Professor: Melinda Imthurn
Email: mimthurn@dcccd.edu
Office Phone Number: (972) 860-7135
Office Number: F102
Office Hours: see office door
Meeting Days & Time:
Musical Rehearsals will be TRF 5:00-7:00 and rehearsals/performances
other requirements are listed in this syllabus
Room Number: F114 or TBD
Credit Hours: 1 Semester Hour
Division: Arts and Communications
Office Phone: (972) 860-7124

This is a Texas Common Course Number.
Prerequisite: Demonstrated competence approved by the instructor.
Course Description: Activities include study and performance of
specialized choral literature suitable for more advanced students. This
course may be repeated for credit. (3 Lab.)
Coordinating Board Academic Approval Number 5009035826

Course Materials/Supplies Needed:
Black 3-ring binder and pencil. Positive attitude. Willingness to try new
things. Outstanding attendance and punctuality.

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate awareness of the scope and variety of works from
   musical theater.
2. Perform in solo or ensemble musical theater songs.
3. Engage in the interpretive process, and comprehend intellectual
   demands required to perform in a chorus.
4. Develop an appreciation for the aesthetic principles of singing in
   a group performance.
5. Analyze, understand, and explain how music, dance, and drama
   come together in a musical theater performance.
Core Objectives:
MUEN 1151 develops the following Core Objectives: Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Communication - to include effective development, interpretation and expression of ideas through written, oral and visual communication. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
Core Objectives Development Statements: MUEN 1151 develops Critical Thinking by requiring students to compare the concepts of music in performance and how it relates to other aspects in the development of a musical or musical revue.
MUEN 1151 develops Communication by providing opportunities for students to sing music with other students.
MUEN 1151 develops Social Responsibility by providing the opportunity to demonstrate successful collaboration with other students in ensemble singing.

Course Outline:
Students will attend rehearsals and performances as scheduled. The already scheduled, mandatory music rehearsals and performances are listed below. (Students are also required to attend MW rehearsals, but those are not a part of this grade.)

Music rehearsals will take place on the dates listed below from 5:30-8:30 P.M. Students must keep up with emailed daily notes from the Stage Manager as the schedule may be altered at any time.
Tuesday, March 21
Thursday, March 23
Friday, March 24
Tuesday, March 28
Thursday, March 30
Tuesday, April 4
Thursday, April 6
Tuesday, April 11
Thursday, April 14
All dates of show week (tech, dress, etc.) and all performances are also part of the grade. These are Monday-Friday evenings April 17-21 from 5:30-10:00 PM and an 11:00 AM show on Thursday, April 20 (call time TBD by stage director).

Evaluation Procedures:
Participation is the major part of your grade. This includes being present for the entirety of all rehearsals and performances. It also includes
participating in all activities, completing assignments, learning music, memorizing as assigned, and any other assignments given.

Here is how grades are calculated:
9 Music Rehearsals 5 points each
Monday-Wednesday rehearsals show week 5 points each
4 shows 10 points each

That means that missing 2 music rehearsals lowers the grade by one letter. NOTE: If you are not called to a music rehearsal, you do not lose points for not coming. If you have extenuating circumstances, bring them to my attention NOW. I can assign outside assignments or we can meet at alternate times - if we make those arrangements now.

If you are, by any director, deemed not participating as required, not on schedule, not completing tasks on time (memorization, learning music/blocking/choreography), or not prepared to perform, you may be removed from the class/show. If you are removed from the show, you cannot receive points for the performances.

**Instructor Attendance Policy:**
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Grading Scale:**
Here is how grades are calculated:

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9 Music Rehearsals 5 points each
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4 shows 10 points each

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Be on time. 2 tardies = one absence.

If you are, by any director, deemed not participating as required, not on schedule, not completing tasks on time (memorization, learning blocking/choreography), or not prepared to perform, you may be removed from the class/show. If you are removed from the show, you cannot receive points for the performances.

Students are evaluated on a point system, with the final grade determined by dividing the number of points earned by the number of points possible. All values below are approximate and may be amended.

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<thead>
<tr>
<th>Points</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
<td>59 and lower</td>
<td>F</td>
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<tr>
<td>70-79</td>
<td>C</td>
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</tbody>
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**Late Work Policy:**
Late work is not accepted. Emailed assignments are not accepted.

**Makeup Exam Policy:**
There are no makeup performances or exams allowed.

**Withdrawal Policy (with drop date):**
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the drop date for the class. Failure to do so will result in your receiving a performance grade, usually an "F." Students often drop courses when help is available that would enable them to continue. Please discuss your plans with your instructor if you feel the need to withdraw.

If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped.

**STOP BEFORE YOU DROP**
For students who enrolled in college level courses for the first time in the Fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career, unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.

Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas Public Institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/6drop
Cell phones, electronic devices and pagers:
Please have a recording device for each class. Most cell phones will work.

Repeating This Course:
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class **may not** be repeated for the third or subsequent time without paying the additional tuition.

Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: https://www1.dcccd.edu/cat0506/ss/oep/third_attempt.cfm.

Financial Aid:
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid **will not** be granted to students who have been certified as not attending by the certification date. For this lecture class, your physical participation in class, on or before the certification date, will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses. Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

The Texas Success Initiative (TSI)
The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student's basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college level classes. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in
the deficient area and passing them with a grade of C or higher. Additional information is available at https://www1.dcccd.edu/cat0506/admiss/tsi_requirements.cfm.

**Academic Honesty:**
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm.

**ADA Statement:**
Mountain View College and the Office of Special Services are committed to upholding the laws and the spirit of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) signed in 1990.

**Religious Holidays:**
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

**Disclaimer Reserving Right to Change Syllabus:**
The instructor reserves the right to amend this syllabus as necessary. Specifically, if needed, singing exams may be added to the grade.

**Inclement Weather Statement:**
In the event of severe weather conditions, please listen to local radio or television stations for information concerning official closing of Mountain View College facilities. You can also call the inclement weather hotline at 214-860-8888, or check for updates on this web site. Decisions for evening classes will be made by 4:00 pm.

**Ecampus Information**
All class materials are located on eCampus. Students MUST be able to access eCampus to complete this class. Students are responsible for everything posted on eCampus.

**Absence**
In the event of illness or unavoidable conflict, please let Will know in advance via email that you will miss class. Do not use Facebook to communicate with me regarding this class.

**Additional information**

This is a performance-based class, and the success of the group depends on each individual doing his or her part. Students are not entitled to perform—students earn the opportunity by being on time and present for classes, participating, completing assignments, and memorizing music.

Each student’s performance eligibility is up to the instructor. If the instructor deems a student ineligible to perform, the student loses the points assigned to the performance. Ineligibility to perform can be caused by the following:

- Poor attendance at rehearsals/classes
- Lack of participation in class
- Failure to memorize music
- Lack of musical preparedness (wrong notes/rhythms)
- Being late for call time
- Inappropriate attire
- Other

**Special note:**
You have two people working on music for this show.
Professor Imthurn’s primary roles are casting, organizing, and vocal coaching.
Will Varner’s role is directing music rehearsals and playing for the show.

Here is how you should interact with us:  
Advance notice of absences, tardiness, etc. – Professor Imthurn  
Questions about grades – Professor Imthurn  
Questions about rehearsal calls – Will Varner  
Help with recording your song for rehearsing – Will Varner

Will will keep attendance records. If you are late, it is YOUR responsibility to see him at the end of rehearsal and turn your absence into a tardy.

THE INSTRUCTOR RESERVES THE RIGHT TO AMEND THIS SYLLABUS AS NECESSARY.