HUMA 1315
Fine Arts Appreciation--Online
Course Syllabus

Instructor Name: Ricky Reeves
Phone: 972-860-4676
E-mail: rReeves@dcccd.edu
Office: D103

Course Description: HUMA 1315 – Fine Arts Appreciation

A course designed as an introduction to the Arts: such as (but not limited to) Music, Visual, Architecture, Theater, Dance, and Cinematic. This course focuses on the study and appreciation of fine and performing arts and the ways in which they reflect the values of civilizations. Fine Arts Appreciation, as part of the study of the Humanities, is an interdisciplinary course in the development, understanding, analysis and redefinition of our aesthetic perceptual skills through the formal and contextual examination of the relationships of the visual and musical arts with the broad field performing arts, environmental arts, and literature. (3 Lec.)

Prerequisites: One of the following must be met:
1. Developmental Reading or English as a Second Language 0044 or have met the Texas Success Initiative Reading Standard AND

Class Time/Location: Online, TBD

Textbook: The Arts, World Themes by Geraldine Nagle

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

CCIC – Core Curriculum Intellectual Competencies: Humanities 1315 satisfies the following Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board:
1. *Reading: the ability to analyze and interpret a variety of printed materials – books, documents, and articles – above 12th grade level.
2. *Writing: the ability to produce clear, correct, and coherent prose adapted to purpose, occasion and audience – above 12th grade level.
3. Speaking: the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience – above 12th grade level.
4. *Listening: analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading – above 12th grade level.
5. *Critical Thinking: think and analyze at a critical level.

EEO – Exemplary Educational Objectives: Humanities 1315, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives as set forth by the Texas Higher Education Coordinating Board:
- *Demonstrate awareness of the scope and variety of works in the arts and humanities. (EEO1 = CO A/E/F) (CCIC = 1, 2, 4, 5)
- *Understand those works as expressions of individual and human values within an historical and social context. (EEO2 = CO C/D/G/H) (CCIC = 1, 2, 4, 5)
- *Respond critically to works in the arts and humanities. (EEO3 = CO D) (CCIC = 5)
- Engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist. (EEO4 = CO D/F/H)
- *Articulate an informed personal reaction to works in the arts and humanities. (EEO5 = CO B/D) (CCIC = 1, 2, 4, 5).
• *Develop an appreciation for the aesthetic principles that guide or govern the humanities and arts. (EEO6 = CO A/I) (CCIC = 1, 2, 4, 5)
• *Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences. (EEO7 = CO A/C/E) (CCIC = 1, 2, 4, 5)

*Required by District Humanities Discipline Committee

**CO – Course Objectives:** Objectives for the course are as follows:

A. Demonstrate an understanding of the term ‘humanities’ and the role the arts play in it. (CCIC 1, 2, 3, 4, 5, 6)
B. Discuss form and content in relationship to the arts using appropriate vocabulary. (CCIC 1, 2, 3, 4, 5)
C. Demonstrate an understanding of how the arts reflect time and place. (CCIC 1, 2, 3, 4, 5, 6)
D. Demonstrate skills in critical analysis. (CCIC 5)
E. Demonstrate an awareness of community offerings in the arts. (CCIC 1, 2, 4, 6)
F. Experience a variety of exhibitions and performances. (CCIC 1, 2, 4, 5, 6)
G. Develop an understanding of how the arts express human values. (CCIC 1, 2, 3, 4, 5, 6)
H. Clarify their own values as a result of encountering the values of others. (CCIC 3, 4, 5)
I. Define the creative process and be aware of the reasons humans create. (CCIC 1, 2, 3, 4, 5, 6)

**Units of Instruction:**

MODULE 1 – OVERTURE: This module will provide the student with a general introduction to the course and textbook.

MODULE 2 – PAINTING PRINTMAKING AND SCULPTURE: This module will introduce the student to a basic overview of the history of art as well as information on the process of creating art. It also provides information about the elements and principles of the visual arts.

MODULE 3 – CAMERA ARTS: This module will introduce the student to photography, cinema, and television including major works in all areas. It also provides information about the elements and principles of the camera arts.

MODULE 4 – ARCHITECTURE: This module will introduce the student to a basic overview of the history of architecture as well as certain structural parts of architecture. It also provides information about the elements and principles of architecture.

MODULE 5 – MUSIC: This module will introduce the student to a variety of types of music across various cultures. It also provides information about the elements and principles of music.

MODULE 6 – THEATRE AND DANCE: This module will introduce the student to a variety of types of theatre and dance around the world. It also provides information about the elements and principles of both theatre and dance.

MODULE 7 – DIGITAL ARTS: This module will introduce the student to the growing field of digital arts. It also provides information about the elements and principles of digital arts.

**Learning Activities:** Students are required to do the reading, activities, assignments, and quizzes relate to each module. You also must do the final critique in this class. Extra credit points will not awarded if the critique is not completed. ALL DUE DATES ARE LISTED IN THE WHAT TO DO LIST AND UNDER CRITICAL DATES. Be certain you know your correct section number because many sections use this site, but not all students are enrolled in the same section.

**Grading:**

A 90 – 100%  
B 80 – 89%  
C 70 – 79%  
D 60 – 69%  
F 0 – 59%

**Course Evaluation:**

All class work, projects and exams are designed to measure student progress toward the performance objectives. Categories are as follows:
• All the assignments together are worth 30% of the final course grade. (12 assignments at 2.5% each) The assignments are related to the information posted on the web site and provided in the textbook.

• All the quizzes together are worth 35% of the final course grade. (7 quizzes at 5% each) The quizzes come at the end of each module and are related to the information posted on the web site and provided in the textbook.

• The final critique is worth 35% of the final course grade. Check the CRITIQUE module for specific information about it. This paper does require that you view a work of visual or performing art and critique it using the information you have learned about the elements and principles.

• You can then add in your extra credit points from the syllabus quiz. You will not receive these points if you do not do the final critique.

IMPORTANT: When viewing your grades under TOOLS, look at % grade rather than the points.

*NOTE: Late assignments will not be accepted under any circumstance.
*NOTE: If time limit is exceeded on a quiz, the instructor reserves the right to not accept your grade for the quiz.

Quizzes:

Each quiz has a password. Email your instructor when you are ready to test in order to get it. The best way to review for the quizzes is to read the book and/or lectures and be able to access the info easily. These are timed tests, and you must submit within the time limit. Practice quizzes are available for chapters 2 - 6, but they do not count for a grade. The first module is short and you can get that info easily. Do not leave the open window when working on assignments and quizzes. This can cause submission of an incomplete assignment or quiz. You do not want that to happen.

Instructor Rights and Responsibilities:

The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process. The instructor is charged by the college with the responsibility for maintain the online environment and the instructor's decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor. You are expected to follow the Student Code of Conduct. See ACADEMIC HONESTY below.

The instructor reserves the right to amend this syllabus as necessary.

Attendance Policy:

Just as in a face-to-face course, attending your online course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In an online course, there is little social pressure to be there or pretend to be there, but if you don't visit the course site regularly, you won't get much from the course and will find it difficult to get a good grade.

Here are some ideas to keep in mind:

Check the course site regularly.

• Even if you don't have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

Plan on spending at least two hours of work time for every credit hour that the course receives.

• As a general rule of thumb, a course assumes that you will attend for as many hours are listed in the credit hours, then do homework and prepare in an equivalent number of hours during each week. In an online course, the distinction between attendance and study hours is removed, but the same amount of time is necessary. This is a minimum amount of time. In actual practice, many courses will take many more hours of study.

Your instructor can tell if you are visiting the course site.
There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

You will have to show your instructor the quality of your participation.
- Statistical tools in Blackboard won't let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

You are expected to communicate with both the instructor and your classmates.
- Don't wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

Dropping the Course: If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar's Office by the date listed for your section in the WHAT TO DO LIST and under CRITICAL DATES.

Failure to do so will result in your receiving a performance grade, usually an "F."

If you drop a class or withdraw from the college before the official drop-withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped. Students often drop courses when help is available that would enable them to continue. I hope you will discuss your plans with me if you feel the need to withdraw.

Before Dropping: For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a "W". Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access:

Financial Aid: Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Complete and submit the Student Acknowledgement Form as your first method of participation in the course.

Online Course Policies: Discussion Board responses, emails, and all other correspondence among faculty and students enrolled in this class are expected to conform to the level of conduct that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the parties requests that it be terminated.

Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any listserves or other entity which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student's participation in the class and a grade of F.

Discussion Board Policies: Comments by users are not endorsed by DCCCD. DCCCD does not necessarily endorse, support, sanction, encourage, verify, or agree with the comments, opinions, or statements posted on the Discussion Board. Any information or material placed online, including advice and opinions, are the views and responsibility of those who post the statements.
Discussion Board Use: In this online course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful. Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone's privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability. You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only. The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, retransmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law. You agree neither to disrupt or interfere with the Discussion Board, nor to alter or tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.

Use of material supplied by you: Postings to and communications with the Discussion Board are not private. You grant NLC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

Materials posted by others: You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

Indemnification: You agree to indemnify BHC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorney's fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

Edits and Deletions: Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

Disclaimer of Warranty and Limitation of Liability: You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and BHC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

Termination: Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.

PLEASE CLICK ON THE FOLLOWING LINK TO VIEW THE COLLEGE POLICIES:
http://www.brookhavencollege.edu/employees/faculty/Documents/BCSyllabus_Addendum.pdf

PLEASE CLICK ON THE FOLLOWING LINK TO VIEW THE ACADEMIC CALENDAR:
https://www1.dcccd.edu/catalog/ss/cal1617.cfm?loc=2