This course syllabus is intended as a set of guidelines for Art Appreciation. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Brett Dyer
bdyer@dcccd.edu
972-273-3276
Central Campus Office: G-325H
Instructor Office Hours:
TBA - with appointment before or after class

Course Information
Class meeting time: Tuesday, Wednesday, and Thursday 9:45-11:45 a.m.
Monday and Friday Assignments will be completed online.

Course description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (3 Lec.)

Course prerequisites: Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required Textbooks and Materials

EARLIER EDITIONS MAY NOT HAVE ALL OF THE CURRENT IMAGES AND OR
INFORMATION. STUDENT IS RESPONSIBLE FOR ANY DISCREPANCIES.

**Course Objectives**

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture

**Specific Course Learning Outcomes for all ARTS 1301 courses at North Lake College**

These are the outcomes the students must demonstrate to successfully complete an assignment/course.

1. The student will write a critical review on art seen in a gallery as a team assignment. **Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2**
2. The student will visit an art museum to experience original art in a museum setting. The critical review and worksheet completed there will aid in comprehension and vocabulary. **Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2**

**Course Outline**

See attached Appendix A for a complete course outline and assignment due dates

**Means of Assessment of Course Learning Outcomes**

Course Learning Outcomes will be assessed by a variety of means.

1. Chapter quizzes will be assessed by questions over the text.
2. Three comprehensive tests will assess critical thinking and retention.
3. Two critical reviews to assess critical thinking and writing.
4. Class art activity to assess critical thinking,
5. Field trip to the Museum of Art with critical review and worksheets to assess critical thinking and writing skills.
6. Class worksheets to assess listening.
7. Attendance and participation in peer-to-peer teaching and class assignments.
8. The student will complete pre and post tests to assess gains in general knowledge about the subject over the course of the semester.

**Evaluation Procedures**

Three comprehensive tests will be a combination of short answer essay and multiple-choice to test knowledge, comprehension and retention. These tests will be taken from material discussed in class and in our textbook. A test review sheet will be provided on eCampus and be reviewed in class.

A class visit to an art museum will be evaluated by attendance, by the completion of worksheets over the art objects viewed and discussed, and by the completion of a three paragraph critical review on an object of the student’s choosing. A rubric will be provided.

The art activity will be graded by the completion of the activity on a pass/fail basis.

Written critical reviews will be evaluated by rubric based on completion of review as given by instructor. A rubric will be provided.

**Exams and Assignments**
40% of grade: Three major exams and Final Project/Presentation
25% of grade: Attendance, Class Participation, and Attitude
25% of grade: Daily Assignments: (Chapter quizzes, class assignments, homework, critical
reviews, group work, etc.)
10% of grade: Critical Reviews (Gallery and Museum)
=100%

ARTS 1301 Grading Scale
A= 90-100
B= 80-89
C= 70-79
D= 60-69
F= 0-59

Discipline/ Course/ Department/Policies
Late Assignment Policy: Late work is not accepted without written medical
documentation. If there is an emergency, please contact the instructor.
If late work is approved by instructor, there will be an automatic 25% reduction in
the grade, and a submission deadline of one class after the original due date.
This deduction is waived if a doctor’s note is provided.

Student Responsibilities:
1. Attend class, be prepared by reading chapters and taking chapter quizzes if assigned
before class.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center (A309) for help in completion of writing assignments.
4. Make at least one friend in class so that notes and directions can be exchanged.
5. Be aware of grades throughout the semester via eCampus.

Classroom Etiquette:
1. Come to class on time. CLASS ACTIVITIES MUST BE COMPLETED IN
CLASS, please be present.
2. No cell phone usage or text messaging in class. Use of cell phone or texting
during class will result in student being excused from class and receiving zeros
for any class activities.
3. All tests are to be completed individually. Any sharing of information will result in
a zero on the test.
4. No plagiarism is allowed and will result in a zero on the assignment.

INSTITUTIONAL POLICIES

DCCCD EMERGENCY OPERATING PROCEDURES
http://video.dcccd.edu/rtv/D0/emergency_dccc.wmv

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for
violations. According to this code, which is printed in the college catalog, "academic
dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic
dishonesty, plagiarism, and collusion".
1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.

2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.

3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.

4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.

5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

ADMINISTRATIVE WITHDRAWAL
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY
If you are unable to complete this course, you must officially withdraw by: Check e-Connect for dates. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCCD.edu/thirdcourseattempt.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

STUDENT AND EMPLOYEE RIGHTS AND RESPONSIBILITIES
Dallas County Community College District is committed to creating an educational and work environment free from use or distribution of illicit drugs or abuse of alcohol. The college district prohibits the unlawful possession, use or distribution of illicit drugs and alcohol by students and employees on its property or as part of any of its activities. Information and confidential referrals concerning counseling and treatment programs for drug and alcohol abuse may be obtained from any counseling and/or advisement center, health center or location Human Resources office. More information about the Drug Free Schools and Communities Act is included in the 2016-2017 Student and Employee Rights and Responsibilities brochure. Also included is information about bacterial meningitis vaccination requirements, DCCCD’s Student Code of Conduct and notice on hazing, Title IX and campus sexual assault, and student rights under the Family Educational Rights and Privacy Act (FERPA).

FINANCIAL AID ATTENDANCE AND PARTICIPATION REQUIREMENTS
FACE-TO-FACE ON-CAMPUS CLASSES
You must attend and participate in your on-campus in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course such as but not limited to the following examples:
• initiating contact with your instructor to ask a question about the academic subject studied in the course;
• submitting an academic assignment;
• taking an exam;
• completing an interactive tutorial;
• participating in computer-assisted instruction;
• attending a study group that is assigned by the instructor;
• or participating in an online discussion about academic matters relating to the course.

**ONLINE CLASSES**
In an online class, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity. Your instructor is required by law to validate/certify your attendance in your online course(s) in order for you to receive financial aid. To meet the attendance requirement, you must

• attend and participate in your online course(s) prior to the course certification date and continue beyond the course withdrawal date.
• participate in an academic related activity pertaining to the course such as but not limited to the following examples:
  o initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment;
  o taking an exam;
  o completing an interactive tutorial;
  o participating in computer-assisted instruction;
  o attending a study group that is assigned by the instructor;
  o or participating in an online discussion about academic matters relating to the course.

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCC, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: [http://www.fafsa.ed.gov](http://www.fafsa.ed.gov)

**COUNSELING SERVICES (A311)**
Counseling services for personal issues are provided to all students currently enrolled at North Lake College at NO CHARGE. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters). With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A311.
For additional information, go to: [http://northlakecollege.edu/services-and-resources/health-and-wellness/counseling-services/Pages/default.aspx](http://northlakecollege.edu/services-and-resources/health-and-wellness/counseling-services/Pages/default.aspx)
**THE ACADEMIC SKILLS CENTER (ASC)**

The ASC is designed to provide the following assistance to students:

- An **ESOL lab** with computer access.
- Free tutoring for students enrolled in **Foreign Language** courses.
- The **iRead Lab** offers individual and small group tutoring, as well as workshops, to help current students improve their reading, study, and test taking skills.
- The **Writing Center** to help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, properly use and document sources, and improve their writing skills.
- The **Online Writing Lab (OWL)** allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus.
  - After logging on to eCampus, click on the Community Tab at the top.
  - Type “Owl” in the search field and click “Go.”
  - Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.”
  - Once enrolled, students can receive services from the OWL.
- The **Blazer Internet Lounge** with 12 computers, additional open seating, and WiFi Internet access.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

**TESTING CENTER (A 425)**

Monday-Thursday: 8:30 a.m. – 8:00 p.m.
   No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
   No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED

If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:

1. Instructor’s name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:

1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.
You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.

DCCCD OIE FACULTY SYLLABI STATEMENT - FALL 2016
The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student’s choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College’s Disability Services Office in person (A430) or by phone at 972-273-3165. 
http://www.northlakecollege.edu/resources/disability.html

STUDENTS WITH DISABILITIES
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSO Offices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

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<tr>
<th>College Disability Services Offices</th>
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<td>Brookhaven</td>
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<td>Mountain View</td>
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<td>North Lake</td>
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<td>Richland</td>
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A NOTE ON HARASSMENT, DISCRIMINATION AND SEXUAL MISCONDUCT
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

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<tr>
<th>College Title IX Coordinators</th>
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| Brookhaven | Terri Edrich  
972-860-4825  
**TitleIX-BHC@dcccd.edu** |
| Cedar Valley | Grenna Rollings  
972-860-8181  
**TitleIX-CVC@dcccd.edu** |
| Eastfield | Rachel Wolf  
972-860-7358  
**TitleIX-EFC@dcccd.edu** |
| El Centro | Shanee’ Moore  
214-860-2138  
**TitleIX-ECC@dcccd.edu** |
| Mountain View | Regina Garner  
214-860-8561  
**TitleIX-MVC@dcccd.edu** |
| North Lake | Rosemary Meredith (acting)  
972-860-3992  
**TitleIX-NLC@dcccd.edu** |
| Richland | Bill Dial  
214-238-6386  
**TitleIX-RLC@dcccd.edu** |
| Dallas Colleges Online | Le’Kendra Higgs  
214-669-6672  
**TitleIX-LEC@dcccd.edu** |

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<tr>
<th>District Title IX Coordinator</th>
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| Office of Institutional Equity | LaShawn Grant  
214-378-1633  
**TitleIX-District@dcccd.edu** |

**Course-Level Student Learning Outcomes and Assessments**  
**ARTS 1301**

Upon successful completion of this course, students will:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

| Departmental SLO Learning Outcomes: Critical Thinking | Departmental SLO Learning Outcomes: |
In ARTS 1301, to meet these Learning Outcomes, the student, participating in a team, will write a critical review on art seen in a professional art gallery following a rubric given by the instructor and utilizing the Visual Elements and Principles of Design. A minimum of 75% of the students will communicate in writing an understanding of the process and required critical thinking and writing skills necessary to complete a successful critical review. Students will complete this assignment as a team project (2 or more persons). The assignment is supported with Visual Communication Presentation consisting of images presented as a power-point. Assignment will be based on student attendance in a professional gallery exhibition in their community documented by a photo of the student in the gallery with team members as proof of gallery attendance. Critical thinking will be demonstrated by the completion of a three paragraph critical review addressing the Visual Elements and Principles of Design, process of art making and cultural references on an object of the student’s choosing. A rubric will be provided in for student and instructor use to assess performance (see Appendix C). This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)
GenEd 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

In ARTS 1301, to meet these Learning Outcomes, after completing a visit to a museum of Art, the student will complete a critical review and worksheet to assess communication skills and awareness of social responsibility. A minimum of 75% of the students will demonstrate an understanding of the critical process, the media process and art historical cultural references as measured by the departmental rubric, and measured with objective standards of Critical Thinking VALUE rubric (see appendix C.) Assignment will be based on student attendance in a museum exhibition in their community documented by a photo of the student at the museum. The date, place and time of the event will be cited as a source material. A critical analysis will be a minimum of 300 words, typed double-paced 12 point font. A communicative review of the religious and political moral climate of that art period will be considered (4.2 and 5.1, 5.2) in regard to the social responsibility addressed in the art that is critiqued. A rubric will be provided in for student and instructor use to assess performance. This writing assignment will include sources to avoid plagiarism (4.1). These assignments will be submitted in a timely manner, and late work will not be accepted (6.2)
Gen Ed 1.1, 2.1, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.2

**General Education Outcomes**

The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.
Gen Ed Outcome 1: Communication Skills
1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
1.3 Listening: Comprehend, and analyze oral information.

Gen Ed Outcome 2: Critical Thinking Skills
2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome 3: Information Literacy and Technological Competency
3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
3.2 Select and use appropriate technology.

Gen Ed Outcome 4: Ethical and Civic Values
4.1 Display integrity, honesty, and fairness.
4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

Gen Ed Outcome 5: Cultural Diversity and Global Awareness.
5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
5.2 Recognize assumptions and biases that shape our perceptions.

Gen Ed Outcome 6: Workforce and Interpersonal Skills
6.1 Collaborate effectively and reliably as part of a team.
6.2 Apply efficient time and task management.

APPENDIX A

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<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
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<tr>
<td>1</td>
<td><strong>Syllabus Quiz due</strong>&lt;br&gt;Class Introductions&lt;br&gt;Review Syllabus&lt;br&gt;Introduction to Art Appreciation Exercise&lt;br&gt;Lecture 1 &amp; 2&lt;br&gt;Read Chapters 1-3, &amp; 14&lt;br&gt;Chapters 1-3, &amp; 14 quizzes due&lt;br&gt;Review Study Guide for Test #1&lt;br&gt;Study for Test #1</td>
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<td>2</td>
<td>Test #1&lt;br&gt;Visual Elements Lecture/Discussion Part 1 &amp; 2&lt;br&gt;Video: Keith Haring&lt;br&gt;Space Homework (DA)&lt;br&gt;Color Homework (DA)&lt;br&gt;Read Ch. 4-5 &amp; 15-16&lt;br&gt;Chapters 4 -5 &amp; 15-16 Quizzes&lt;br&gt;Principles of Design Lecture&lt;br&gt;Review Study Guide for Test #2&lt;br&gt;Study for Test #2</td>
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| 3 | Test #2  
Video: TBA – Video Questionnaire (DA)  
Read Ch. 6-11 &17-19  
Chapter 6-11 & 17-19 Quizzes  
**Gallery critical review due**  
Drawing Lecture/Discussion  
Brain Test  
Drawing Exercises (DA)  
Painting Lecture/Discussion  
Painting Examples  
Printmaking Lecture/Discussion  
Photography Homework (DA) |
|---|---|
| 4 | Photography Presentations (DA)  
Camera Arts Lecture/Discussion  
3D Art Lecture/Discussion  
Read Ch. 12-13, 20-23  
Ch. 12-13, 20-23 Quizzes  
Architecture Discussion  
Group Daily Work (DA)  
Architecture Homework  
Architecture Homework Due  
Graphic Design & Illustration Lecture/Discussion  
Logo/Symbol Daily Assignment  
Review Study guide for Test #3 |
| 5 | Test #3  
Sign Up for Final Presentation/Project Topic (DA)  
Final Presentation/Project Instruction Given  
Work on final presentations/Projects  
Final Presentations/Projects & Final Exam Day |

**Attendance Policy:**
1. If you are more than thirty minutes late or leave more than thirty minutes prior to the completion of the class session you will be considered absent.
2. Three tardies equal an absence regarding participation credit.
3. The class meets 15 times making each class session worth approximately 6.5 points of a possible 100 participation grade.
4. A sign in sheet will be past around at the beginning of each class session. If you do not sign in, you will be counted as absent. If you are tardy make sure to sign in before you leave at the end of class.

**SCHOOL CLOSING**
If North Lake College closes for bad weather, you may find information from the following sources:
- [http://www.dcccd.edu](http://www.dcccd.edu)
- [http://www.northlakecollege.edu](http://www.northlakecollege.edu)
- (927) 273-3000, North Lake College weather hot-line

**APPENDIX B**

**General Education Outcomes**
The DCCCD has adopted the following General Educational (Gen Ed) Outcomes as a means of measuring teaching/learning success for all core curriculum classes. Following are the six categories, and the two or three outcomes under each of those categories.

**Gen Ed Outcome 1: Communication Skills**
1.1 Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
1.2 Speaking: Produce effective oral communication adapted to audience, purpose, and time constraints.
1.3 Listening: Comprehend, and analyze oral information.

**Gen Ed Outcome 2: Critical Thinking Skills**
2.1 Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2.2 Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

**Gen Ed Outcome 3: Information Literacy and Technological Competency**
3.1 Effectively access, evaluate, synthesize and communicate information using a variety of sources, including print and electronic.
3.2 Select and use appropriate technology.

**Gen Ed Outcome 4: Ethical and Civic Values**
4.1 Display integrity, honesty, and fairness.
4.2 Use ethical reasoning to analyze moral issues and articulate the consequences of various actions.

**Gen Ed Outcome 5: Cultural Diversity and Global Awareness.**
5.1 Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.
5.2 Recognize assumptions and biases that shape our perceptions.

**Gen Ed Outcome 6: Workforce and Interpersonal Skills**
6.1 Collaborate effectively and reliably as part of a team.
6.2 Apply efficient time and task management.