PART A. Course Information

1. **ARTS 2316.23501 – Painting I**    **Course Syllabus**

2. **Catalog Description:** ARTS 2316 Painting I
   Exploration of ideas using various painting media and techniques.

3. **Prerequisites:** are not required; however, recommended prerequisites for Art Majors are ARTS 1311, ARTS 1316, and ARTS 1317.

4. **Student Learning Outcomes:**
   Upon successful completion of the course, the student will be able to:
   1. identify and utilize a variety of subject matter through observation and/or expression.
   2. recognize and utilize the compositional break-up of a painted surface by using the principles and elements of design.
   3. recognize and utilize various painting techniques and processes.
   4. recognize and utilize critical thinking in aesthetics and freedom of expression by showing knowledge of historical to postmodern styles of art.

5. **Course Objectives:**
   This course is an introduction to basic painting processes and techniques. This studio course stresses fundamental concepts of painting with acrylics and oils. Emphasis is on painting from still life, models, and the imagination.

6. **Readings and Course Materials:**
   There is no textbook. Classroom lectures, handouts, demonstrations, etc., are used. Additional readings may be provided during the semester as appropriate. May be supplemented with visiting artists, exhibitions, field trips. Students must provide some supplies for this course. The necessary supplies are discussed during the first class.

7. **Instructor:**
   Don Taylor D115, 972-860-4732, dtaylor@dcccd.edu

8. **Office Hours:** posted on D115 and by appointment

9. **Lectures, Demonstrations, Discussions, Critiques:**
   In general, except for days on which critiques are held, classes will begin with lectures, demonstrations, introduction of assignments, etc., followed by studio working time. There will be four group critiques. Critique dates will be announced the first day of class. Group critiques will normally take the entire class periods, and are the studio art equivalent of major examinations. The instructor reserves the right to depart from the announced schedule and syllabus as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or this syllabus.

10. **Attendance / Participation Expectations:**
    1. *Attendance and active participation in class critiques and discussions are essential elements of this course.* Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Please see the instructor if you must be absent.
    2. **Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.** Students will produce works from conception to finished work and presentation in intaglio, lithography, screenprint and relief printmaking processes. Adherence to all studio policies informing the proper and safe use of equipment and materials, and the responsible consumption of supplies and materials, and requirements for cleaning up, are part of class participation. These policies include verbal instructions given in class.

11. **The final course grade** is the average of grades for all work for the course, modified by attendance / participation. Evaluation of achievement of student learning outcomes in ARTS 2333 is based on the works produced for assignments, attendance, and participation in critiques and discussions, and evaluation of work. The course grade, specifically addresses the student learning outcomes and intellectual competencies listed above in this syllabus, and the criteria specified below.

   **Evaluation of work** will be according to the following criteria:
   - comprehension and conceptual and visual development of ideas within the medium and its processes.
   - comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
   - craftsmanship and presentation.
   - class participation in attendance, effective use of studio time, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.

   **Grading** assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and will follow these general guidelines:

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<th>A</th>
<th>Excellent</th>
<th>90 – 100</th>
<th>Work exceeding basic criteria in technical and aesthetic comprehension, skills and</th>
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<tr>
<td>Grade</td>
<td>Description</td>
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<td>B</td>
<td>Good 80 – 89 Work exceeds basic criteria and evidences creativity.</td>
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<td>C</td>
<td>Satisfactory 70 – 79 Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
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<td>D</td>
<td>Unsatisfactory 60 – 69 Work meets basic criteria in a careless manner, without thoughtful execution.</td>
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<td>F</td>
<td>Failing 0 - 59 Work fails to meet basic criteria.</td>
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Course grades are available online in eCampus, [http://ecampus.dcccd.edu/](http://ecampus.dcccd.edu/)

12. Course specific academic dishonesty policy: please see 20, below.
13. The Testing Center is not used for this course.
14. Safety Policies and Procedures: are addressed in class as applicable. HAZMAT student training for painting materials used in the course is provided.
15. Use of Equipment, Facilities, Resources:
   - See posted hours for open lab hours: do not work in labs during other scheduled classes. Appropriate use of facilities entails cleaning up and leaving the area ready for use by others; this will affect one’s grade for the course.
   - Use of Brookhaven College equipment, including computers and peripherals, is contingent on the DCCCD and Brookhaven College policy, as set forth in the Catalog [https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2](https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2), and other policies as applicable.
16. The Drop/Withdrawal date is November 9.
17. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

**PART B: INSTITUTIONAL POLICIES**
[www.brookhavencollege.edu/syllabipolicies](http://www.brookhavencollege.edu/syllabipolicies)