Course:
Title: Art Appreciation
Course Section Number: Summer 2017-ARTS-1301-36002
Credits: 3.00

Instructor: Michael Farmer

Course Description: Art Appreciation exposes students to the fine-art world. Students will be engaged in both hands-on projects and classroom lectures. The course is designed to further a students understanding of mediums, artists, and historical movements. All topics will be discussed in class, no book is needed.

Conduct: All students are expected to follow the Student Code of Conduct as well the Attendance Policy outlined in the Cedar Valley College Student Handbook.

Objective: My goal is to create an environment of interaction and interpretation that allows students to feel comfortable and connected to art. Art is fun but also thoroughly intellectual, I want to introduce students to both sides developing new makers and viewers of fine-art.

Grades:
Test/Projects - 40%
Homework - 20%
Attendance - 20%
Participation - 20%

Late assignments will be graded and then reduced 1 letter grade per class it is late.

If a student misses a class it is upon him/her to seek out notes from other students in the course. Lectures and demonstrations will not be repeated.

Students are expected to be engaged in the topics of the course, every student should feel open to ask questions, voice an opinion, as well interact in classroom discussions. If any feels a one-on-one meeting is needed to better understand anything from the class I will be happy to arrange a meeting time.

Attendance and Academic Ethics: Please refer to student handbook.
Materials Needed:

(Recommended Reading) Art: Over 2,500 Works From Cave to Contemporary
Lain Zaczek, Maru Acton
DK, October 20, 2008

1- 3 to 5 subject notebook (plan to take a lot of notes)
Pencils and black ballpoint pens
Erasers
$50 on various supplies (sketchbook, paper, paint, etc.)

Course Outline:

Week 1:

Cave Painting
Lecture, in-class project

Rome
Lecture

Week 2:

Renaissance
Lecture, in-class project, worksheet

Baroque to Valazquez
Lecture, outside project

French Academy
Lecture, outside project

Week 3:

Mid-term exam

In-class project

Midterm Review and intro to Modernism
Lecture
Duchamp and postwar art
Lecture

**Week 4:**

Post-War
Lecture, reading discussion, outside project

Pop culture and Warhol
Lecture, in-class project

Video art and performances
Lecture, project

**Week 5:**

in-class projects

Final Review
Lecture, project

**Final**

Feminism and Post-Modernism
Lecture, return finals

*syllabus is subject to change, students will be notified promptly*