This course syllabus is intended as a set of guidelines for HUMA 1315. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

**Instructor Information:**

Dr. Sherry R. Boyd  
Office Phone: 972-273-3370  
Office H 301  
sboyd@dcccd.edu  
Office hours: 7:00-8:00 PM Wed.  
(Central campus)  
ONLINE Class

**Course Information**

Course title: Fine Arts Appreciation  
Course number: HUMA 1315  
Section number: 73427  
Credit hours: 3 credit hours  
Class meeting time: **Online**

**Course description:** This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

**Course pre-requisites:** Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

**A Required Textbooks and Materials**

- **Reality Through The Arts, 8/e**  
  Computer access required—additional materials available online

Submit ONLINE Student Acknowledgment form in order to be counted as attending the class, within the first FEW days of class—THURSDAY, March 23, 2017 is the deadline.
**COURSE INTENTION:**
This course hopes to open the student’s eyes, ears and heart to the arts. The end goal of the course is to develop excellent competency skills and to ignite the desire to create and/or appreciate the arts in all of its various forms.

**Program Learning Outcomes**
1. **Communication Skills**—to include effective development, interpretation, and expression of ideas through written, oral and visual communication
   a. Written: Process & produce effective written communication adapted to an audience, purpose, and time constraints.
   b. Oral: Produce effective oral communication adapted to audience, purpose, and time constraints.
   c. Visual: Effectively interpret visual images or produce effective visual images.
2. **Critical Thinking Skills**—to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
3. **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Course-level Student Learning Outcomes**
1. Describe the formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

**Course Outline**

**MODULE ONE** — Chapter 9—Ancient Approaches, Chapter 10—Pre-Modern World, Chapter 11—Emerging Modern World, Chapter 12—Age of Industry, Chapter 13—Modern, Post-Modern and Pluralistic world, and online material.

**EXAM ONE**

**MODULE TWO**— Chapter 1—Two-Dimensional Art, Chapter 2—Sculpture. Chapter 4—Music and Opera, Chapter 6--Theatre, Chapter 8—Dance, Chapter 7--Cinema, Photography, Cinema, and online material. Performing Arts lectures, online material, and Art Critiquing Process lecture.

**EXAM TWO AND THREE**
Means of Assessment of Course Learning Outcomes

Teaching methods will include online power point lectures, tests, one major paper, group presentation, field trips, video analysis, internet research assignments, and written critique assignments.

Evaluation Procedures

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Faculty Visits</td>
<td>20 pts</td>
</tr>
<tr>
<td>18 Quizzes</td>
<td>90 pts.</td>
</tr>
<tr>
<td>Discussion Board</td>
<td>100 pts.</td>
</tr>
<tr>
<td>3 Exams</td>
<td>150 pts</td>
</tr>
<tr>
<td>Passion Project</td>
<td>320 pts</td>
</tr>
<tr>
<td>Museum Critique/Paper</td>
<td>200 pts</td>
</tr>
<tr>
<td>Theatre Critique Paper</td>
<td>200 pts</td>
</tr>
</tbody>
</table>

Exams and Assignments

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>90 pts</td>
<td>18 quizzes</td>
</tr>
<tr>
<td>20 pts</td>
<td>2 Faculty Visits &amp; Class Participation</td>
</tr>
<tr>
<td>320 pts</td>
<td>Passion Project</td>
</tr>
<tr>
<td>150 pts</td>
<td>3 Exams (50 pts. each—online only)</td>
</tr>
<tr>
<td>100 pts</td>
<td>Discussion Board</td>
</tr>
<tr>
<td>400 pts</td>
<td>2 Critiques (200 pts. Each)</td>
</tr>
</tbody>
</table>

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>900—1000</td>
</tr>
<tr>
<td>B</td>
<td>800—899</td>
</tr>
<tr>
<td>C</td>
<td>700—799</td>
</tr>
<tr>
<td>D</td>
<td>600—699</td>
</tr>
<tr>
<td>F</td>
<td>599 and below</td>
</tr>
</tbody>
</table>

*ALL GRADES ARE AWARDED BASED ON MERIT...NOT NEED

GRADE OF INCOMPLETE

Consideration of a request of an incomplete is only if a student has completed at least 75% of the course work.
QUIZZES- 100 pts.
Eighteen quizzes are required for this semester. Each set of quizzes will help you study for each of the three exams. There are 18 quizzes.

EXAMS-150 pts.
Each exam is worth 50 points each.
There will be 3 exams. They will usually have multiple choice, T/F, and essay questions. There are no make-up exams. Exceptions are made however, but are rare. The instructor requires communication and a satisfactory reason for your inability to complete the exam during the assigned time. In order for a make up exam to be considered, I require a written explanation regarding the reason for your inability to take your online exam.

Professor Visits 20 points (if you miss your appointment it cannot be made up)
1st Visit—10 points
2nd Visit—10 points
Each student will have a 15-minute face-to-face visit with the professor.

DISCUSSION BOARD: is 100 points of your final grade
4 Discussion Boards at 25 point each.
Think of this as a blog on the subject your instructor has posted. You are responsible for posting on the subject. In addition, you must make a minimum of three (3) other comments on other people comments. You should think of ways to hold our attention, and instill in us a curiosity and an interest in your subject.

You should discuss the subject, content and form of the work and use the terms and concepts from the lectures and textbook. Details and a rubric for the discussion board requirements are posted online.

Discussion Board responses, emails, and all other correspondence among faculty and students enrolled in this class are expected to conform to the level of conduct that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students, but it must be done in a manner, which is not verbally abusive, threatening, or harassing. Communication among students is encouraged, but must end if one of the parties requests that it be terminated.

Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any list-serves or other entity, which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student's participation in the class and a grade of F.

PLEASE CHECK THE RUBRIC FOR DETERMINATION OF GRADES
CRITIQUES—400 points-
All Events must occur during the semester in which a student is enrolled.
You are required to attend two (2) outside events in order to write critiques explained in the section below:

• MAJOR MUSEUM 200 points
  (You ARE REQUIRED TO write a paper on one painting AND one sculpture.)
  PROOF OF ATTENDANCE REQUIRED and 750 WORD MINIMUM

• LIVE THEATRE PERFORMANCE 200 points

CRITIQUE 1 will be on the performing art form, theater (musical or non-musical play)
CRITIQUE 2 will be on a visual art form from your trip to a museum( approved by the teacher, if it is not on the list). (Specifically one (1) paintings AND one (1) sculpture.)

These critiques will require the student to visit a museum as well as a live theater event. Written critiques WILL NOT be accepted on reproductions from books, the Web, prints or rented or owned videos etc. The assignments require that you participate with a genuine work of art, so please plan accordingly and to not procrastinate.
Correct spelling, punctuation and grammar are required as are paragraph construction, content and overall organization. Please contact the Writing Center if you need help in these areas.

PASSION PROJECT 320 POINTS
Topics are selected from a list by the student, but must be approved by the professor. (This is to avoid having similar topic presentation). As you search for your topic, remember the overarching questions of this presentation: It must be an edited video with a story 4-6 minutes in length.

Manner of Presentation:
You may present something relevant to Theatre, 2D/3D art, architecture, cinema, music, and dance Students must also film, narrate, and edit a video that you post online about your subject. You must appear in the video at 25% of the video (Include contextual background as you answer the overarching questions.)
Paper 50 pts,
Narrated Video 100 pts.
Peer Review 50 pts.
USE OF THE DISCUSSION BOARD:
In this online course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful.

Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone’s privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability.

You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only.

The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law.

You agree neither to disrupt or interfere with the Discussion Board, nor to alter or tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.

USE OF MATERIAL SUPPLIED BY YOU:
Postings to and communications with the Discussion Board are not private. You grant NLC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:
You agree to indemnify NLC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorneys fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:
Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:
You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and NLC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

TERMINATION:
Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.
ONLINE ATTENDANCE POLICY

Just as in a face-to-face course, attending your online course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In an online course, there is little social pressure to be there or pretend to be there, but if you do not visit the course site regularly, you will not get much from the course and will find it difficult to get a good grade.

CHECK THE COURSE SITE REGULARLY.

Even if you don't have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

YOUR INSTRUCTOR CAN TELL IF YOU ARE VISITING THE COURSE SITE.

There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

YOU WILL HAVE TO SHOW YOUR INSTRUCTOR THE QUALITY OF YOUR PARTICIPATION.

Statistical tools in Blackboard won't let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

YOU ARE EXPECTED TO COMMUNICATE WITH BOTH THE INSTRUCTOR AND YOUR CLASSMATES.

Don't wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

LATE TURN IN:
The online modules close on a specific date and will not re-open once closed. Please check the dates on your calendar.

INSTRUCTORS RIGHTS AND RESPONSIBILITIES

The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintain the online environment and the instructor's decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor.

The instructor reserves the right to amend this syllabus as necessary.
INSTITUTIONAL POLICIES

DCCCD EMERGENCY OPERATING PROCEDURES
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

ACADEMIC DISHONESTY

The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion".

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.
2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.
3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.
4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.
5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)

Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.
REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)

North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student’s choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165.  

http://www.northlakecollege.edu/resources/disability.html

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

ADMINISTRATIVE WITHDRAWAL

Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY

If you are unable to complete this course, you must officially withdraw by: Saturday April 29, 2017. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCCD.edu/thirdcourseattempt.
STOP BEFORE YOU DROP

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

FINANCIAL AID STATEMENT

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: http://www.fafsa.ed.gov

COUNSELING SERVICES (A430)

Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

THE ACADEMIC SKILLS CENTER (ASC)

The ASC is designed to provide the following assistance to students:

- An ESOL lab with computer access.
- Free tutoring for students enrolled in Foreign Language courses.
- The iRead Lab offers individual and small group tutoring, as well as workshops, to help current students improve their reading, study, and test taking skills.
- The Writing Center to help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, properly use and document sources, and improve their writing skills.
• The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus.
  o After logging on to eCampus, click on the Community Tab at the top.
  o Type “Owl” in the search field and click “Go.”
  o Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.”
  o Once enrolled, students can receive services from the OWL.
• The Blazer Internet Lounge with 12 computers, additional open seating, and WiFi Internet access.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

TESTING CENTER (A 425)

Monday-Thursday: 8:30 a.m. – 8:00 p.m.
   No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor's direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
   No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED

If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:
1. Instructor's name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.
ACCESSIBILITY STATEMENT

North Lake College is committed to ensuring the full participation of all students in its programs. If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class, complete course requirements, or benefit from the College’s programs or services, contact the Office of Disability Services (ODS) as soon as possible.

If you are a North Lake College student with a diagnosed disability (physical, psychological, learning, etc.), you might be eligible for services through the Disability Services Office (DSO). In order to receive accommodations, you must submit documentation of your disability. This documentation should be prepared by an appropriate qualified professional and be current, within the last five years. After verification of your disability, DSO specialists will certify your eligibility for services and determine which accommodations are appropriate.

I assume that all of us learn in different ways, and that the organization of any course will accommodate each student differently. For example, you may prefer to process information by speaking and listening, so that some of the written handouts I provide may be difficult to absorb. Please talk to me as soon as you can about your individual learning needs and how this course can best accommodate them. If you do not have a documented disability, remember that other support services, including the Writing Center and the Learning Resources Center, are available to all students.

Many of my lectures have notes or close captioning within the files. If you need help with information within those files, please do not hesitate to contact me.

North Lake College Disability Services
5001 N. MacArthur Blvd.
Irving, TX 75038
office: A414
phone: 972-273-3165
fax: 972-273-3489
Relay Texas: 800-735-2988

http://www.northlakecollege.edu/services-and-resources/advising-support-services/Pages/disability-services.aspx
ADDENDUM A

Learning Activities, Outcomes, and Assessment

1. Learning Activity: Formal Critique of a Museum Visit or attending a Performing arts event

Formal Critique involves going to an art museum/gallery, play, dance, or music performance approved by your instructor ahead of time. Students apply the appropriate elements and principles for the media/discipline for the critique.

   a. Learning Outcomes: To enable the student to sift through various styles and types of art from the various disciplines covered in class, and then think critically about their chosen work of art. Allow the students the opportunity to articulate their opinions and interpretations about a work of art, music, theatre, dance or architecture using the “Art Critiquing Process.” This process includes description, analysis, interpretive and evaluation of the artwork. In addition, the student is observing the artwork or performance in person.

   b. Assessment:
      Clarity & organization of observation using the Art Critiquing Process. (Evaluation, Analysis, Interpretation and Judgment) A rubric provides each student a clear understanding of the assessment of the critique. Expectation is 90% of the students will complete the critique and achieve 75% or higher.

   c. Program and Course Outcomes:
      Program Level Outcomes # 1 oral and visual, #2 and #3
      Course level Outcomes

2. Learning Activity: The Discussion Board Assignments:

   This is an Internet Research Assignment where the students answer several questions given to them by the teacher by looking up the answers on the Internet. The student uses the discussion as a blog to determine why the four (4) basic criteria for choosing the design for The Wall Memorial. This will be used on the discussion board and students must also give their responses to other students.

   a. Learning Outcomes: The students will learn how one undergraduate student who was a first generation American was chosen to design the most famous war memorial in this nations history. Further, they will hone internet research skills, and be able to explore the “why” of art. WHY something is done one way, rather than another, which will enhance their ability to think critically.

   b. Assessment:
      A discussion board rubric will be used to assessment writing and participation

   d. Program and Course Outcomes:
      Program Level Outcomes # 1 oral, #2 and #3
      Course level Outcomes

3. Learning Activity: Peer Presentation

   The students will partner and will upload a recorded visual and oral presentation of an artist and art work.

   a. Learning Outcomes:
      Communicate information clearly to your audience with your oral and visual presentation
      Establish credibility with your audience, by using at least 3 oral citations
      Deliver the message with the time constraints of the assignment 5-7 minutes

   b. Assessment:
      The assessment is a rubric. It will assess the cultural affect and the civic responsibility of the arts on our regional, national, and global communities.

   e. Program and Course Outcomes:
      Program Level Outcomes # 1 oral and visual, #2 and #3
      Course level Outcomes
Addendum B

ACCEPTABLE PERFORMANCE AND MUSEUMS OPTIONS

MUSEUMS:

The Dallas Museum of Art (DMA)  The Amon Carter Museum
The African-American Museum of Life and Culture  The Fort Worth Museum of Modern Art
The SMU Meadows Museum  Nasher Sculpture Garden
The Kimbell Museum  Asian Crow Museum

THEATRE PERFORMANCES:

Any North Lake College Theatre Performance  Dallas Theatre Three
(full production)  Playhouse at Park Cities
Any DCCCD Theatre Performance  Garland Civic Theatre
(full production)  Garland Center for the Performing Arts
Theatre Three  Bass Hall
Theatre Arlington  Pegasus Theatre
Irving Community Theatre  Jubilee Theatre
Lyric Theatre  Stage West
Any dramatic SMU, TWU, UTA, UTD, or UNT Theatrical Performance (full production)  Music Hall at Fair Park
Dallas Theatre Center Addison  The Undermain Theatre
Water Tower Theatre  Pocket Sandwich Theatre

DANCE PERFORMANCES: (Extra Credit)

TITUS at SMU  Contemporary Theatre of Dallas
Dance Concert at NLC and BHC  The McKinney Avenue Contemporary Theatre
Dallas Black Dance  (MAC)

MUSIC PERFORMANCES (Extra Credit)

The Dallas Symphony Orchestra (DSO)  The Arlington Symphony Orchestra
The Richardson Symphony Orchestra  The Dallas Opera
The Fort Worth Symphony Orchestra  The Fort Worth Opera
The Irving Symphony Orchestra  The Winspear Opera House
The Plano Symphony Orchestra  Any SMU Opera Presentation or Faculty performance or Symphony Orchestra performance
Any University of North Texas Symphony, Opera, Faculty or One O’clock Lab Band Concert, Some NLC productions
Minimum technical skills for HUMA 1315

• managing files and folders on your computer
• copy/pasting text from one location to another
• using a word processor (changing font, spell check)
• using presentation software (i.e. *PowerPoint*, *Keynote*)
• using email for communication
• uploading and downloading files
• navigating from one application (program) to another
• navigating the Internet
• using an Internet search engine

Skills you will acquire while taking this course

• downloading and installing software
• ability to create a video with your phone, tablet, or computer
• ability to upload to *YouTube*, *Vimeo*, or *ScreenCast.com*
• ability to make links live in eCampus
• ability to embed video in eCampus
ADDENDUM A

Calendar subject to change
ONLINE SPRING 2017 CALENDAR
BOOK IS ON RESERVE IN L-240
FLEX TWO

<table>
<thead>
<tr>
<th>ASSIGNMENTS</th>
<th>DUE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WEEK ONE—MARCH 20</strong></td>
<td><strong>WEEK ONE</strong></td>
</tr>
<tr>
<td>• Sign-up for 1st set of individual student visits with your professor begins (SIGN UP GENIUS LINK in eCampus announcements)</td>
<td>APPOINTMENT WITH PROFESSOR, SIGN UP MONDAY, MARCH 20 11:30.</td>
</tr>
<tr>
<td>Listen Mini Lecture on Chapter 9</td>
<td>Video DISCUSSION BOARD #1 POST BY WEDNESDAY, Make at least 3 comments by Saturday, March 25, 11:30</td>
</tr>
<tr>
<td>Read chapters 9 and 10</td>
<td>PASSION PROJECT TOPIC DUE IN—Sunday, 11:30 PM—www.turnitin.com</td>
</tr>
<tr>
<td>Download Passion Project Instructions</td>
<td>Take chapter quiz—9 - Sunday 11:30 PM</td>
</tr>
<tr>
<td>Think about and choose a PASSION PROJECT TOPIC</td>
<td>VLOG #1 DUE Sunday, 11:30 PM—eCampus</td>
</tr>
</tbody>
</table>

<p>| <strong>WEEK TWO—MARCH 27</strong> | <strong>CLASS ONE</strong> |
| Listen to Mini Lecture on Chapters 10 | Take chapter quizzes—10 and 11 online-Sunday, 11:30 |
| Listen to Mini Lecture on Chapter 11 | LOTUS DIAGRAM—FRIDAY, 11:30PM—eCampus |
| Read chapters 10 and 11 | DISCOVERY DRAFT DUE—11:30 PM—www.turnitin.com |</p>
<table>
<thead>
<tr>
<th>ASSIGNMENTS</th>
<th>DUE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WEEK THREE—APRIL 3</strong></td>
<td><strong>WEEK THREE</strong></td>
</tr>
<tr>
<td><strong>Listen</strong> Mini Lecture on Chapters 12</td>
<td>Take chapters 12 quiz online, <strong>Sunday, 11:30</strong></td>
</tr>
<tr>
<td>Research sources for Annotated Work Cited Page</td>
<td>ANNOTATED WORKS CITED, <strong>Sunday, 11:30. <a href="http://www.turnitin.com">www.turnitin.com</a></strong></td>
</tr>
<tr>
<td>Discussion Board #2</td>
<td>Discussion Board, <strong>Sunday, 11:30</strong></td>
</tr>
<tr>
<td><strong>WEEK FOUR—APRIL 10</strong></td>
<td><strong>WEEK FOUR</strong></td>
</tr>
<tr>
<td><strong>Listen</strong> Mini Lecture on Chapters 13</td>
<td>Take chapters 13 quiz online, <strong>WEDNESDAY, 11:30</strong></td>
</tr>
<tr>
<td>Work on your Individual Paper</td>
<td>INDIVIDUAL PAPER DUE <a href="http://www.turnitin.com">www.turnitin.com</a> 11:30PM Sunday</td>
</tr>
<tr>
<td>Research sources for Annotated Work Cited Page</td>
<td>EXAM ONE DUE, <strong>Sunday, 11:30</strong></td>
</tr>
<tr>
<td><strong>WEEK FIVE—APRIL 17</strong></td>
<td><strong>WEEK FIVE</strong></td>
</tr>
<tr>
<td>• Read Chapter 4 and Listen and Read the music lectures</td>
<td>• Take chapter quizzes 4 and 6</td>
</tr>
<tr>
<td>• Read Chapter 7 and Listen and Read the theatre lectures</td>
<td>• Take music and theatre lecture quizzes</td>
</tr>
<tr>
<td>• Discussion Board #3</td>
<td>•</td>
</tr>
<tr>
<td>• Work on your Individual Paper</td>
<td>STORYBOARD DUE —Sunday, 11:30PM <a href="http://www.turnitin.com">www.turnitin.com</a></td>
</tr>
<tr>
<td>• <strong>GO TO THE THEATRE AND THE MUSEUM</strong></td>
<td><strong>VLOG #2 DUE—SUNDAY, 11:30PM—eCampus</strong></td>
</tr>
<tr>
<td></td>
<td>Discussion Board #3, <strong>SUNDAY, 11:30—eCampus</strong></td>
</tr>
</tbody>
</table>
## ASSIGNMENTS

### WEEK SIX—APRIL 24

- Listen to Elements of Dance
- Read Chapter 8 Dance
- Read Chapter 7, Cinema
- Listen to Cinema Lectures
- Listen to Photography Lectures
- **GO TO THE THEATRE AND THE MUSEUM**
- **WRITE THEATRE CRITIQUE**
- **WORK ON VIDEO PROJECT**

### DUE DATE

**WEEK SIX**

- Take Elements of Dance Quiz
- Take Chapter 8 Dance Quiz
- Read Chapter 7, Cinema Quiz
- Take Cinema Lecture Quiz
- Take Photography Lecture Quiz

**Thursday, 11:30 PM**

EXAM TWO CLOSES SUNDAY 11:30 PM

- 80% of this exam covers chapters 4, 6, 7, 8, theatre lectures, music lectures, and dance lectures.
- 20% of this exams covers chapters 9-13.

THEATRE Critique DUE 11:30PM Sunday (UPLOAD TO www.turnitin.com)

DROP DATE APRIL 29, 2017

### WEEK SEVEN—MAY 1

**HOMEWORK:**

- Read chapters 1, 2, and 3
- Listen to Elements and Principles of Art
- **GO TO THE MUSEUM**
- **WRITE MUSEUM CRITIQUE**
- **COMPLETE VIDEO**

### WEEK SEVEN

CLASS ONE

**HOMEWORK:**

- Take Chapters 1, 2, AND 3 quizzes
- Take Elements and Principles of Art Quizzes

Discussion Board #4, **SUNDAY, 11:30--eCampus**

MUSEUM Critique DUE 11:00PM Sunday (UPLOAD TO www.turnitin.com)

### WEEK EIGHT—MAY 8

**FINAL**

Complete Final Vlog #3
Prepare for Exam #2
Complete Video
**EVALUATE AT LEAST 2 OTHER STUDENTS VIDEO**

### WEEK EIGHT

**FINAL VIDEO DUE MONDAY, 11:30 PM IN eCAMPUS**

- VLOG #3 DUE—TUESDAY, 11:30PM
- **EVALUATION OF 2 OTHER VIDEOS—WEDNESDAY, 11:30**

EXAM THREE CLOSES THURSDAY 11:30PM

This is a comprehensive exam. 80% of the exam covers chapters 1, 2, 3, 7, elements/principles of art, photography, and 20% from all past chapters and lectures.