“Art enables us to find ourselves and lose ourselves at the same time.”  *Thomas Merton*

**Instructors:** Natalie Macellaio  
**Office Hours:** Monday and Wednesday 11:00-12:00pm  
**Contact Information:** nmacellaio@dccc.edu  
(972) 860-4722

**Course Goals:** The focus of this course will be on traditional and contemporary techniques used in Sculpture. We will learn about space relationships and begin to form conceptual ideas. This course is structured to serve the intermediate student who has a good working knowledge of creating objects in 3-dimensions and a good working knowledge of tools. The students will learn a multitude of techniques in order to create sculpture. There will be an emphasis on the elements and principles of design as well as concept to insure successful work. Students are expected to learn relevant vocabulary used in the studio and apply it when critiquing the work.

*Continuing Education Students:* Students taking the course under C.E. are expected to follow the syllabus and participate in critique with the class.

**Work Ethic:** Students are expected to work during class and outside of class every week. Most of the techniques and materials we will be working with will be new to the student and will require extensive time outside of class to complete the projects to a high standard.

**Attendance:** Students are expected to attend classes, arrive on time and work until the end of class. This is the only time scheduled for students to use the equipment provided in the lab, as well as the use of the instructor’s knowledge. Attendance will be taken every class. *Your absence will be calculated into every project.* You will be given 1 free absence for each project (project last about 4 weeks). Every absence after that and you will drop a letter grade. If you miss the day of critique you must turn in your project the next class period, and you will lose all of your critique participation points. It is your responsibility, not the instructor’s, to make sure you obtain any information missed. Demonstrations and presentations are done at the beginning of the class and contain a lot of information so arrive on time. Tardiness will also negatively affect your grade, you will have a 5 minute grace period and after that 3 late arrivals will count as 1 absence.

**Cell Phones/PDA’s/Laptops or Headphones:** Very simple rule here: turn them off while others are speaking in class. I have been known to answer student phones and say totally bizarre things about why you cannot come to the phone! Please keep them turned off when others are presenting in class so that you may give them your full attention. No text messaging please. This time will fly by and it will be beneficial to you to make the most of it. We are in class together so I will encourage you to talk to one another, give advise, ask questions and share ideas. The only good reason for your electronic device to be on during class is to look up something that relates to the class!

**Safety:** In this class the students will be working with a variety of equipment, from hand tools to industrial machinery. Safety will be our #1 priority to insure that we have a successful semester. There will be proper clothing requirements and safety requirement that need to be followed in order to work in this studio. Dust masks and eye protection must be worn when necessary and close toe shoes are required whenever you are in the studio. If there is any equipment that you have not been given a demonstration on then you must have the instructor there to assist in using the tool.
Open Studio Hours:
Monday/Wednesday: 9am to 1:20pm/ 4:30-6:30pm
Thursday: 12 to 1:20pm
Friday: 9am to 3pm
THE WOOD SHOP IS ONLY OPEN WHEN NATALIE and/or JAMES ARE PRESENT

Assignments:
Project 1: How do you solve a problem like______? 100 pts.
Find a “problem within your environment and fix it.

Project 2: Materials and Meaning: Casting, Mold-making, 3D printing 100 pts.
How does the material change the meaning of the form?

Project 3: 100 pts. Influential Process/Concept/Forms
Influences from Contemporary Sculpture

Project 4: Make your own Rules 100 pts.
Materials, Scale, Number of pieces

Paper/Presentation: Sculptor, Now and Then 100 pts.
Research a contemporary sculptor and write an OPINION paper about their
work, create a digital presentation to share with the class

Student Learning Outcomes:
1. The student will have the ability to identify the elements and principals of
design in contemporary sculpture as well as in their own work.
2. The student will have the ability to refine their craftsmanship as it pertains to
construction methods with a variety of new materials to create a three
dimensional sculpture.
3. The student will have the ability to create 3 dimensional sculptures out of a
variety of materials including but not limited to wood, plaster, metal, and
rubber.
4. The student will be able to critical assess a 3-dimensional sculpture in the
areas of aesthetics and concepts.

(this syllabus is subject to change at any time during the semester)

Sketchbook: This will be used to keep all sketches, plans, ideas and thoughts about
the projects. It may also include notes on class demonstrations, visual references, and
notes on historical research into techniques. Sketchbooks will be used to discuss
proposed projects and be turned in with each project.

Recommended Reading: “Sculpture” Magazine
Good Art Blogs:
www.dailyserving.com
http://hyperallergic.com
http://www.contemporaryartdaily.com
http://www.recentfuturearchive.com

GRADING: Your grade will be based on the average of 4 projects and a paper/
presentation. The percentages are as follows: Each Project and the Paper/Presentation
are worth 100 pts. Totally 500 points
A= 450 to 500 points, B= 400 to 449, C= 350 to 399, D= 300 to 349, F= 299 or less

A rubric will be handed for each project will give the specifics for grading but in general
will be based on the following:
1. Sketchbook/ Model out of paper
2. Concept/Design
3. Craftsmanship / Construction
4. Critique/Participation
**Sketchbook/Planning**
- At least 10-15 possible sketches for each assignment
- A complete 3-D model (when necessary)
- Notes on demonstrations and vocabulary
- Notes on your design concepts, technical problems and any resulting design changes

**Concept/Design**
- An increase of the 3 dimensionality of your work
- Exploring the materials to the fullest extent
- Avoidance of pre-existing designs or symbols – all new, original designs

**Craftsmanship / Construction**
- Solid, stable construction
- Accurate lines, edges, fittings, etc.
- Complete and purposeful finished textures – rough or smooth

**Critique/ Participation**
- Arrival on time: door will be closed 5 minutes after class start time and you will be late.
  **15 points will be deducted from you total project grade if you miss critique, you have until the next class period to turn in your project.**
- Come prepared- bring sketchbook, project handouts, completed project and any experiments or early attempts

**SPECIFIC ACADEMIC DISHONESTY POLICY FOR THIS CLASS:**
Plagiarism or copying of another person’s work is an “F” for the final grade.  
Any instance of cheating on paper or presentation is an “F” for the final grade.  
All cheating will be reported to the Dean of the Fine Arts Division.

**ACADEMIC DISHONESTY MAY BE DEFINED AS THE FOLLOWING:**
- All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.
- Collaborating with or seeking aid from another student during a test without permission from the test administrator.
- Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an un-administered test.
- The unauthorized transporting or removal, in whole or in part, of the contents of the un-administered test.
- Substituting for another student, or permitting another student to substitute for one’s self, to take a test.
- Bribing another person to obtain an un-administered test or information about an un-administered test.
- “Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one’s own written work.
- “Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements

**SAFETY POLICIES AND PROCEDURES:**
Instructor and students will follow all directives from the Brookhaven Police Dept. and their representatives, including the Fine Arts Dean and staff.

**DROP/WITHDRAWAL DATE:**
The last day to withdraw from this class is April 14, 2016

**GENERAL STATEMENT ABOUT INSTRUCTOR RIGHTS:**
This instructor retains rights throughout the semester to add to, delete or revise segments of the course or syllabus. All changes will be sent via e-mail to class students.
PART B: INSTITUTIONAL POLICIES

DROP/WITHDRAWAL POLICY:
Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may do this in Admissions or Counseling. If you stop attending class and do not withdraw, you will receive a performance grade, which can result in an "F." Students sometimes drop courses when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel the need to withdraw.
To drop a class or withdraw from the college, you must follow the prescribed procedure. It is your responsibility as a student to drop or withdraw. Failure to do so will result in your receiving a performance grade, usually a grade of "F".

You can drop or withdraw from classes in three ways:
1. In person
Visit your college Admissions/Registrar's Office (and/or advising) listed on the DCCCD website and complete a drop/withdrawal form.
2. Online
Drop classes online through e-Connect. In certain instances you may not be able to drop online; you will have to drop in person or by mail.
3. By mail or fax
Print this drop form (PDF - 36KB) Fill it out and mail or fax it to the college Admissions/Registrar's Office. You must give at least one reason why you are dropping for each class. Forms that are mailed or faxed must be postmarked or date-stamped on a date prior to or on the last day to drop the class. Be sure to include a legible copy of a photo ID with your form.
A drop/withdrawal request by any means must be received in the Admissions/Registrar's Office (and/or advising) by the official drop/withdrawal deadline as indicated on the Academic Calendar and the current class schedule. No drop or withdrawal requests are accepted by telephone or email.
See Refund Policy for possible refund eligibility. Students who drop or withdraw should be aware of the course Repeat Policy.

APPROVED COLLEGE STATEMENT CONCERNING THE STATE'S 6-DROP POLICY FROM THE 2014 - 2015 Course Catalog (Dropping a Course or Withdrawing from College)
1. A severe illness or other debilitating condition that affects the student's ability to satisfactorily complete the course.
2. The student's responsibility for the care of a sick, injured, or needy person if the provision of that care affects the student's ability to satisfactorily complete the course.
3. The death of a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's death is considered to be a showing of good cause.
4. The active duty service as a member of the Texas National Guard or the armed forces of the United State of either the student or a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's active military service is considered to be a showing of good cause.
5. The change of the student's work schedule that is beyond the control of the student, and that affects the student's ability to satisfactorily complete the course.
6. Other good cause as determined by the college official.
Contact your college's Admissions/Registrar's or counseling/advising office for further details related to exceptions or visit the FAQ's on E-Connect-Facts about Dropping Classes.
The Texas Higher Education Coordinating Board finalized its rules associated with this statute on October 25, 2007. Students affected by this law who plan to attend another institution of higher education should become familiar with that institution's policies on dropping courses.

ACADEMIC DISHONESTY POLICY AND LINK TO STUDENT CODE OF CONDUCT:
Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies.
Please review the full Student Code of Conduct as listed in the college catalog for additional information. For more information, refer to the DCCCD Student Code of Conduct.

INFORMATION ABOUT AMERICANS WITH DISABILITIES ACT - ADA STATEMENT
If you feel you may need special assistance or accommodation (such as help with taking notes, extra time on tests, etc.) because of any type of physical disability or learning difference, please contact the Special Services office in Room S124 or at 972-860-4673.

INFORMATION ABOUT STUDENT ABSENCES DUE TO RELIGIOUS HOLIDAYS:
A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

FINANCIAL AID STATEMENT:
Failure to attend classes could result in a loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

INFORMATION ABOUT REPEATING THIS COURSE:
Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged.

Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester. See the DCCCD Course Catalogue.

FERPA STATEMENT:
The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information is available in the DCCCD Course Catalogue – 2014-2015.

IMPORTANT DATES:
January 18 (M) Martin Luther King, Jr. Day Holiday
January 20 (W) Classes Begin
February 2 (T) 12th Class Day
February 26 (F) TCCTA Meeting -- Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.
February 29 (M) Classes Resume
March 14-18 (M-F) Spring Break -- College buildings and offices will be closed for the week.
March 21 (M) Classes Resume
March 25 (F) Holiday
March 28 (M) Classes Resume
April 14 (R) Last Day to Withdraw
May 9-12 (M-R) Final Exams
May 12 (R) Semester Ends
May 16 (M) Last Day for faculty to submit grades electronically through eConnect to the Registrar’s Office

May Graduation Ceremony dates may vary at the colleges depending on space available.
Supply List - Safety Equipment!!
Eye protection
Ear protection (simple ear plugs)
Respirator
Apron to protect skin and clothing
Rubber gloves

General Art Supplies (YOU MUST HAVE THESE FOR EVERY CLASS)
Masking tape
Sketchbook
Sharpie Marker (thin)
Wire cutters/Pliers (can be the same item)
X-acto Knife or Utility Knife with replacement blades
Pencil
Metal Ruler
Scissors
Bristol Board (or Manila Folders)

Project 1
Based on student design

Project 2
Open
(will be using the 3D printer and need to purchase your plastic)(around $1-5)

Project 3
Varies on individual projects
Possibilities:
cardboard, plywood, masonite, matte board, plexi-glass, metal

Project 4
Open and depends on student design
Polyurethane Rubber - can be purchased at Brick In The Yard (B.I.T.Y.) 214-575-5600

(tell them you are a Brookhaven Student)

521 Sterling Drive, Richardson, TX 75081

Poly 74-24 Pint Kit $26.50 or
Poly 74-24 Quart Kit $50.00 and share it with another student

Found Objects
* Plaster of Paris
* Epoxy Resin
* Wax
* Plastic Containers Stirring Sticks

Other materials may be asked of the students throughout the semester. It is difficult to predict everything that is needed because each project will have different needs.