COURSE SYLLABUS for ARTS 131: DRAWING I

CLASS ROOM: FII I CLASS MEETING: MTWR 9:00 a.m.-1:20 p.m.

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INSTRUCTOR: CHONG KEUN CHU
PHONE: 972-860-4732
EMAIL: chongchu@dcccd.edu
OFFICE: D115
OFFICE HOURS: posted on the D115 door – Schedule appointments by email

PART A

CATOLOG COURSE DESCRIPTION
A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Approval Number........................................................................................ 50.0705.52 26
maximum SCH per student .................................................................................. 3
maximum SCH per course .................................................................................... 3
maximum contact hours per course...................................................................... 96

STUDENT LEARNING OUTCOMES
Upon successful completion of this course, students will:
1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.
SUBJECT MATTER DESCRIPTIONS
Students will complete assignments addressing the following drawing topics:
1. Advanced compositional concerns (draw objects, figures & interior/exterior while addressing a variety of compositional techniques and concerns)
2. Advanced use of media (draw objects, figures & interior/exterior using a variety of wet & dry media & mixed media)
3. Advanced thematic and content concerns (draw from multiple and varied sources to create drawings with cohesive theme and content and explore subjects in ways other than descriptive interpretation)
4. Personal style and expression (individual aesthetics, ideas and expression will be considered in all drawings)

Note: Students may be asked to create multiple drawings in each unit/topic area. The instructor has the right to delete, revise and/or add to segments of the course or syllabus.

COURSE MATERIALS
No text book is required. Instructor may recommend readings.
## SUBJECT MATTER DESCRIPTIONS

<table>
<thead>
<tr>
<th>DATE</th>
<th>#</th>
<th>CONTENT</th>
<th>ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>07 / 11</td>
<td>T 01</td>
<td>Introduction</td>
<td></td>
</tr>
</tbody>
</table>
| 07 / 12 | W 02 | **Fundamental Project 1-A:** Line, Shape, Form, Value, Texture, Space, Contour drawing (Newsprint paper - 18” x 24”)  
Vine charcoal, Compressed charcoal |
| 07 / 13 | R 03 | **Major Project 2-A:** One and/or Two Point Perspective project  
Vine charcoal, Compressed charcoal, Conte Crayon Black and White |
| 07 / 14 | F 04 | **Major Project 2-B:** One and/or Two Point Perspective project  
Vine charcoal, Black ink, Compressed charcoal, Conte, Black ink (Arches Paper - 22” x 30”) |
| 07 / 17 | M 05 | **Major Project 3:** Landscape drawings through Observation.  
Vine charcoal, Compressed charcoal, Conte, Black ink, Black Acrylic paint and Gesso (Illustration Board, Crescent 300, Cold Press – paper size, 30” x 40”) |
| 07 / 18 | T 06 | **Major Project 4-A:** Figure drawing I  
Contour drawing, Gesture drawing and Structural drawing (Newsprint paper - 18” x 24”) |
| 07 / 19 | W 07 | **Major Project 4-B:** Figure drawing II  
Figure drawing-Value and Composition study (Long Pose).  
Vine charcoal, Compressed charcoal, Conte, Black ink (Newsprint paper - 18” x 24” and Arches Paper 22” x 30”) |
| 07 / 20 | R 08 | **Major Project 4-C:** Figure drawing III  
(Sheet of paper - 18” x 24” and Arches Paper 22” x 30”)  
Self Portrait drawing-Value and Composition study.  
Vine charcoal, Compressed charcoal, Conte, Black ink |
| 07 / 24 | M 09 | Midterm Critique and Grade  
01 (07/17) |
| 07 / 25 | T 10 | **Major Project 5:** Still Life drawing  
Vine charcoal, Compressed charcoal (Illustration Board, Crescent 300, Cold Press – paper size, 30” x 40”) |
| 07 / 26 | W 11 | **Major Project 6:** Composition  
Pencil, Black ink, and Brushes (Drawing sketchbook - 18” x 24”) |
| 07 / 27 | R 12 | **Major Project 7:** Theme and Format |
| 07 / 31 | M 13 | B/W: create your own theme onto Newsprint paper with a Cubist style using the image of your face. |
| 08 / 01 | T 14 | **Major Project 8:** Theme and Format |
| 08 / 02 | W 15 | Color: create your own theme onto Illustration board with a Cubist style using the image of your face.  
Art supply is open  
Last day to drop with a "W" (08/03) |
| 08 / 03 | R 16 | **Major Project 9:** Theme and Format  
B/W: create your own theme onto Arches paper with a Surrealist style using the image of your face.  
Art supply is open |
| 08 / 08 | T 18 | **Major Project 10:** Theme and Format |
| 08 / 09 | W 19 | Color: create your own theme onto Illustration board with a Surrealist style using the image of your face.  
Art supply is open |
| 08 / 10 | R 20 | Final Critique and Grade |

**Note:** Make a general statement indicating that an instructor has the right to delete, revise and/or add segments to the course or syllabus.
COURSE MATERIALS

REQUIRED CLASS MATERIALS
This is a list of supplies that are necessary to complete the assignments in this class. You will not be excused from class to buy supplies. They are required to have before each class. Some additional required supplies will be announced in class in advance.

GROUND
Newsprint Pad, 18” X 24”, 50 sheets
Drawing Sketchbook, 18” x 24”, 24 sheets
Arches Paper, 140 lb. White, Hot press - paper size, 22” x 30”
Illustration Board, Crescent 300, Cold Press, Medium Textured Surface – paper size, 30” x 40”

TOOLS
BRUSHES
1 - 2” White Bristol Flat
1 - 1” Flat
1 - Bristle Fan Brush size 4
1 - #2 Script-liner, diameter, 1/16” X length, 7/8” (Sable hair, very long and tapered to sharp point)
2 - Sable Round, size 4, 6
Sable Bright, size 4, 8, 12
Bristle Long, size 4, 8, 12
(*) 1 - Bristle Fan Brush size 8
(*) 3 - Sable Bright, size 2, 6, 16
(*) 3 - Bristle Short, size 4, 8, 12
NOTE: An asterisk (*) indicates optional supply.

ACRYLIC COLOR – Liquitex 2 oz. tube or Liquitex basics
1) Ivory Black 2) Titanium White X 2
3) Yellow Ochre 4) Burnt Sienna
5) Burnt Umber 6) Permanent Green Light
7) Prussian Blue or Ultramarine Blue

OTHER
1 - Ebony Pencil
1 - Drawing Pencil 2B and 6B
1 - Brush Tip Permanent Marker (Black)
1 - Chisel Tip Permanent Marker (Black)
1 - Kneaded Eraser
1 - Magic Rub Eraser
1 - Clic Eraser
2 - Tuff Stuff Eraser Stick
1 - 12” Ruler
1 - Black Ink, 2 oz.
1 Box - Extra Thick Vine Charcoal
1 Box - Soft Vine Charcoal
1 Box - Black Alphacolor Compressed Charcoal Squares
1 Box (12) - Black Conte Crayon, 2B
1 Box (12) - White Conte Crayon, 2B
2 - Conte Crayon Sanquine
2 - Conte Crayon Bistre
2 - Bars of Soap
1 - Hand Scrub Brush
1 - Gesso, 1/4 gallon
1 - 1 box, Oil Pastel, 12 or 16 colors
1 - Disposable Paper Palette
1 - Empty 1 gallon plastic water Containers
1 - Pair of Scissors
1 - X-Acto #1 Knife with #11, 2-3 blades
1 - Paper Towel
2 - Bulldog Clips, 2 1/4” or 3”
(*) 1 - Art Bin
(*) 1 - Portfolio, 23” x 31” x 2”
(*) 1 - Old Shirt or Smock

NOTE: An asterisk (*) indicates optional supply.
# FINAL GRADE DETERMINATION

<table>
<thead>
<tr>
<th>Homework Assignment <em>(indicated with the code letter H)</em></th>
<th>Total: 300 Points (H-1 through H-3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H-1 Draw a Self portrait with Vine charcoals, Compressed Charcoals and Conte (Newsprint paper - 18” x 24”)</td>
<td>07 / 17</td>
</tr>
<tr>
<td>H-2 Draw a Cubist style of Self portrait with Vine charcoals, Compressed Charcoals and Conte (Newsprint paper - 18” x 24”)</td>
<td>07 / 24</td>
</tr>
<tr>
<td>H-3 Draw a Surrealist style of Self portrait and Landscape drawing with a 2B pencil (Drawing Sketchbook - 18” x 24”)</td>
<td>08 / 02</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fundamental Project <em>(indicated with the code letter F)</em></th>
<th>Total: 100 Points (F-1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>F-1 Line, Shape, Form, Value, Texture, Space, Color Contour drawing, Gesture drawing and Structural drawing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Project <em>(indicated with the code letter M)</em></th>
<th>Total: 800 Points (M-1 through M-8)</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-1 Still Life drawing: Using a Still Life, study Positive and Negative space</td>
<td></td>
</tr>
<tr>
<td>M-2 One Point Perspective drawing with an interior space</td>
<td></td>
</tr>
<tr>
<td>M-3 Landscape drawing</td>
<td></td>
</tr>
<tr>
<td>M-4 Figure drawing</td>
<td></td>
</tr>
<tr>
<td>M-5 Still Life drawing</td>
<td></td>
</tr>
<tr>
<td>M-6 Composition</td>
<td></td>
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<tr>
<td>M-7 Personal theme with B/W project</td>
<td></td>
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<tr>
<td>M-8 Personal theme with color project</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Critique <em>(indicated with the code letter C)</em></th>
<th>Total: 200 Points (C-1 through C-2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-1</td>
<td>100 Points</td>
</tr>
<tr>
<td>C-2</td>
<td>100 Points</td>
</tr>
</tbody>
</table>

**Attendance** | **Total: 100 Points**

**SEMESTER TOTAL GRADE POINTD: 1500 Points**
All homework assignments, projects and critiques (tests) are designed to measure the student learning outcomes. Categories are as follows:

<table>
<thead>
<tr>
<th>Projects and Weight</th>
<th>Expected content (subject to modification)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Homework Assignments</strong></td>
<td>Students will complete assignments addressing the following drawing topics:</td>
</tr>
<tr>
<td>• projects completed on time</td>
<td>1. Line 2. Shape 3. Form 4. Value</td>
</tr>
<tr>
<td><strong>Fundamental Projects</strong></td>
<td>9. Gesture 10. Structural drawing Gesture</td>
</tr>
<tr>
<td>• projects completed on time</td>
<td>11. Theme &amp; Format</td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td></td>
</tr>
<tr>
<td>• creative implementation of aesthetics and freedom of expression</td>
<td></td>
</tr>
<tr>
<td>• demonstrate digital techniques and knowledge of image making using computer graphics software</td>
<td></td>
</tr>
<tr>
<td><strong>Major Projects</strong></td>
<td></td>
</tr>
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<td></td>
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</tbody>
</table>

**Critique (Policy)**

1. The midterm critique will provide you with information and direction to carry you into the second half of the course. If you do not show up for your midterm critique, one letter grade will be marked off of your midterm grade. There will be no excuse.
2. The final critique summarizes your achievements and problem areas in your work. It is absolutely imperative that you attend the midterm and final critique sessions. If you do not show up for your final critique, two letter grades will be marked off of your final grade. There will be no excuse.

**Project Grading**

Individual projects will be graded by employing the following scale:

<table>
<thead>
<tr>
<th>Numerical Grade</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 - 98</td>
<td>A+</td>
</tr>
<tr>
<td>97 - 93</td>
<td>A</td>
</tr>
<tr>
<td>92 - 90</td>
<td>A-</td>
</tr>
<tr>
<td>89 - 87</td>
<td>B+</td>
</tr>
<tr>
<td>86 - 83</td>
<td>B</td>
</tr>
<tr>
<td>82 - 80</td>
<td>B-</td>
</tr>
<tr>
<td>79 - 77</td>
<td>C-</td>
</tr>
<tr>
<td>76 - 73</td>
<td>C</td>
</tr>
<tr>
<td>72 - 70</td>
<td>C-</td>
</tr>
<tr>
<td>69 - 60</td>
<td>D</td>
</tr>
<tr>
<td>59 - 00</td>
<td>F</td>
</tr>
</tbody>
</table>

**Final Grading**

Students will be graded by employing the following grading scale:

<table>
<thead>
<tr>
<th>Grade Points</th>
<th>Letter Grade</th>
<th>G.P.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1500 - 1350</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>1349 - 1079</td>
<td>B</td>
<td>3</td>
</tr>
<tr>
<td>1078 - 755</td>
<td>C</td>
<td>2</td>
</tr>
<tr>
<td>754 - 452</td>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>451 - 0000</td>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

**Deadline Policy**

After the due date, student projects will be counted off ten points for each class day that the project is late; no exceptions are allowed, including computer technical problems.

**Student Expectations and Responsibilities in the Classroom**

1. Cell Phones must be turned off or on silent.
2. Food/drinks: No food allowed. Water and soft drinks allowed only during the studio time period, and not during a lecture or when students are working with computers.
3. Surfing, instant messaging, and e-mail are not allowed.

**Disclaimer Reserving the Right to Change and/or Revise the Syllabus**

This syllabus including the course schedule is open to revision at the instructor's discretion throughout the semester, changes will be announced during class.
ATTENDANCE/PARTICIPATION EXPECTATIONS

1. The attendance grade is based on your presence in the classroom each day.

2. Students will be allowed two absences that will not affect their grade. After two absences, they will start receiving a grade of “0” for the day. On days you come to class, you will get a 100 for the day.

3. Two tardies (more than 20 minutes late) or one "mid-class disappearance" (more than 30 minutes) equal one absence.

4. All attendance grades will be averaged for the final course grade. To avoid getting a “0” for a class period, you must be in class on time, stay until the end, participate fully in the class session, bring required art supplies and work on the class assignment for the entire class period.

5. Make-up projects will be discussed on an individual basis, if necessary. Even if you get a 0 for a class absence, you will be able to get a grade for the project you missed during that class.

DROP/WITHDRAWAL DATES
Summer II 2017: Last date to drop without a “W” is August 3.

PART B
INSTITUTIONAL POLICIES AND SEMESTER CALENDAR

https://www.Brookhavencollege.edu/syllabusaddendum