Advanced Ceramics I
Arts 2311
(3 hr credit)

Instructor: Andy Myers
Division: Arts and sciences

Required non art materials / textbook:

1. a sketchbook is required to enter notes and make preliminary drawings.

Course Description:

ARTS 2311 Ceramics II
Prerequisite: Recommended prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317, Arts 2346.
Various sculptural approaches are explored. Different media and techniques are used. (2 Lec, 4 Lab.)

Course Objectives:

The main purpose of this course is for the student to begin to understand the different methods and materials used in creating works in clay. In the class the students will learn about the different kinds of clay and the properties of each. The students will also learn the various ways to manipulate the clay. The student will learn to create finished piece of work by going through an entire creative process that includes sketching and planning the multitude of ways clay can be finished and presented. Grading will focus on the understanding of process, quality of work, aesthetic appearance, creativity, and use of vocabulary associated with ceramics. The student will develop skills and a greater understanding of the materials and conceptual possibilities of clay. The student will demonstrate and hone their abilities through a direct and engaged approach transforming materials into a finished works of art.

Competencies / Learning Outcomes:

➲ Use tools properly and safely.
➲ Awareness of good design and craftsmanship.
➲ Show perceptual awareness and critical creative skills.
➲ Use correct vocabulary referring to ceramics and analysis of art.

Upon completion of this course you should be able to:
- Define the various types of clay and the various process they can be manipulated
- Facilitate the beginnings of a well-read and researched conceptual platform.
- Speak and write critically about personal work and that of others.
- Create interesting and unique solutions to the inherent complications of ceramics.
- An increased awareness and understanding of the role of ceramics in historic and modern art and society.
- Discuss and defend sculpture in a professional manner during a critique.

**Classroom etiquette:**

Plan on being in the studio around 5-15 minutes before class to set up! I will start class right on time. Tardies will affect your grade.

A studio class is similar to lecture class in regards to behavior.

1. While the instructor is speaking please refrain from talking
2. All **cell phones must be turned off** while class is in session (no text messaging!) No exceptions! **Do not answer phones during class!**
3. No personal music devices are to be used during class unless instructed it is appropriate
4. If you borrow supplies from someone please replace that item(s) that same week.
5. You do not have to ask permission to use the restroom. Frequently leaving the room will be questioned and your grade will be affected (participation grade).

   - You can work in the Studio when the room is not in use for other classes.
   - Space is limited and graded projects need to be removed immediately, or could be thrown away without warning.
   - Wear suitable clothing for working in the studio.
   - Pull long hair back.
   - If you do not understand how to operate tools, ask for assistance.
   - Clean up your area completely before you leave.
   - Work Hard but work Safe.

In the event of an emergency, notify an instructor and follow emergency procedures.

**Storage of Work:**

Due to limited work space students will not be allowed to house projects outside of designated and assigned areas of storage. Special arrangements can be made for the storage of large materials or for special circumstances. PLEASE SEE ME. I CANNOT BE HELD RESPONSIBLE FOR DISCARDING SOMETHING THAT I DO NOT KNOW ABOUT.

**Safety and Clean Facilities Policy:**

Art Department Policy requires students to maintain a safe working environment for themselves, their fellow classmates, as well as for others using art facilities. Any instructor may report violations and determine student(s) responsible for the behavior. More than three violations will affect the final grade and, in recurring circumstances, may result in removal from the class. Violations include but are not limited to the following actions: misuse of studios, equipment, chemicals or tools; failure to clean up workspace, remove or discard unused material, leaving file clutter on the computers or tampering with the computers or any lab equipment, turn-off equipment after a work session; any threatening behavior even if disguised as a “joke”, and vandalism

**Environment**

The goal is to provide a safe yet stimulating learning atmosphere. Students are respected and accepted for their opinions and views. Within the classroom, it is expected that a professional manner be upheld. It is strongly encouraged for the student to voice their opinions and treat all with respect. Art has the ability to incite passionate beliefs. Should a student become uncomfortable with content/subject matter, it is expected for the student to inform the instructor, so the situation can be resolved in a timely and equitable manner.
The equipment in the sculpture lab can be very dangerous. No student should expect to be allowed to work in the sculpture lab intoxicated or impaired in any way. If the student is taking medication that may impair judgment or make it unsafe to use the equipment, please let the instructor know. If the smell of alcohol is detected on a student’s breath during class, he or she will be asked to leave.

**Communication**

Instructors resolve issues and address concerns. Feel free to contact me at any time by phone or email.

**Safety - Priority One**

Tools, materials and their safe, proper and respectful use will always be Priority One. No piece of art is worth a permanent disability or death. It is expected for all students, at all times to follow safety guidelines as well as departmental outlines towards safety. Should a question about the safe use of a tool to arise, please ask the instructor. **Students should bring earplugs and safety glasses to EVERY class.** In addition, it is expected that students monitor not only themselves, but also others. Should the student witness an unsafe practice, do not hesitate to alert the individual and the instructor of a potential threat or hazard. Immediately alert the instructor of any injuries. Alert campus safety with any injury when the instructor is not present. MSDS (material safety data sheets) are located in the white notebook in the safety area. These sheets contain the safety information for supplies stored in the sculpture area. Please do not bring in or store any chemicals without permission from the instructor. Sculpture is an area of high risk. Students will be given handouts with safety information. These handouts are in no way complete nor are they a substitute for extensive and specific health and safety issues. They are intended as a general base of knowledge and do not and cannot account for all safety concerns. It is expected that the student take their safety very seriously and continue to research safe working practices on their own. **Safety is everyone’s job.**

**Attendance Policy:**

1. All absences that occur during a graded assignment require a written excuse. **Messages for excused absences are only valid prior to the class time of the absence.** In case of extreme emergency a message after-the-fact will count as excused.
2. 2 tardies (more than 15 min. late to class or meeting place) = 1 unexcused absence
3. Leaving class early on a consistent basis, more than once during a week is NOT acceptable. Please plan accordingly.
4. It is your responsibility to attend class, complete assignments and submit them on time, and to notify the teacher in case of illness, accident or family crisis. Documentation is required. If you know that you are going to miss class, then turn in any work due on the day you will miss before that day.
5. You are responsible for any material presented or due during class on days that you are not here.
6. Final exam attendance is Mandatory. No excused absences will be given for this date. If you cannot be here for the final, please rethink taking this class!
7. If you have vacation, or other activities planned during the course times and days, where you know you will be out of town on class days, then you must clear your absence with the teacher before the 3rd day of class. (Only two days will be allowed.)
8. Work related travel will be excused, IF I am notified prior to, or immediately after, the trip. More than two (2) days absence will be a problem, so talk to me early!
9. Absences for religious holidays - please notify me in advance of the expected absence. Please limit!
1. Illness or emergencies require a call on the day of the absence.
1. In ALL cases or events, ALL assignments, lectures and class work missed are your responsibility whether you are here or not!
1. In case of illness or emergency, the assignments must be turned in two days after your return.
1. In case of planned trips or absences, the assignments must be turned in either before your absence or within one day of return.

1. Students are expected to attend all classes in which they are enrolled. It is the responsibility of the student to consult with the instructor when it is necessary for the student to be absent from the class. Like many studio classes, success in this class depends to a great extent on physical facility gained through regular repetition. Newly gained small muscle skills can be quickly lost. Therefore, your attendance will partly determine your grade.

**Grading Scales:**

**Attendance: 25% of your final grade**

Your attendance is important. More than 2 unexcused absences and your grade will be dropped a full letter grade.

**Participation: 25% of your final grade**

It is important that in class you do all of the assigned work. Group discussion is key to participation. Critiques are creative acts so everyone needs to take part and take risks!

**Projects: 50% of your final grade**

25% prep work  25% finished piece
All work for this class must be original. No finished or unfinished pieces from other classes! Each project must show your understanding of the material covered in class. Beyond just the requirements I expect everyone to explore their own interests and creative solutions when it comes to the creation and presentation of the artwork.

**Grading:**

4.0/A  3.7/A- Honors – outstanding work in all aspects
3.3/B+  3.0/B  2.7/B- Good – completed the work well
2.3/C+  2.0/C  1.7/C- Satisfactory – completed the work on time
1.3/D+  1.0/D Poor - incomplete
O.3 Unacceptable – missed assignments

**Make up Work:**

1. No late work accepted.
1. Documented emergency make-Up assignments, to replace a missed assignment, can only be assigned by the teacher, and will not be accepted without my approval.

**ACADEMIC ETHICS:**

Any violation of the Student Code of Conduct (as printed in the El Centro College Catalog and available at http://www.dcccd.edu/cat9899/conduct.htm) will be penalized accordingly. All matters of academic dishonesty (plagiarism, collusion, fabrication, cheating, etc.) will result in a failing grade for the assignment in question. All violations will be forwarded to the proper college authorities for review. The college may, at its discretion, impose additional penalties on the student including academic probation, suspension, or expulsion. Any form of disruptive behavior will not be tolerated.

**CLASS DEPORTMENT:**

All students are required to be familiar with the rules of conduct as stated in the Ei
FINANCIAL AID STATEMENT:
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

DISABILITY ACCOMMODATIONS:
Any student who may need accommodations due to a disability should contact the Disability Services Office, Room A110, phone number (214) 860-2411.

CELL PHONES/PAGERS:
In order to not interrupt the class session, students are asked to turn off all cell phones prior to the beginning of class. Students not conforming to this policy will be asked to leave class. Students may not text message nor talk on a cell phone during class time.

CHILDREN ON CAMPUS:
El Centro College strives to provide an environment most conducive to teaching and learning for all enrolled students. Minor children may not be brought to classrooms, labs, testing areas or study areas of the college. This practice is disruptive to the learning process. Children who are taking part in organized scheduled activities, or who are enrolled in specific classes, are welcomed. For reasons of security and child welfare, the college will not permit unattended children to be left anywhere on the premises. Students/Parents who have problems with childcare should visit the advisement/counseling center or the Adult Resource Center to receive referrals to childcare services in the area.

STUDENT GRIEVANCE PROCEDURE:
Informal and formal procedures are stated in the El Centro College catalog online at https://www1.dcccd.edu/cat0608/cattoc.cfm?loc=0.

SIX DROP RULE:
1. For students who enroll in college level courses for the first time in the Fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: http://www1.dcccd.edu/coursedrops

Class Travel/Conduct:
1. All students are expected and required to conduct themselves in class and on field trips with respect for themselves, others, the rules relevant to the place visited and the work being viewed.
2. Personal attack, of any form, will not be tolerated. Lively discussion is encouraged! Attendance and participation can help your grade as well as hurt it.
Be here!

1. We visit places that have art for the public to see. Under no circumstances are you to touch the works in any way. I will tell you if there are exceptions.

1. Attendance, promptness, timely submission of completed work is all considered part of class deportment and grading standards.

**Computer Etiquette:**

Computers will be accessible during class. Only use computers when instructed to. Misuse will result in a request to leave the room and receive a zero for the day. Email or IMs are not to be used because viruses can be downloaded unknowingly. You might have to share a station, so be courteous to others. Do not download or install files or software, or change settings unless instructed.

1. Your syllabus, schedule, all notes, assignments, and handouts should be kept in your binder (notebook) unless I specify otherwise. Always bring this notebook to this class, even on field trips.

**Disclaimer reserving the right to change syllabus:**

The instructor reserves the right to amend this syllabus as necessary. Be aware of any and all classroom announcements and/or handouts affecting the content of this syllabus. If a student misses a class, it is up to that student to find out if any such changes were made.

**Dropping / Withdrawal Policy:**

1. It is the student’s responsibility to complete a formal withdrawal from any ECC course. You need to speak with and obtain the signature of the course instructor to drop a course. If the instructor is not available, a counselor, advisor or dean may sign the drop form. Failure to formally drop will result in a performance grade, usually an “F”, on your transcript. Students who formally drop a class or withdraw from the College, on or before the semester deadline, receive a “W” (Withdrawal) in each class dropped. Drop and Withdrawal forms are available in the Admissions and the Counseling offices, and they will provide the correct procedures to follow.

1. Grades of Incomplete “I” are rare, and require special paperwork.

1. NOTE: Students often drop a course when help is available to enable them to continue. Please discuss your plans with your instructor BEFORE you begin withdrawal procedures.

**Supply list**

Sketchbook 8 ½” x 5 ½”
Graphite pencils
Gum eraser and Design Plastic Eraser
Clay sculpting tools  (book store)
towel
sponges

Glazes (If you want a color we do not have)
*You may need to, or the instructor may request additional supplies as the semester progresses.*

**Places to Purchase Supplies:**

1. **Any Dollar Tree or “Dollar Store” look first!**  
   Asel Art Supply (6 miles from ECC) **Ask for student discount**  
   2701 Cedar Springs Rd.  
   **Directions from ECC –**  
   Start at 801 Main St. Dallas, going towards S. Lamar St.  
   Turn left on N. Griffin St.  
   Go under Woodrow Rogers Frwy  
   Bear right on Cedar Springs Rd  
   Continue on Cedar Springs Rd  
   After Maple & Cedar Springs Rd intersection begin looking to your left  
   Asel Art Supply is a Brown/Neutral building on the left-hand side of the street  
   (right past Mattito’s Restaurant which is at Routh St. and Cedar Springs Rd.)

2. **Michaels**  
   5500 Greenville Ave. or 5959 Alpha Rd.

3. **Hobby Lobby**  
   3616 Forest Lm. or 14858 Preston Rd.

4. **Hardware stores: Home Depot, Elliott’s, and Lowe’s**