El Centro College  Summer II 2017
ARTS 1301.56402 (1101041) Art Appreciation ONLINE - MTWRFSu Internet on eCampus.

Mrs. Barbara Armstrong

*Semester dates:* Classes begin *Tuesday (T)*, 7-11-17 and end on *Thursday (R)*, 8-10-17 – last day of Summer II 2017.

**SYLLABUS**

Course Description
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.) Coordinating Board Academic Approval Number 5007035126 (3 credit hours)

**THECB INFORMATION**

**INTELLECTUAL COMPETENCIES:**
1. Develop the ability to analyze and interpret a variety of printed materials – books, documents, and articles.
2. Demonstrate the ability to produce clear, correct and coherent written work.
3. Develop the ability to listen and interpret spoken communication.
4. Demonstrate the ability to think and analyze at a critical level.
5. Develop the ability to understand our technological society and use computer-based technology in communication, solving problems, and acquiring information.
6. Demonstrate the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.

**STUDENT LEARNING OUTCOMES:**
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To articulate an informed personal reaction to works in the arts and humanities.
5. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

**REQUIRED TEXTBOOK AND OTHER MATERIALS:**

**TEXTBOOK:** *Expect to read and use the skills and vocabulary learned from the book*, along with additional material and vocabulary presented in course lectures and from other sources. Disclaimer: The order and quantity of any section of this list of subjects may change at the needs of the class and the discretion of the instructor.

*Gateways to Art: Understanding the Visual Arts 2nd ed.* paperback *(Do not buy the Journal.)*
Authors – DeWitte, Larmann and Shields

You may also find the textbook online through other sources, or choose to go to the ECC Bookstore. This is entirely your choice. THECB TAC Rule 4.218 (c): “A student of El Centro College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.”

**Recommended:**

**STUDY SPACE** for **GATEWAYS 2ed**: [https://www.wwnorton.com/college/art/gateways-to-art-2/](https://www.wwnorton.com/college/art/gateways-to-art-2/) The access code is in your text to register for the free student website component for this text.

**A Flash (thumb) drive** - For saving assignments and other course materials.

**Microsoft OFFICE SOFTWARE FREE to all registered ECC Students!**
*Please get and use this software.*
[https://www.dcccd.edu/SS/OnlineSvs/Pages/MSOffice.aspx](https://www.dcccd.edu/SS/OnlineSvs/Pages/MSOffice.aspx) Link will also be available on the eCampus site for this class.

Once active, go to this site and follow the directions to download the software for this widely used software.

**I use Word and PowerPoint extensively in this course!**

All assignments are given and submitted in Word (.docx or .rtf) or other MS Office file types.

*I DO NOT ACCEPT* files from other types of software including Open Office, Word Pad, and .pdf files

*Please do not submit* any “cloud” based documents, and *no Google docs.*
HOW THIS ONLINE COURSE WORKS AND WHAT WE DO:
We meet ONLINE in the eCampus site through the WEEKLY BLOG for lecture, discussion and activities. Students should read and prepare for each class session. Students and instructor use eCampus for access to ALL PARTS OF THIS COURSE including the Syllabus and Docs, Agenda, sending email to instructor, PPTs and other course materials, Assignments of all types including Group project, for Submitting assignments, and for Grading and student's access to assignment grades.

NO COMPUTER? If you will not have regular and consistent computer access, then you may not be able to complete this course! ARTS 1301.56402 is ONLY online, on the Internet. Consistent computer access, basic computer literacy and access to and use of MS Office software are required to successfully complete this course.
There are labs on campus, however you need daily access. (See following.)

Student Computer Lab is in A435. They accommodate all registered ECC students.
You MUST have your student ID! http://www.elcentrocollege.edu/programs/college-computer-lab
NO PHONES OR TABLETS for submitting assignments! They DO NOT work for submitting assignments of any type.
Assignments must be submitted on a computer due to software incompatibility issues on tablets and phones.
Smart Phones and Tablets/Pads are useful for accessing and reading portions of the course.

FROM THE OFFICE OF FINANCIAL AID AND ECC:
Financial Aid Certification of Attendance
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above.

ATTENDANCE in this ONLINE class:
Classes begin Tuesday (T), 7-11-17 and end on Thursday (R), 8-10-17 – last day of semester.

CLASS ATTENDANCE: FIRST DAY OF CLASS IS Tues. (T), 7-11-17.
01st Daily Blog will open THAT day.

ARTS 1301.56402 online, begins 7-11-17 and ends 8-10-17.
This is a 5-week ONLINE course meeting on eCampus at least 4 days a week.

I will take roll based on your entry (attendance) on the current (each) DAILY Blog.
Each Daily Blog attendance is worth at least 1 Attend1 point.
Attendance grading - Attend1 and Attend2 points - explained in Attendance section on eCampus with the Syllabus.
Attendance on eCampus in the blogs is important! The Daily Blog is our classroom where you receive notes, discussion, directions and explanations that improve your ability to be successful in this course.

Attendance each DAY is worth at least 1 “Attend1” point if entry is made within 48 hrs. of blog open.
That 1 point is only available if your entry is made within the designated week of that blog.

SOME blogs will include questions to be answered for additional Attend1 points.
If the entry is late, the additional points are still available if permission is given for late entry.
LATE blog entries, including “excused” absences, are marked “in attendance,” but no Attend1 point is given for that week.
You may still receive any other available points for questions asked on that blog beyond the simple weekly entry.
Always notify the teacher if you are going to be absent for that week, including cases of illness, accident or family crisis, and for business or military travel. This includes any emergency absence. Too many absences usually equal lower grades on assignments and in the course because students miss the supporting questions and answers, directions, discussions and explanations that are part of the regular class meetings.

Last day to withdraw with a grade of “W” for SUMMER II 2017 is (R) THURSDAY, Aug. 3, 2017, by 7PM.
Go to this link for all requirements for dropping a course. The student must complete the drop procedure.

COURSE RELATED INSTITUTIONAL POLICIES:

ACADEMIC ETHICS POLICY:
http://www.elcentrocollege.edu/admissions/schedule/syllabus/Course-Related-Policies.pdf
Academic Dishonesty (a.k.a. Cheating and Plagiarism)
I DO FOLLOW the rules of the college regarding Academic Dishonesty – see discussion in Grading Policy document.
Cheating and/or Plagiarism on any assignment results in a grade of Zero on the given assignment with no chance to make-up or replace that grade. If there is a second incident, you will be sent/referred to the Vice President of Academic Transfer.

More information and explanation about assignments and grading will be found in Syllabus & More on eCampus.

ASSIGNMENTS (Course work)
ALL assignments in this ONLINE class are submitted ON the computer.
Your course grade is based on the grades you earn on these assignments. There are no tests.
I do not GIVE you a grade, you EARN your grade based on how well you follow directions, meeting the requirements of the assignments, the quality of your work and meeting deadlines.
3 assignments are graded with a Rubric, all of the others have the point counts indicated in the assignment.
COURSE WORK: Each class member is expected to attend class and actively participate in the class.

REGULAR ASSIGNMENTS (RA)
● There will be (1) Group Project (Research required. NO late and NO make-up.)
● There will be (1) Essay Assignment (Field trip and research required.)
● There will be (1) Sculpture Questions and Answers Assignment (Very limited research.)
● There will be (1) Presentation - PPT (Research required. NO late and NO make-up.)

DISCUSSION BOARD ASSIGNMENTS (DB)
● There will be (6) Discussion Board assignments – mini assignments equaling 1 grade total – 05RA DB Grade.
● There will be 4-5 in-blog questions for added Attend1 points that day,. Points are added to Attend1 total.
  Points earned ONLY if you answer the questions.
● The 06RA Attendance Points grade is the Total of both Attend1 and Attend2 pts.
  Attend1 total of daily attendance points (1 per day or more).
  Attend2 is earned on the last 1-2 days of class for 5Comments activity.
● There will be (1) CTA assessment – 10 points IF done on time. (NO late and NO make-up.)
  Instructor reserves the right to change the order and the number of required assignments within any given semester.
  The chart given reflects a standard semester.

LATE submission (extension) for any assignment always requires my approval before they are turned-in.
Request permission by email to dragonart@dccd.edu.
  INCLUDE your section number, your full name, and the name of the assignment that you wish to submit late.

GRADING POLICY:
All letter grades are based on the following scale:  A = 90 – 100+; B = 80 - 89; C = 70 - 79; D = 60 - 69; F = 0 – 59
Points by assignment:
● Group Project:  100 points
● Essay: 105 points
● Sculpture Q&A:  110 points
● PPT Presentation:  105 points
● Discussion Board scores total:  105 points
● Critical Thinking Assessment  10 points
● Attendance:  130 points (total VARIES) Total Attend1 and Attend2.

  Attend1: Points for weekly blog entry + any available extra point questions, IF given.
  Attend2: 95 pts. Possible for making 5Comments on PPTs at end of semester.

TOTAL Points for averaging:  665 points

The FINAL COURSE GRADE is determined by averaging the total points earned from all assignments:

  AVERAGING - Total grade points earned divided by 6 = Final course grade.
  EXAMPLE: If a student's total points at the end of the semester add up to 540, this total is divided by 6, resulting in a final course grade of 90. 540 ÷ 6 = 90

REQUIRED READING & UNIT MATERIAL: TEXTBOOK: GATEWAYS TO ART 2nd Edition. (Old edition will NOT work.)
● Unit 1: How We Look At & Experience Art (Introduction, Ch. 1.10; Chapters 1.1–1.9)
● Unit 2: How Art is Made (Chapters 2.1–2.10)
● Unit 3: How We Understand Art Throughout History (Chapters 3.8 and 3.9)
● Unit 4: Themes in Art (Chapters 4.1 – 4.10)
● Order There WILL be supplemental material provided that are required.

DISCLAIMER:
The provisions contained in this syllabus do not constitute a contract between the student and El Centro College. These provisions may be changed at the discretion of the Coordinator / Instructor. When necessary, appropriate notice of such changes will be given to the student. The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

CONTACT Mrs. Armstrong - Instructor of ARTS 1301.53402 ONLINE course.
INSTRUCTOR: Mrs. Barbara Armstrong
EMAIL is PREFERRED CONTACT: dragonart@dccc.edu

Sending an email:
1. Use the Contact Mrs. Armstrong button in left menu.
2. Use the eCampus SEND EMAIL button in course site left menu.
ALL emails, the Subject line must include: Your section number (NOT ID) and your FULL NAME, please.
Your message should include detailed information. This speeds up my ability to help you.

To Contact Mrs. Armstrong by phone you must leave a message.
PHONE for Academic Transfer Office (A341) and Art Dept.:
214-860-2227 (Message Only, leave phone number)
Be polite, I am not there! I do not return calls from my personal phone.

Academic Transfer Division Office in A341 (3rd floor A bldg.).

Adjunct office (A342) phone # = 214-860-2153 (Not regularly answered.)
I am on campus on Tuesday and Thursday ONLY. (See Contact Mrs. Armstrong in left menu.)

For meetings - APPOINTMENT required:
Please request appointment by email to Mrs. Armstrong dragonart@dccc.edu.
Your email should include your full name, section number and the reason for the appointment.
I will reply and we will set a day and time.
If you cannot make the appointment, please let me know you are cancelling.

ECC Art Dept.:
Omar Hernandez, Office A524, 214-860-2343 (Coordinator and Faculty)
Joshua Rose, Office A316 (Faculty), 214-860-2476
Chaitra Linehan, Office A925 (Faculty),
Art Dept. website: http://www.elcentrocollege.edu/art
Art Dept. Facebook: https://www.facebook.com/El-Centro-College-285364643194/timeline