ONLINE Syllabus Humanities 1315 Section 83448

HUMANITIES 1315
Humanities Division Richland College 12800 Abrams Rd. Dallas, TX 75243
Lois Parrott, Ph. D.
Professor’s Information: Office F277 Phone: 972-238-6286 email Lparrott@dccc.edu

I. Course Description
No prerequisite. Through an examination of interrelated examples of humankind’s creative achievements, the humanities course attempts to enlarge awareness and increase understanding of the nature of people and the values of human life. Three hours credit

II. Text: Essential Humanities second edition by Lois Parrott

The text for this class is available for purchase at the book store on Richland College’s campus called, Follett’s Book Store. It is located in the Science Building. You may also purchase it from the publisher if you are not living in Dallas.

The text is Essential Humanities by Lois Parrott published by Kendall Hunt. It has a website with it which is purchased with the new text and that code is found inside the front cover of the new text. The code is included in the price of the text. The code can be purchased by itself if you have a used text. That information is in E campus and you can go to the tab called WEBCOM 2. LOG-IN but you do not save any money since the code is almost as expensive as the printed text. The reason is because the material is copyrighted. (This is why you have to pay for it. You may Call 1800 344 9051 if you need to order the book or the code any help ordering a book or code)

Any problems getting the code or getting code to work Call 1800 344 9051

Each student must have their own individual code so that it is possible to view the timeline, art works in museums and watch videos.

To purchase the text from the book store, you can go to the store on campus. That text will include the code. If you prefer, you may also purchase a text in an electronic form if you want to purchase a book that is electronic.

http://www.kendallhunt.com/parrott/ to order Electronic (EBook)

Call 1800 344 9051 if you have any difficulty with ordering.
Address: www.grtep.com
To get into the WEBCOM 2.

Since the text is required since we work in class with it and all the work in the book is covered. We use the entire book. The text is easy to understand and has all the information to be successful in the class. If you do not buy a book it is like trying to row a boat without the oars. I cannot teach you well if you do not have the supplies.
It is like a basketball player trying to play without a ball.
The Richland College Book store has a wonderful print book of photos that is OPTIONAL to purchase.

The Web site called WEBCOM 2 has an address www.grtep.com and this lets me post and keep things very current and up to date. Please purchase a new book since the new text comes with the code which is part of the total cost which you must have to be successful and have everything you need at your fingertips. The code allows you to get into WEBCOM2 (the customized companion web site). The assignments and tests are in the code (copyrighted material). I imagine that you will find that the text is very well organized and understandable. If you do not have a text it will be like racing with a person riding a bike and he has a 10 speed and you do not. The book was written for the type of students taking this course here at our type of college. The website was also constructed so that it has all the assignments and tests within it. This way you waste no time having to search and look for unwanted material. The test questions come from the written text. This is another reason you do get your money’s worth. The website also has exercises to help you study and prepare for the tests. Another feature of why you should purchase the text and the code is because then you are able to
take the tests two times. This is what WEBCOM 2 has built into the system which helps students succeed. Tests are open book as well. I count the best test grade. I do not average the 2 grades. You have two tries and I count the best score.

You will see your best test grade in WEBCOM 2 and I will also hand place the grade into the e campus grade center. You will always know how you are doing (progress report). You see your grade in WEBCOM 2 right after you take the test. After that, I place your test grade into the e campus grade center. This is where all your grades are personally posted by me. You have 5 assignments and 5 tests. If you find that you are missing a grade you may notify me so I may post it. It could be that I post it and the network is down and it does not go through, etc. In that case, I need to do it again so please just send me an email and request that I reenter your grade. NO problem.

EXPLANATION: Test grade appears in WEBCOM 2 immediately.
After you take the test in the text book’s website called WEBCOM 2 your grade will appear right away so that you will see your test grade. If you like your test grade after your first attempt then that will be your test grade. You only have to take it one time if you are satisfied with your grade. If you want to take it again a little later then you may do that and I will place the best grade in the grade book. Only your best test grade will show up in e campus in the grade center.

Assignments:
Your assignments are also seen in the WEBCOM 2 site. Doing your assignments will help you do well on your tests. The material is very understandable and is written clearly. Students who do the work find that they are very successful in this course.
However, it important to keep up with the calendar and do all the assignments.
Only if you do your work and keep up with the tests will you do well.

There are five Units in the class. Each Unit has one assignment and one multiple choice test. Unit IV is the Unit over Music. In this music unit, students are able to listen to music and the directions are written on the tab in WEBCOM 2 titled, Music Library. This tab has the directions written out explaining that the library at Richland College has the playlist which follows the written work in Unit IV’s text. The text has information written over the music so that you can click on the name of the musical composition and listen to the music at the same time as you read the information in your text. The text explains information about the composition and the instrument or instruments that are playing the work. It also discusses the lives of the musicians and what influenced their lives.

How do you find NAXOS MUSIC LIBRARY? The library page is in the Richland College web site. The Music library is on the home page of Richland College’s web site and you will see the word LIBRARY. After you find the word, LIBRARY, look down to the right of the screen and you will see the word, databases. Click on databases. Then you will see the letters in the alphabet. (The ABC’s) Click on N Then you will look for NAXOS MUSIC LIBRARY.) Click on NAXOS MUSIC LIBRARY. Then you will see Very small letters of words and in the center of the page the word playlist is the one you will click. When you put your name in the blank, be sure you put a space between you first and last name.

The playlist will load and you will click on the title of the musical composition. The music compositions will match the text book. You will want to read the Unit IV text as you listen to the musical compositions.

Click on the title of the composition and read in the text about the musical composition, the period of time that the music was written in, and read about the composer who wrote the composition.

LISTENING TO MUSIC:
If you go to WEBCOM 2 and click on the words MUSIC LIBRARY you can read the directions as to how to use NAXOS so you can listen to music anytime. Music Library is the tab in WEBCOM 2

III. Definition of Humanities:

Humanities are the records of past cultural achievements Definitions of Humanities are varied and we will discuss what the humanities are and why humanities are useful in an individual’s life.
They develop an awareness of persistent and recurrent themes and goals that help unify man’s past, present and future.

Humanities 1315 gives each of us the building blocks for many other college courses in our college experience such as History, Government, and Speech. Humanities 1315 will help you understand why perseverance pays off and how many of the great masters overcame barriers. Humanities 1315 is a course that helps us understand ourselves more deeply. Humanities 1315 also helps us understand individuals from cultures other than our own much better and gives us a new perspective about the value of human life. The course will help you understand many types of Cultures other than your own as well.

IMPORTANT INFORMATION:

ONLINE Students: Place assignments into the WEBCOM2 Drop Box. See directions in ecampus or call 1800 228 0810 if you have trouble.

Assignments are placed in the internal messages and this way they are sent to me from your WEBCOM 2. You will do your assignment in WORD and then place it on your desktop. Then go to the internal messages and find browse and locate your assignment which you have labeled. Put your name and section number on it. Then send it by way of the internal message to me. I will place your grade into Ecampus grade center grade book.

IV. GRADING PROCEDURES EXPLAINED: There are 5 assignments and 5 tests. Your work should be in your own words unless you quote individuals and give sources. It is fine to quote others if you give a reference and use quotations. Be sure to give references (sources) when you turn in assignments along with your research. Your work should be done by you and not someone else. You are the student and you are the one who is the person learning the material. If you work in a group please do your own assignment. You are still responsible for your own work. Your tests are multiple choice and over one Unit at a time. They are from the text. They are over the text and exercises are in WEBCOM 2 to help you do well. Be sure to do your assignment since your assignment will help you know the material before you take the test. Students do well on assignments if they are done on time. Late work is lowered several points at my discretion. I hope that you will look at the calendar and keep track of the due dates. If you do your work, you will do well in the class and find that you are able to keep up with the work. Please keep in touch with me. Email is a good method to contact me.

Email L.parrott@dccc.edu
My phone number is 972-238-6286

V. Financial Aid: If you are receiving Financial Aid grants or loans, you must begin attendance in all classes.

Do not drop or stop doing work without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Grading and Points Explained:

1000 points total for the course:

100 assignment I Humanities and Why do We Study the Fine Arts
100 assignment II Artists and types of Styles of Art and Architecture
100 assignment III Chronological Periods of Time, Cultures
100 assignment IV Music Elements, Time Periods of Music and Composers and Their Styles
100 assignment V Film as an Art Form

100 test I Humanities and the purpose of the Fine Arts
100 test II Artists and Styles
100 test III Chronological Time Periods and Cultures
100 test IV Music and Composers and their Styles
100 test V (final) and Folder = 100 points Film as Art and Evaluating Fine Arts

Certification date 03/25/2017 Drop date 04/9/2107

| Assignment One | March 29 |
| Assignment Two | April 5 |
| Test One       | March 31 |
| Test Two       | April 12 |
| Assignment Three | April 19 |
| Test Three     | April 25 |
| Assignment Four | May 3  |
| Test Four      | May 5 |
| Assignment Five | May 8  |
| Test Five      | May 9 |

Notice the dates are not always on the same day of the week. Get a wall calendar.

you may do work early DO NOT BE LATE ON WORK

No incompletes for flex terms give

All work is from UNIT I (Each Unit test is only from the Unit that you are on)

Assignment is in WEBCOM 2 under the tab Assignment and test

See schedule in course syllabus and make a calendar to keep up with the schedule.

The test is from the reading in the text, Essential Humanities, second edition

Assignments are turned in and then you should take the test on the date by a minute before midnight of the date you see above. You must purchase a text which comes with a code for WEBCOM 2 which is in the price of the textbook.

Below Your Individual PROGRESS REPORT:

Keep track of your grades Record your grades:

| Assignment  |        |
| Assignment  |        |
| Assignment  |        |
| Assignment  |        |
| Assignment  |        |

| Test  |        |
| Test  |        |
| Test  |        |
| Test  |        |
| Test  |        |

900 to 1000 is an A
899 to 899 is a B
700 to 799 is a C
600 to 699 is a D
Below is not passing
Each Unit has one assignment and one test.
That equals to two hundred points total.

GRADING EXPLAINED:
In order to know your percentage grade at all times you just divide the number of assignments into your total points.

For example if you have two grades such as a 90 and a 100. You would have a 95%

(Add 90 and 100 and divide by 2.) The grade percentage is 95 % or an A.
Or for example a 100% and a 70 % would add up to be 170 and divide it by 2.
The score would be 85% or a B.
When you have three grades you divide by 3. When you have 4 grades you divide by 4 and when you have 5 Grades you divide the total by 5 etc.

VI. EDUCATIONAL SKILLS TO BE DEVELOPED
1. Reading ability to analyze and interpret a variety of print materials, books, documents, and articles-above 12th grade level.
2. Writing-the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience—above 12th grade level
3. Speaking – ability to communicate orally in clear coherent, and persuasive language appropriate to purpose, occasion and audience – above 12th grade level
4. Listening-analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading-above 12th grade level
5. Critical Thinking-think and analyze at a critical level
6. Computer Literacy-understand our technological society, use computer based technology in communication, solving problems acquiring information

VII. EDUCATIONAL OBJECTIVES:

1. Examine social institutions and processes across a range of historical Periods, social structures and cultures
2. Develop and communicate alternative explanations or solutions for Contemporary issues
3. Understand how to solve problems through art
4. Differentiate and analyze historical evidence (documentary and statistical)
   And differing points of view
5. Recognize and apply reasonable criteria for the acceptability of evidence And social research
6. Identify and understand differences and commonalities within diverse Cultures

VIII. ADA Richland College Disability Services Office T-120 972 at 972 238 6180
Religious holidays Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment
Within a reasonable time after the absence. (ONLINE absence is different) Student who will be absent from class for the observance of a religious holy day must notify the instructor in advance.

Institutional Policy on Withdrawal and Withdrawal Date: If you are unable to complete this course, it is your responsibility to withdraw formally.

The withdrawal request must be received in the Registrar’s Office by the beginning of November. Failure to do so will result in a performance grade, usually an F. If you drop a class or withdraw from the college before the official drop/withdraw deadline, you will receive a “W” (withdraw) in each class dropped.

Obtaining Final Course Grades: Using eConnect: Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect dccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect. An Online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office. (T-179) E connect is where you will locate your final grade for this class.

Financial Aid:
If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Financial Aid for Distance Learning Classes:
If you are receiving financial aid grants or loans and are enrolled in a Distance learning class, you must show participation in this class prior to the certification date by either emailing or contact the instructor or logging on to e Campus. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

Academic Honesty:
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506ss/code.cfm.

Third Attempt Enroll in Course:
Effective for fall semester 2005, The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education and some other courses will not be charged additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. Visit www.dcccd.edu/ThirdCourseAttempt for a list of courses and additional information.

Disclaimer: The instructor reserves the right to amend this syllabus as necessary. Your final grade dispute should be reported within two weeks of the final date that your grade was turned in to econnect. Coming later than that will not be possible to change a grade. Check to make sure your grade is correct by looking at ECONNECT.

Contact the professor so that the professor can look into the matter if there is a mistake. The professor is the person who will be able to handle the situation. Please see the professor first before going to a main office, a technician, or calling an office, or the Division office. The correction can be handled if it is corrected quickly.

Email Lparrott@dccd.edu Thank you

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Please see the following for the Institutional policies:

https://richlandcollege.edu/employees/syllabus-institutional-policy-statements/

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