This course syllabus is intended as a set of guidelines for (Course). Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

**Instructor/Course Information:**

Instructor Name: Steven Benezue  
email address: sbenezue@dccc.edu  
Office Phone Number: 972-273-3574  
Office: P215  
Office Hours: T&W 9:00 a.m. or 4:00 p.m. or by appointment.

Course title: Sculpture 1  
Course number: ARTS 2326  
Section number: 76001  
Credit hours: 3  
Class meeting time: T, W, Th 9:45 a.m. – 3:45  July 11 through August 10

Course description: This course will focus on pottery design and craftsmanship projects in a special topics area. Emphasis is on individual expression and artistic exploration. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

Course prerequisites: Recommended prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317.

Required or Recommended Textbooks and Materials  
There is no required textbook for this class.  
See appendix A "Supplies & Materials"

**Course Objectives**

1. **To demonstrate the capability to articulate thoughts into written communication by:** writing out an artist statement outlining the plans and goal for the semester.
2. **Demonstrate critical thinking by:** conceiving and executing a consistent body of work. Students must be able to generate a variety of ideas within the same set of guidelines and parameters.
3. **Demonstrate time management skills by:** completing each project within the prescribed time constraints. Each student will have to work on several projects simultaneously thereby increasing the amount of time management skills necessary to complete the projects.
4. **Demonstrate a level of acquired skill in working with a variety of media by:** developing and refining skill learned in previous semesters and developing new skills dealing with the students chosen media. Demonstrate an increasing level of craftsmanship with each project.
5. **Demonstrate verbal communication skills by:** the presentation of their work at the conclusion of each project. During critique each student will orally present their work to the class, explaining concepts, ideas, meaning and discoveries about their project. Students will also discuss mistakes and ideas to improve the project as it is presented. Students will also learn to listen to feedback and praise and /or criticism about their work, further strengthening their communication skills.
6. **Demonstrate skill level in research and development by:** researching artist who work in their chosen media and style. Giving a well prepared well researched oral presentation to the class.
Specific Course Learning Outcomes

1. Projects 1 – 5 – Clay forming methods: Modeling, Pinching, Coils and Slabs
Details in Notebook readings and class handouts
Completed projects evaluated by instructor/student reviews using criteria of:
1. Following instructions
2. Time spent
3. Skill/craftsmanship improvement
4. Idea and critical thinking
   2. Project 6 – Individual choice series
Details explained in class, same as above
3. Critiques: Participation in group and individual critiques of works in progress and completed.
   Group discussion/critique:
   1. Participation - speaking/listening
   2. Use of new and related vocabulary
   4. Projects 7,8 - Glazing and other surface finishing, Intro to glaze techniques on bisque as well as non-glaze finishes
1. Following instructions
2. Required notes – glaze vocabulary
3. Use of time/meeting deadlines
4. Group and individual critiques
5. Project 9
Notebook – vocabulary, technical notes, article reviews and sketches of all projects
Details covered in class and in NLC Ceramics Handbook
Due at end of semester, must include all of the following:
1. Sketches of every class project with technical notations about finishes
2. Vocabulary terms defined
3. Three article reviews
6. Lab practices and equipment
Gain knowledge of ceramic processes by participating in: Clay recycling, Kiln loading/unloading, Prep of kiln shelves, Maintaining organized, clean lab. Work in groups for raku/pit firings as needed.
1. Active participation in experience
2. Group interaction
3. Oral review – reading assignment related to MSDS and lab safety
   Work in Open Labs to keep up with deadlines and to increase skills.
1. Attendance and active participation during regular class
2. Extra Open Lab work
3. Active, productive use of time
4. In class on time/prepared to work

Exams and Assignments
There will be no written exams in this class. Students will complete 8-10 major projects. Each project or a combination of projects will have a predetermined due date. On that due date completed work will be evaluated (critiqued) by the instructor and the class, in the form of an oral group critique.

Grading Scale
Grading the student’s work is based on several things, the most important of which is craft, or craftsmanship. Craftsmanship means the care with which an object is constructed and finished. Craft is stressed in this class because the student is learning basic skills, the foundation of any artistic endeavor. Another important consideration is composition. Composition means the overall impression given by the way the various elements work together, such as: how decoration works with the form, the proportion of the shapes to one another, or the appropriateness of a given color scheme or texture to the piece. Other important criteria include: creativity, risk-taking (the degree of difficulty you chose), finished quality, and faithfulness to the statement of intent.

Each of the major projects will be graded on the following criteria:

<table>
<thead>
<tr>
<th>Craftsmanship</th>
<th>40%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>40%</td>
</tr>
<tr>
<td>Creativity</td>
<td>10%</td>
</tr>
<tr>
<td>Effort</td>
<td>10%</td>
</tr>
</tbody>
</table>

A 100 – 90   Excellent: work ethic/ craftsmanship/ thought /creativity
B 89 - 80    Good, above average work ethic/ craftsmanship/ thought /creativity
C 79 - 70    Average work ethic/ craftsmanship/ thought /creativity
D 69 - 60    Below average/only meets project requirements
F 59 - 0     Fails to meet any or all project requirements
Classroom Rules / Regulations / Discipline / Policies

1. ATTENDANCE and PUNCTUALITY: Attendance is mandatory! There is no textbook required for this class. All of the information about ceramics will be presented during class time in the form of: lectures, PowerPoint presentation, book reviews, and demonstrations. Lectures and demonstrations usually begin at the start of class and will not be repeated, so if you are late, or miss a class lecture, you must get the information from classmates or ecampus. Any emergency situation should always be discussed with your instructor. Excessive absences will result in a failing grade! Perfect attendance will earn extra credit.

2. LATE PROJECTS: All projects must be turned in and on time, to receive credit for this class. Any projects that are turned in late, will have 10 points taken off of the grade, for each class meeting that it is late, after the due date. All projects must be completed and turned in to receive credit for the project. You must attend the critique on the scheduled day even if your project is not complete. Late projects will not be given a class critique or written review.

3. CLASSROOM CLEAN-UP RESPONSIBILITIES OF STUDENTS: This classroom is shared with several other classes. Cleanliness of your work space is very important! You may make as much of a mess during class as you need to get your work done, but your work area must be cleaned-up at the end of class. Repeated failure to clean up after yourself will result in a lowering of your final grade. ! ! ! Near the end of the semester we will have a “clean the lab day.” !! Failure to show-up, or participate in “clean the lab day” will result in the loss of (two) 2 letter grades from your final average!!

4. CELL PHONES IN THE CLASSROOM: Talking on your cell phones in class is not permitted in this classroom. Any student talking on a cell phone in class will be asked to leave and will be counted absent. If you have an emergency and need to use your cell phone, please alert the teacher in advance, set your cell phone to vibrate and leave the room to carry on a conversation. Text messaging is also not allowed during class. PLEASE SILENCE YOUR RINGTONE!

5. MUSIC: If you prefer to listen to music during lab time, bring your own personal listening device with earphones. Listening to music will not be allowed during lectures, presentations, or critiques.

6. BREAKS: Except when the structure of the class necessitates structured breaks, students are free to take short breaks as appropriate.

7. Continuing Education Students: Requirements and expectations are the same for continuing education students as for credit students.

8. Lost and Found: See the police, C204.

9. EXTRAS: To excel in this class students must perform work outside of the scheduled class time. Student may take work home and or utilize the open lab times to work on their projects.

A: No Grade of Incomplete will be given for this class. Your final grade will be a combination of the above criteria, effort, skill, quality of your finished work, attendance, and class participation.

B: Near the end of the semester we will have a “clean the lab day.” Failure to show-up, or participate in “clean the lab day” will result in the loss of (two) 2 letter grades from your final average!(see #3 above)

C: The final exam day will be our final critique (no written exam). We will have a pot luck brunch during final critique. All students will be require to attend final critique (on time!) and will be require to present the require work assignments (completed).

INSTITUTIONAL POLICIES

DCCCD EMERGENCY OPERATING PROCEDURES
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, “academic dishonesty”, includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.”
1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.
2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.
3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.
4) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.
Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as "directory information" to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of study and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

ADMINISTRATIVE WITHDRAWAL
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY
If you are unable to complete this course, you must officially withdraw by: Check e-Connect for dates. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCCD.edu/thirdcourseattempt.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

STUDENT AND EMPLOYEE RIGHTS AND RESPONSIBILITIES
Dallas County Community College District is committed to creating an educational and work environment free from use or distribution of illicit drugs or abuse of alcohol. The college district prohibits the unlawful possession, use or distribution of illicit drugs and alcohol by students and employees on its property or as part of any of its activities. Information and confidential referrals concerning counseling and treatment programs for drug and alcohol abuse may be obtained from any counseling and/or advisement center, health center or location Human Resources office. More information about the Drug Free Schools and Communities Act is included in the 2016-2017 Student and Employee Rights and Responsibilities brochure. Also included is information about bacterial meningitis vaccination requirements, DCCCD's Student Code of Conduct and notice on hazing, Title IX and campus sexual assault, and student rights under the Family Educational Rights and Privacy Act (FERPA).
FINANCIAL AID ATTENDANCE AND PARTICIPATION REQUIREMENTS

FACE-TO-FACE ON-CAMPUS CLASSES
You must attend and participate in your on-campus in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course such as but not limited to the following examples:

- initiating contact with your instructor to ask a question about the academic subject studied in the course;
- submitting an academic assignment;
- taking an exam;
- completing an interactive tutorial;
- participating in computer-assisted instruction;
- attending a study group that is assigned by the instructor;
- or participating in an online discussion about academic matters relating to the course.

ONLINE CLASSES
In an online class, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity. Your instructor is required by law to validate/certify your attendance in your online course(s) in order for you to receive financial aid. To meet the attendance requirement, you must

- attend and participate in your online course(s) prior to the course certification date and continue beyond the course withdrawal date.
- participate in an academic related activity pertaining to the course such as but not limited to the following examples:
  - initiating contact with your instructor to ask a question about the academic subject studied in the course;
  - submitting an academic assignment;
  - taking an exam;
  - completing an interactive tutorial;
  - participating in computer-assisted instruction;
  - attending a study group that is assigned by the instructor;
  - or participating in an online discussion about academic matters relating to the course.

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at:
http://www.fafsa.ed.gov

COUNSELING SERVICES (A311)
Counseling services for personal issues are provided to all students currently enrolled at North Lake College at NO CHARGE. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters). With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A311. For additional information, go to:
http://northlakecollege.edu/services-and-resources/health-and-wellness/counseling-services/Pages/default.aspx

THE ACADEMIC SKILLS CENTER (ASC)
The ASC is designed to provide the following assistance to students:

- An ESOL lab with computer access.
- Free tutoring for students enrolled in Foreign Language courses.
- The iRead Lab offers individual and small group tutoring, as well as workshops, to help current students improve their reading, study, and test taking skills.
- The Writing Center to help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, properly use and document sources, and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus.

- After logging on to eCampus, click on the Community Tab at the top.
- Type “Owl” in the search field and click “Go.”
- Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.”
- Once enrolled, students can receive services from the OWL.
- The Blazer Internet Lounge with 12 computers, additional open seating, and WiFi Internet access.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

TESTING CENTER (A 425)
Monday-Thursday: 8:30 a.m. – 8:00 p.m.
No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED
If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:
1. Instructor’s name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).
You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.
You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.
Please show courteous and cooperative behavior while using the services provided by the Testing Center.
DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.
DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.
Questions? Please visit the Testing Center (A 425) or call 972-273-3160.

DCCCD OIE FACULTY SYLLABI STATEMENT- FALL 2016
The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student’s choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165. http://www.northlakecollege.edu/resources/disability.html

STUDENTS WITH DISABILITIES
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSO Offices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

College Disability Services Offices
Brookhaven 972-860-4673 Cedar Valley 972-860-8119
Eastfield 972-860-8348 El Centro 214-860-2411
Mountain View 214-860-8677 North Lake 972-273-3165
Richland 972-238-6180

A NOTE ON HARASSMENT, DISCRIMINATION AND SEXUAL MISCONDUCT
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety. We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

College Title IX Coordinators
Brookhaven Terri Edrich TitleIX-BHC@dcccd.edu 972-860-4825
Cedar Valley Grenna Rollings TitleIX-CVC@dcccd.edu 972-860-8181
Eastfield Rachel Wolf TitleIX-EFC@dcccd.edu 972-860-7358
El Centro Shanee’ Moore TitleIX-ECC@dcccd.edu 214-860-2138
Mountain View Regina Garner TitleIX-MVC@dcccd.edu 214-860-8561
North Lake Rosemary Meredith (acting) TitleIX-NLC@dcccd.edu 972-860-3992
Richland Bill Dial TitleIX-RLC@dcccd.edu 972-238-6386
Dallas Colleges Online Le’Kendra Higgs TitleIX-LEC@dcccd.edu 972-669-6672
District Title IX Coordinator
Office of Institutional Equity LaShawn Grant TitleIX-District@dcccd.edu 214-378-1633
APPENDIX A

Supplies & Materials List

Ceramics 1 students are responsible for supplying their own materials and supplies.

Trinity Ceramics in Dallas
Phone: (214) 631 - 0540
9016 Diplomacy Row
Dallas, TX 75247

Store hours- M-F 9:00 to 5:00
E-mail: TrinityCeramic@sbcglobal.net
http://www.trinityceramic.com/retail%20page.htm

List of supplies:
Clay to get: Trinity cone 10 stoneware with grog either red or white
Ceramics tool kit
Sponge
Bucket or tool box for tools
Various tools spoon, knife, fork
Canvas
Plywood boards
Cotton cloth
Smooth stone (or hematite)
Plastic bags to cover work
Apron
Old towel

This is not a complete list of suppliers needed for this class. There may be other items needed depending on the material you chose to work with or the complexity of your projects.
### Ceramics, Sculpture & Design Schedule

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th>morning</th>
<th>afternoon</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tues</td>
<td>July 11</td>
<td>pinch pots</td>
<td>clay lecture PPT</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>solid modeling</td>
</tr>
<tr>
<td>2</td>
<td>Wed</td>
<td>July 12</td>
<td>solid modeling</td>
<td>solid modeling</td>
</tr>
<tr>
<td>3</td>
<td>Thur</td>
<td>July 13</td>
<td>coils</td>
<td>coils</td>
</tr>
<tr>
<td></td>
<td>Frid</td>
<td>July 14</td>
<td>load kiln/candle Friday or Sunday</td>
<td>roll slabs</td>
</tr>
<tr>
<td></td>
<td>Mon</td>
<td>July 17</td>
<td>fire bisque kiln</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Tues</td>
<td>July 18</td>
<td>coils/slabs</td>
<td>slabs</td>
</tr>
<tr>
<td>5</td>
<td>Wed</td>
<td>July 19</td>
<td>slabs</td>
<td>cups/tumblers</td>
</tr>
<tr>
<td>6</td>
<td>Thur</td>
<td>July 20</td>
<td>slabs</td>
<td>slabs</td>
</tr>
<tr>
<td></td>
<td>Frid</td>
<td>July 21</td>
<td>load kiln/candle</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Mon</td>
<td>July 24</td>
<td>fire bisque kiln</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Tues</td>
<td>July 25</td>
<td>lidded vessel</td>
<td>footed vessel</td>
</tr>
<tr>
<td>9</td>
<td>Wed</td>
<td>July 26</td>
<td>bowls / others</td>
<td>teapot+cups</td>
</tr>
<tr>
<td>10</td>
<td>Thur</td>
<td>July 27</td>
<td>teapot+cups</td>
<td>teapot+cups</td>
</tr>
<tr>
<td></td>
<td>Frid</td>
<td>July 28</td>
<td>load kiln/candle</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Mon</td>
<td>July 31</td>
<td>fire bisque kiln</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Tues</td>
<td>Aug  1</td>
<td>finish clay work</td>
<td>finish clay work / last time to work in wet clay</td>
</tr>
<tr>
<td>13</td>
<td>Wed</td>
<td>Aug  2</td>
<td>glaze</td>
<td>glaze</td>
</tr>
<tr>
<td>14</td>
<td>Thur</td>
<td>Aug  3</td>
<td>glaze</td>
<td>glaze / load bisque kiln/candle</td>
</tr>
<tr>
<td></td>
<td>Frid</td>
<td>Aug  4</td>
<td>fire bisque kiln</td>
<td>optional glaze day / no new clay work</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mon</th>
<th>Aug  7</th>
<th>Begin loading Geil kiln</th>
<th>optional glaze day / no new clay work</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Tues</td>
<td>Aug  8</td>
<td>reports</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>alternative firing processes</td>
</tr>
<tr>
<td>14</td>
<td>Wed</td>
<td>Aug  9</td>
<td>Fire Geil Kiln</td>
</tr>
<tr>
<td>15</td>
<td>Thur</td>
<td>Aug 10</td>
<td>Unload Geil Kiln</td>
</tr>
</tbody>
</table>

Note: Dates and activities are subject to change.
<table>
<thead>
<tr>
<th>Project</th>
<th>number/size/requirements</th>
<th>% of grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>pinch pots</td>
<td>Three pinch pots each with a different texture.</td>
<td>2</td>
</tr>
<tr>
<td>elbow/knee pots</td>
<td>Two each (total 4)</td>
<td>1</td>
</tr>
<tr>
<td>solid modeling</td>
<td>Two completed forms, modeled and hollowed.</td>
<td>5</td>
</tr>
<tr>
<td>coil</td>
<td>One 6” tall human figure form.</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>One experimental free form.</td>
<td></td>
</tr>
<tr>
<td>stiff &amp; soft slab sculptures</td>
<td>One soft slab sculpture.</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>One stiff slab sculpture with at least 4 sides and bottom.</td>
<td></td>
</tr>
<tr>
<td>4 cups w/handles and 4 fitted</td>
<td>Four sculptural slab cups with handles.</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Set of 4 sculptures that fit together.</td>
<td></td>
</tr>
<tr>
<td>slab sculpture</td>
<td>One sculpture that has an opening and a closure: (lid or door)</td>
<td>6</td>
</tr>
<tr>
<td>1 set of 3 nesting bowls</td>
<td>One set of three bowls that comfortably fit one inside the other.</td>
<td>5</td>
</tr>
<tr>
<td>tea pot &amp; cups</td>
<td>One sculptural teapot (with lid) and at least four matching cups.</td>
<td>13</td>
</tr>
<tr>
<td>footed sculpture</td>
<td>Sculpture that stands up free from the table</td>
<td>6</td>
</tr>
<tr>
<td>Self portrait</td>
<td>Self portrait</td>
<td>6</td>
</tr>
<tr>
<td>abstract vessel</td>
<td>One vessel of student's choosing.</td>
<td>5</td>
</tr>
<tr>
<td>glaze techniques</td>
<td>painted, dipped, poured, layered and other techniques.</td>
<td>5</td>
</tr>
<tr>
<td>attendance</td>
<td>15 days 66.57 points per day</td>
<td>5</td>
</tr>
<tr>
<td>participation</td>
<td>participating in classroom activities, lab tasks, firing, critiques.</td>
<td>5</td>
</tr>
<tr>
<td>notebook</td>
<td>notes and sketches</td>
<td>5</td>
</tr>
<tr>
<td>research</td>
<td>Ceramic's Monthly reports presented to the class</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total available points</strong></td>
<td></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>