DISABILITIES ACT - ADA STATEMENT
If you feel you may need special assistance or accommodation (such as help with taking notes, extra time on tests, etc.) because of any type of physical disability or learning difference, please contact the Special Services office in Room S124 or at 972-860-4673.

22. INFORMATION ABOUT STUDENT ABSENCES DUE TO RELIGIOUS HOLIDAYS:
A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence. It is the student’s responsibility to inform the instructor of the absence.

23. FINANCIAL AID STATEMENT:
Failure to attend classes could result in a loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

24. INFORMATION ABOUT REPEATING THIS COURSE:
Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged.
Developmental Studies and some other courses (including ARTS 2311 and ARTS 2312) will not be charged a higher tuition rate.
Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester. See the DCCCD Catalog for Third Repeat information, at http://www.dcccd.edu/PC/Cost/3rdCrseAttnpt/Pages/default.aspx.
Exempt courses are listed in the online catalog at Credit Courses That Will Not Be Included in the Higher Tuition Rate, at http://www.dcccd.edu/PC/Cost/3rdCrseAttnpt/Pages/CrdtRepeatable.aspx.

25. Final Grades are available to each student online in eCampus, http://ecampus.dcccd.edu/

26. FERPA STATEMENT:
The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information is available in the DCCCD Course Catalogue – 2014-2015 https://www1.dcccd.edu/catalog/about/privacy.cfm

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