This course syllabus is intended as a set of guidelines for ARTS 2317. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:

Instructor: Professor Brett Dyer
bdyer@dcccd.edu
972-273-3276
Office: G325H
Instructor Office Hours: TBA-Mondays before class or by appointment only

Course Information
Course title: PAINTING II
Course number: ARTS 2317
Section number: 76001
Credit hours: 3
Class meeting time: MTWR 1-4:30 pm
Course description: ARTS 2317 PAINTING (3)
This is a Texas Common Course Number.
This course explores studio techniques in acrylic and oil media. Emphasis is placed on exploration of a variety of modes and techniques as a means to original expression. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007085326 Recommended Course prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317.

Required or Recommended Textbooks and Materials
See Appendix C for Materials (list to be discussed in class).
The instructor will disseminate necessary curriculum-related information to students at the beginning of the class period. Even though no text is required, these are some good resources to use:
The Artist's Handbook of Materials & Techniques, by Ralph Mayer; Viking Press/New York (**any edition of either book is good)

Color Theory texts by Johannes Itten (any edition) are also very helpful to thoroughly understand color theory as approached in this curriculum

Course Objectives
This course will involve some or all of the following teaching strategies:

A. Presentation of Painting through:
   1. demonstrations 5. art reproductions
   2. assignment sheets 6. independent field trips to DFW area museums/galleries
   3. original artworks 7. Power Point presentations
   4. books 8. lectures

B. Lectures based on and expanded from:
   1. presentations listed above in “A”
   2. professor experiences
   3. field trip experiences

C. Student Participation:
   This course requires student participation in order for the student to succeed in learning course content. Students are required to participate in the following:
   1. scheduled labs (studio time each class meeting)
   2. class critiques and discussion
   3. independent field trips
   4. writing assignments
   5. contracted painting assignments
   6. participation in exhibition(s)

TEXT:
None required. Even though no text is required, these are some good resources to use:
The Artist’s Handbook of Materials & Techniques, by Ralph Mayer; Viking Press/New York (**any edition of either book is good)

COURSE GOALS:
A. Cognitive Domain:
The student will:
   1. use and apply selected art techniques and terms learned in Painting I
   2. apply new concepts and vocabulary learned in Painting II
   3. visit DFW area art institutions
   4. read, review and critique contemporary articles on art
   5. respond to works of selected artists and/or art issues listed above in #3&4
   6. demonstrate higher level of mastery in the application of design principles & elements learned in Painting I
   7. demonstrate higher level of mastery with paint handling, color and technique as learned in Painting I.
   8. explore new painting styles and approaches, with professor assistance and input
   9. prepare painting supports properly
   10. begin to develop/explore an individual 'style”
   11. develop conceptual continuity among your painting portfolio

B. Affective Domain:
The student will:
   1. analyze art verbally, visually and through writing-in written assignments and critiques
   2. critique one’s own paintings as well as peer work at critique
   3. actively participate in exhibition & competition opportunities
STUDENT CONTRIBUTIONS:

Students will spend a minimum of six hours per week preparing for class and meeting the requirements of the course as outlined in the syllabus. Students must attend class with the required materials necessary for each class meeting and participate in class critiques, lectures, field trips, exhibition and writing assignments.

If you are not prepared for class, you cannot fully participate: this will negatively impact your grades.

It is expected that if a student knows s/he will be absent for a class that effort will be put forth to notify the instructor, preferably via e-mail prior to the absence.

Course Outline

See Appendix A

Evaluation Procedures

Students will complete the Following as Part of their Painting II Course-Work:

1. **Painting Portfolio (50%)**:
   - The painting portfolio consists of all paintings proposed within the approved Contract Agreement (read below). If a painting is proposed in the contract but is not completed by the scheduled due date, the assignment will count as a zero with no opportunity to substitute the grade or make up the work.
   - For students not working via contract (read below), the portfolio is the sum total of all paintings completed as assignments provided by the professor.
   - All Painting II students will produce a minimum of 4 exhibition quality works during the semester. Painting II students must know and meet deadlines for competitions and exhibitions. On average, 1 exhibition-quality painting should be completed per month.
   - Painting II students will compose and submit a contract to the professor. This Contract Agreement is a binding document that outlines painting projects to be completed during the semester. Students may complete more work than is contracted; however, students may not amend or subtract from the contract without prior professor approval. Amendments will be presented by students and approved/denied by the professor during the first month of class.
   - Students will receive a sample Contract Agreement the first class meeting and are to follow the directions specifically. Contract Agreements are due by the 2nd class meeting.
   - Painting II assignments are to be notably more advanced than the level of mastery required to succeed with an “A” or “B” in Painting I. If the student, according to professor discretion, does not appear to have the potential to meet/exceed that level of mastery necessary to pursue a more independent course of study via contract, the professor will design tailored assignments for the individual student that focus upon areas to improve upon. This is to assist the student in achieving success in the course.
   - **Note:** If the student does not submit a contract agreement by the due date, specific assignments will be constructed by the professor for the student.
   - It is the professor’s discretion to permit or deny a student’s contract proposal. The professor reserves the right to change course for the Painting II student who does not demonstrate the maturity necessary for independent coursework.

**Assessment:** General elements that are considered during assessment of the Portfolio:

**QUALITY:** neatness, precision, professional presentation, professional technique, proper utilization & handling of materials
INTEGRITY: form and content mutually inform each other in your painting and are thoughtfully considered; objectives are met or exceeded in the piece after engaging with the creative process. This is to be observed by the professor in class.

CREATIVITY: uniqueness/innovation; did you explore new ideas & challenge yourself in new ways? Is there the attempt at a unique personal “style” or approach to painting? Does it stimulate thought? Does it provoke closer examination?

COHESIVENESS: does this painting relate to your portfolio of work? Is it relevant?

MATURITY: Is this notably more advanced than “A” or “B” Painting I level assignments in terms of color, composition, technique, handling of materials? Was the craftsmanship of the piece of serious concern to the student?

CONTRACT: Is the piece in accord with his/her Contract Agreement?

EXHIBITION: Did the student participate in exhibition and competition opportunities this semester?

2. Writing Assignment(s) (15%)

Painting II students will submit one written review per month of an article from different contemporary art magazines or journals. Suggested magazines include: Artforum, Art in America, Art Papers, Artist’s magazine, Flash Art, Modern Painters, etc. Local bookstores and libraries are useful resources. Articles must either focus on painting, issues directly pertaining to painting or upon art issues that seem to relate to issues/ideas you are facing within your own work or practice as an artist.

Painting II students will also participate in a self guided museum/gallery visit and submit a paper inspired by that experience.

All writing assignments will be accompanied by typewritten guidelines. No writing assignments will be accepted late.

Assessment factors:

1. all directions followed
2. correct usage of English language
3. papers written in student’s own words; proper documentation/citation of sources
4. perceivable time and effort investment into the assignment

3. Participation (25%)

It is important in a studio class for students to be present at each class and participate fully in order to truly mature with painting. It is especially important for Painting II students to practice effective time management skills. Maximize your time!! The cooperative environment of the studio, proper observance of studio safety and maintenance are very important. Critiques will be both formal (scheduled) and informal (spontaneous). Painting II students are expected to present works, at whatever level of development, at both. There is no opportunity to make-up a formal critique participation grade if absent on that day.

Assessment factors:

1. Student is present at formally scheduled critiques
2. Student presents work, at whatever level of development, at each formal critique
3. Student actively engages verbally about his/her own work
4. Student actively engages verbally about peer work, and work of Painting I students
5. Student abides by guidelines/expectations set up by the professor

This class meets 18 times. That makes each class session worth 5.5 points of a possible 100 participation grade.

5. Final Project Presentation (10%) There will be a final presentation given by each student this semester. The presentations will occur during the scheduled exam time. This presentation will be compiled and worked on all semester as each student keeps track of his or her progress through photography.

The percentage of each will be the following:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting Portfolio</td>
<td>50%</td>
</tr>
<tr>
<td>Writing Assignment(s)</td>
<td>15%</td>
</tr>
<tr>
<td>Participation:</td>
<td>25%</td>
</tr>
<tr>
<td>Final Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

The following scale will be used:

90-100= A Work exceeds professor expectations: quality, effort, creativity, etc. No or very few perceivable flaws in concept, technique, presentation, color or form. Excellent. Contract perfectly adhered to if not exceeded.

80-89= B Very Good- student meets expectations and presents very good quality, above-average work that exhibits obvious time and effort put forth. Strong technique & form. Few perceivable flaws. Fulfillment of Contract, but may be lacking in integrity of form and/or content.

70-79=C Average- work meets basic requirements and expectations; work is acceptable but not notable in areas of creativity, quality, effort, etc. Several perceivable areas of improvement in technique and/or form. This may be given to work considered equivalent to Painting I level of mastery. Contract may not be fulfilled completely, but is generally complete.

60-69=D Below Average- work lacks fulfillment of basic requirements; lacks average level of quality, flaws are obvious and extensive. May be below Painting I level of mastery. Contract not adhered to.

0-59=F Work fails to meet specified requirements; low quality, sub-standard work. No perceivable effort put forth. Lacks perceivable quality and creativity. May be given to obviously unfinished work, work handed in past due date. Contract not adhered to.

All assignments will be graded individually. At the end of the term, point totals will be calculated for each weighted category listed above. Those points will be added and divided by the number of total assignments (or elements) in that category to arrive at an average. All the categories will be tabulated and totaled to arrive at the student’s final Painting II grade.
Attendance Policy

1. If you are more than thirty minutes late or leave more than thirty minutes prior to the completion of the class session you will be considered absent.
2. Four late arrivals equal an absence regarding participation credit.
3. The class meets 20 times making each class session worth approximately 5 points of a possible 100 participation grade.
4. A sign in sheet will be past around at the beginning of each class session. If you do not sign in, you will be counted as absent. If you are tardy make sure to sign in before you leave at the end of class.

Discipline/ Course/ Department/Policies

Student Responsibilities:
1. Attend class on time, be prepared by bringing all required supplies.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center for help in completion of writing assignments.
4. Be aware of grades throughout the semester via eCampus.

Class Etiquette:
No cell phone or texting in class.
All assignments are to be completed individually
No plagiarism is allowed and will result in a zero on the assignment.

PERFORMANCE OBJECTIVES:

The following Performance objectives are based upon the Course Goals:

A. produce a minimum of 4 exhibition-quality paintings
B. manipulate painting materials, concepts, techniques with higher level of skill/ability than Painting I
C. properly use relevant art vocabulary in speech and in writing.
A. exhibit integrity and professionalism of painting
B. produce well crafted paintings that exhibit/attempt personal "style"
C. properly care for studio facilities, practice proper safety procedures
D. Construct a Contract Agreement
E. Actively pursue the creative process in the construction of painting
F. discuss paintings thoughtfully in group critique setting & in sketchbook
G. participate in exhibition and competition opportunities this semester

** YOU ARE AN EXAMPLE to the Painting I students. I expect you to demonstrate maturity and responsibility in the studio.

2D Art Lab Policies

The 2D Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.
The 2D Studio Lab is available to approved art students to use for required class work during posted Open Lab hours.
The following rules and regulations must be followed at all times:
1. The "storage room" inside G302 is predominantly used for storage of equipment and supplies. It is intended for instructor use.
2. Student paintings (class work for current semester only) are to be stored in the provided painting racks.
3. Student portfolios and work are to be stored in assigned shelves or cabinets.
4. Students’ art work must fit into the storage racks and shelves available in this lab. Over-sized work is not acceptable.
5. Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area. There is no student supply storage in G301-3.
6. At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the 2D Studio Lab coordinator.
7. Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.
8. Students using the lab may not move or remove anyone else's paintings, supplies, etc.; nor will they rearrange the lab or storage room in any way.
9. All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all lab policies.
10. Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up. Students who violate these lab rules and regulations will be prohibited from further use of the 2D Art Lab other than while attending regularly scheduled classes.

INSTITUTIONAL POLICIES

DCCCD EMERGENCY OPERATING PROCEDURES
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion".

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.
2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.
3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
e) Substituting for another student, or permitting another student to substitute for you to take a test; and

f) Bribing another person to obtain an unadministered test or information about an unadministered test.

4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.

5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

**NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)**
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

**FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)**
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

**ADMINISTRATIVE WITHDRAWAL**
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

**DROP POLICY**
If you are unable to complete this course, you must officially withdraw by: Check e-Connect for dates. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third
Stop before you drop

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

Student and Employee Rights and Responsibilities

Dallas County Community College District is committed to creating an educational and work environment free from use or distribution of illicit drugs or abuse of alcohol. The college district prohibits the unlawful possession, use or distribution of illicit drugs and alcohol by students and employees on its property or as part of any of its activities. Information and confidential referrals concerning counseling and treatment programs for drug and alcohol abuse may be obtained from any counseling and/or advisement center, health center or location Human Resources office. More information about the Drug Free Schools and Communities Act is included in the 2016-2017 Student and Employee Rights and Responsibilities brochure. Also included is information about bacterial meningitis vaccination requirements, DCCCD’s Student Code of Conduct and notice on hazing, Title IX and campus sexual assault, and student rights under the Family Educational Rights and Privacy Act (FERPA).

Financial Aid Attendance and Participation Requirements

Face-to-face on-campus classes

You must attend and participate in your on-campus in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course such as but not limited to the following examples:

- initiating contact with your instructor to ask a question about the academic subject studied in the course;
- submitting an academic assignment;
- taking an exam;
- completing an interactive tutorial;
- participating in computer-assisted instruction;
- attending a study group that is assigned by the instructor;
- or participating in an online discussion about academic matters relating to the course.

Online classes

In an online class, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related. Your instructor is required by law to validate/certify your attendance in your online course(s) in order for you to receive financial aid. To meet the attendance requirement, you must

- attend and participate in your online course(s) prior to the course certification date and continue beyond the course withdrawal date.
• participate in an academic related activity pertaining to the course such as but not limited to the following examples:
  o initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment;
  o taking an exam;
  o completing an interactive tutorial;
  o participating in computer-assisted instruction;
  o attending a study group that is assigned by the instructor;
  o or participating in an online discussion about academic matters relating to the course.

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: http://www.fafsa.ed.gov

COUNSELING SERVICES (A311)
Counseling services for personal issues are provided to all students currently enrolled at North Lake College at NO CHARGE. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters). With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A311. For additional information, go to: http://northlakecollege.edu/services-and-resources/health-and-wellness/counseling-services/Pages/default.aspx

THE ACADEMIC SKILLS CENTER (ASC)
The ASC is designed to provide the following assistance to students:

• An ESOL lab with computer access.
• Free tutoring for students enrolled in Foreign Language courses.
• The iRead Lab offers individual and small group tutoring, as well as workshops, to help current students improve their reading, study, and test taking skills.
• The Writing Center to help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, properly use and document sources, and improve their writing skills.
• The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus.
  o After logging on to eCampus, click on the Community Tab at the top.
  o Type “Owl” in the search field and click “Go.”
  o Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.”
  o Once enrolled, students can receive services from the OWL.
The Blazer Internet Lounge with 12 computers, additional open seating, and WiFi Internet access.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

**TESTING CENTER (A 425)**

Monday-Thursday: 8:30 a.m. – 8:00 p.m.
   - No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
   - No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED

If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:
1. Instructor’s name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.

**DCCCD OIE FACULTY SYLLABI STATEMENT- FALL 2016**

The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District
policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

**REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)**
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student's choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165.

[http://www.northlakecollege.edu/resources/disability.html](http://www.northlakecollege.edu/resources/disability.html)

**STUDENTS WITH DISABILITIES**
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSO Offices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

**College Disability Services Offices**

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<tr>
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<tbody>
<tr>
<td>Brookhaven</td>
<td>972-860-4673</td>
</tr>
<tr>
<td>Cedar Valley</td>
<td>972-860-8119</td>
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<tr>
<td>Eastfield</td>
<td>972-860-8348</td>
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<tr>
<td>El Centro</td>
<td>214-860-2411</td>
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<tr>
<td>Mountain View</td>
<td>214-860-8677</td>
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<tr>
<td>North Lake</td>
<td>972-273-3165</td>
</tr>
<tr>
<td>Richland</td>
<td>972-238-6180</td>
</tr>
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**A NOTE ON HARASSMENT, DISCRIMINATION AND SEXUAL MISCONDUCT**
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit [www.dcccd.edu/titleIX](http://www.dcccd.edu/titleIX).

**College Title IX Coordinators**

<table>
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<tr>
<th>Location</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brookhaven</td>
<td>Terri Edrich</td>
<td><a href="mailto:TitleIX-BHC@dcccd.edu">TitleIX-BHC@dcccd.edu</a></td>
<td>972-860-4825</td>
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Learning Activities, Outcomes, and Assessment

Activity Number 1.

Learning Activity:
The student will mat one of the assignments, using the NLC acceptable materials and process.

Learning Outcomes:
The student will demonstrate knowledge of professional methods and standards of presentation of art work (for example: matting or framing as appropriate).

Assessment:
Rubric

<table>
<thead>
<tr>
<th>Presentation (Matting/Framing)*</th>
<th>Exceeds Expectations 90-100%</th>
<th>Meets Expectations 80%-89%</th>
<th>Needs Improvement 70-79%</th>
<th>Below Expectations 69% and below</th>
<th>Lack of Participatory Effort 0%</th>
</tr>
</thead>
</table>

* North Lake Matting Standards
a. Neutral mats – preferably white or off-white
b. At least a 3 inch border
c. Top and sides the same width; bottom can be wider
d. T-hinged to backing
e. Art attached to backing with sticky-side-up-sticky-side-down method of taping
f. Backing board should be corrugated cardboard or foam core if it is going to be shrink-wrapped.
g. Backing board should be the same size as the mat board.
h. NO MASKING OR BLUE TAPE anywhere on or within the mats. Use packing tape or linen tape.
i. Bevel or straight cuts are equally suitable
j. For the Spring Show: Shrink wrap is preferred to acetate.
   Shrink wrap: Make sure the wrap in unfolded. ALL edges must be taped down. If the wrap does not completely surround the piece, it will curl. The backing must be stiff. If the piece is very large, two pieces of backing board need to be used to keep it from bending.

EEO’s and CCIC’s: EEO 2 CCIC 2
Activity Number 2.

Learning Activity: MSDS Studio Safety
Students will exhibit safe studio procedures after listening to information, as dictated by federal regulations, regarding Material Data Safety Sheets, toxic materials, and safe studio practices.

Learning Outcomes:
The student will exhibit safe studio behaviors

Assessment:

<table>
<thead>
<tr>
<th>Safe Studio</th>
<th>Exceeds Expectations 90-100%</th>
<th>Meets Expectations 80%-89%</th>
<th>Needs Improvement 70-79%</th>
<th>Below Expectations 69% and below</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-0 safety errors during the semester</td>
<td>2 safety errors</td>
<td>3 safety errors</td>
<td>4 or more</td>
<td></td>
</tr>
</tbody>
</table>

EEO’s and CCIC’s: EEO 2 CCIC 2

Activity Number 3.

Learning Activity:
The student will demonstrate a wide range of value in art work. These will be viewed during Critique #2.

Learning Outcomes:
The student will demonstrate the use of strong range of value in art work

Assessment:

| Range of Value | Exceeds Expectations 90-100% | Meets Expectations 80%-89% | Needs Improvement 70-79% | Below Expectations 69% and below | Lack of Participatory Effort 0% |

EEO’s and CCIC’s: EEO 1.2.3.4 CCIC 2

APPENDIX A

Week 1
Introductions, explanation of syllabi, discuss art supplies, Art Intro Lecture, examples of student work
Lecture: Color
Color Chart Exercise given: 2-18"x24" canvas boards
*Painting II contracts due
*Critical Review/Current Event due

Week 2
Blending Exercise given-18"x24" canvas board
Texture and Structural Paint Exercise given-18"x24" canvas board
Lecture: Composition and Unity
Triptych Assignment Given: 3-18"x24" canvases
Begin working on Painting the Triptych
Personal Connection Essay Given
(Requires a trip to a museum or gallery)
Color, Blending, and Texture Exercises due
*Critical Review/Current Event due

Week 3
Triptych due
+Formal Critique
+Personal Connection Essay Due / Painting Assignment Given
Stretching Canvas and Building Alternative Painting Supports
(Must have stretcher bars or other alternative supports)

*Critical Review/Current Event due

**Week 4**
Lecture: Self-Portraits-Faces of Artists and Text in Art
Self-Portrait Writing and Painting Assignment
(18”x24” canvas or other painting support)
+all work due
  +Formal Critique
 *Critical Review/Current Event due

**Week 5**
+Work on Final Project
  +Clean Studio
  +Final Project Critique and Presentation

*Applies to Painting II students
+Applies to both Painting I and II Students

**Appendix C: Required Materials**

Note: Before buying supplies, we will look at the supplies you own and discuss what you should buy. Do NOT buy “student grade” paints. There is a supply kit for sale at the NLC Bookstore, but you may not need everything in the kit.

Suggested Brands: Utrecht, Winsor & Newton (Galeria), Golden (Heavy Body), Golden Open Acrylic Colors, Liquitex (Heavy Body) 2oz-5oz tubes

**Colors:**
Mars or Ivory Black
Titanium White
Ultramarine Blue
Phthalo Blue
Cadmium Yellow Medium
Cadmium Yellow Light, Lemon Yellow or Hansa Yellow Light
Alizarin Crimson
Cadmium Red Light
Raw Umber
Optional: Dioxazine Purple, Quinacridone Magenta and Paynes Gray

**Acrylic Mediums:**
Acrylic Gel Medium (matte)
Retarder Gel (optional)

**Brushes:**
a variety of flat, round, and filbert acrylic brushes
Large 4” or larger Brush for gesso and medium
Palette Knife(s)

**Palette:**
Sealable Stay Wet Palette & disposable palette paper recommended
Small sealable containers

**Painting Supports:**
4 (minimum)-18” x 24” or larger stretched and primed canvas- these can be purchased as the semester progresses or in quantity
4- 18” x 24” canvas boards. These will be needed for the first three assignments.
*there will be several demonstrations for a variety of other possible painting supports (Masonite, wood, stretching canvas, etc) If a student would like to work with any of these after the demonstrations, it will need to be discussed with the instructor. The student will be responsible for purchasing any other needed materials.

Misc. Supplies:

- Paper towels
- Large containers for water and brushes
- Cloth rags
- Winsor & Newton Art Guard
- Stretcher Bars -optional (not needed until after mid-semester)
- Container/carrying case for supplies
- Vine charcoal
- Black Sharpie Fine & Ultra Fine Tip
- Sketchbook or canvas pad for ideas/plans
- Apron -optional
- Masking tape
- Storage container for paints and supplies

Supply List: Painting II

Painting II students may continue using any supplies purchased for Painting I class or switch to acrylics. Painting II students need to purchase all of the Misc. Supplies listed above. Painting supports will be determined by the projects discussed in each individual's contract.

****You may also need to purchase additional materials as the semester progresses.

Note: During the course of this class, some topics and or images may contain violence, nudity and/or social criticism. Any works of art containing imagery of this nature will solely be used to raise awareness of current and or past topics that have generated much exposure and or attention to the public and private forum.

SYLLABUS DISCLAIMER:
This syllabus is subject to change. The instructor will notify the class of any amendments. If a student misses a class, it is that student's responsibility to find out what changes were made.