This course syllabus is intended as a set of guidelines. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:
Dr. Sherry R. Boyd
sboyd@dcccd.edu
(972) 273-3370
H-301 Central Campus

Course Information
Course title: Humanities
Course number: HUMA 1302
Section number: 73201 and 73256
Credit hours: 3
Class meeting time: 9:30-10:50 8-week hybrid class TR
Course description: An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

Course prerequisites: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Required or Recommended Textbooks and Materials

Also required: A notebook and pencil/pen for taking notes during class meetings.

Program Learning Outcomes/Objectives
1. Communication Skills—to include effective development, interpretation, and expression of ideas through written, oral and visual communication
   a. Written: Process & produce effective written communication adapted to an audience, purpose, and time constraints.
   b. Oral: Produce effective oral communication adapted to audience, purpose, and time constraints.
   c. Visual: Effectively interpret visual images or produce effective visual images.
2. Critical Thinking Skills—to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
3. Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making
4. Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course-level Student Learning Outcomes
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.
Course Outline

MODULE ONE
Exploring the Humanities and Film and Television

Chapter 9 Film and Television
Participation/Discussions Evaluations

Chapters One, Two and Three
Participation/Discussions Evaluations
EXAM ONE

MODULE TWO
Disciplines of the Humanities

Chapter 7 Theater
Participation/Discussions Evaluations

Chapter 6 Music
Participation/Discussions Evaluations

Chapter 8 The Music Stage: Opera, Musical Theater, Dance
Participation/Discussions Evaluations
EXAM TWO

MODULE THREE
Themes in Humanities

Chapter 10, Religion
Chapter 11, Morality
Chapter 14, Life-Affirmation
Chapter 16, Freedom.
Participation/Discussions Evaluations
EXAM THREE

DROP POLICY: If you are unable to complete this course, you must withdrawal on or before SATURDAY, APRIL 29, 2017.

YOU ARE RESPONSIBLE FOR SIGNING THE CLASS ATTENDANCE CARD FOR EACH SESSION. YOUR SIGNATURE BECOMES OFFICIAL DOCUMENTATION THAT YOU WERE IN CLASS, IF YOU DO NOT SIGN-IN YOU WILL BE CONSIDERED ABSENT!!!!

Means of Assessment of Course Learning Outcomes
Course Learning will be assessed by the following methods: Three Major Tests, five homework/in class written assignments, required live theatre performance, music, theatre and dance, written report, in-class presentations, video presentation, and attendance
Evaluation Procedures

Major Tests: (3) ......................................................... 300 points
Music, Theatre, Dance and Cinema Presentation .... 280 points (PASSION PROJECT)
Written Theatre, Music, or Dance Performance Critique . 200 points
6-word Video ........................................................... 100 points (Individual Video)
Quizzes (10) .............................................................. 100 points.
*Attendance/Participation Grade ............................... 50 points.
(3 tardies equal one absence)

1000 POINTS

Exams and Assignments

See above.

Grading Scale

90%--100%  A
80%--89%  B
70%--79%  C
60%--69%  D
59% and below  F

EXAMS-30%:

Each exam is worth 100 points.

There will be 3 exams. Each is worth 100 points. They will usually have multiple choice, T/F, and essay questions. There are no make-up exams. Exceptions are made however, but are rare. The instructor requires communication and a satisfactory reason for your inability to complete the exam during the assigned time. In order for a make up exam to be considered, I require a written explanation regarding the reason for your inability to take your online exam.

GROUP PROJECT Video: is 250 points

This is an assignment where students work in teams to research, interpret, structure, coordinate, and make a video presentation. This assignment includes an individual research paper.

Your project is worth 25% of your total course grade. The breakdown is as follows:

Process 50 pts.   group minutes (1%), group meeting rubric (1%), storyboard complete (1%), audience feedback (1%), and self-reflection(1%).
Individual Paper 100 pts.  This is your individual contribution to the group research
Video Presentation 100 pts.  Professor grading rubric for the group presentation (10%)
CRITIQUES—200 points

Events must occur during the semester in which a student is enrolled. You are required to attend one(1) outside events in order to write critiques explained in the section below:

LIVE THEATRE, DANCE, OPERA, SYMPHONY OR JAZZ PERFORMANCE.

PROOF OF ATTENDANCE REQUIRED

CRITIQUE is worth 20% of your final grade. In order for the theatre critique and the museum critique to receive full credit, they must occur within the student’s enrolled semester and have at least 750 words (approx. 4-5 pages).

This critique will require the student to attend a live theater event. Written critiques WILL NOT be accepted on reproductions from books, the Web, prints or rented or owned videos etc. The assignment require that you participate with a genuine work of art, so please plan accordingly and to not procrastinate.

Correct spelling, punctuation and grammar are required as are paragraph construction, content and overall organization. Please contact the Writing Center if you need help in these areas.

SIX-WORD STORY 100 points

This is an activity that brings the writing process to life with digital storytelling. A simple six-word story, created as a video with six unique camera shots, allows students the ability to tell a powerful visual story about the arts in their lives. It was inspired by Ernest Hemingway’s famous challenge and first six word story, “For sale: baby shoes, never worn.”

QUIZZES- 100 points

Eleven quizzes are required for this semester. Each set of quizzes will help you study for each of the three exams. I drop the lowest quiz

CLASS PARTICIPATION/ATTENDANCE 50 points

Post the following information in the DISCUSSION BOARD BEFORE YOU COME TO CLASS:

1. Revelation of something you were not aware and ADDITIONAL INFORMATION THAT YOU LOOKED UP OUTSIDE OF THE BOOK
2. Disagreement with something in the reading and why.
3. Agreement with something in the reading and why
4. How did this chapter relate to the 21st Century
5. Post a copy of the Discussion Board, before you come to class
6. BRING A COPY OF THIS TO CLASS—TO SHARE WITH THE CLASS

Participation cannot be made up.

Students must be present the complete class time to be counted present. Everyone has issues that cause them to miss class and with that thought in mind, a student has ONE free Absence from class (use it wisely). Every subsequent absence after the first three will lower your participation grade five points. Late arrival and early exit will lower the participation grade one point. Three tardies count as an absence.
Discipline/ Course/ Department/Policies

Student Responsibilities:
If a student does not take an exam at the assigned time one-letter grade is deducted, if the instructor allows a makeup test. Students must make a written request for a makeup test within one week of missing the exam.

Classroom Etiquette and Behavior Code:

Attendance
College credit is awarded to students for completion of all required course work, exams and assumes participation in a 48-hour class each semester. If you do not attend each class the grade will reflect your lack of participation in the course. If you would like to earn a grade of A in this course the single most important way is to attend each and every class.

Please Be on Time
It is distracting for a student to arrive late and shows a disregard for the professor and other students. If you do arrive after the start of class, please take the first available seat nearest the door.

Class Participation
Any class is interesting if students offer their ideas, opinions, and reactions to the readings and videos studied. It is less interesting if only the professor talks and the students sit and listen. Please participate in discussions—your ideas and opinions are important and we would like to hear them.

Classroom Courtesy
Please feel free to participate in class discussions but do not visit with friends during class time. Side conversations are distracting to your classmates and the professor.

Sleeping in the Classroom
Students are not expected to put their head on the desk and sleep. If you cannot stay awake feel free to go into the hall and walk around (briefly) to wake up.

Cell Phones
Remember to silence your cell phones when class starts and do not read text messages, send text messages, or interact with any social media. You may use cell phones in class to interact with class material.

Food and Drink
Food and drink is allowed in the classroom, but it is your responsibility to clear and clean your area.
ACADEMIC DISHONESTY

The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.
2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.
3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.
4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.
5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)

Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.
REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)

North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student's choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165. [http://www.northlakecollege.edu/resources/disability.html]

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

ADMINISTRATIVE WITHDRAWAL

Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY

If you are unable to complete this course, you must officially withdraw by: APRIL 29, 2017. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: [http://www.DCCCD.edu/thirdcourseattempt].
STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

FINANCIAL AID STATEMENT
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: http://www.fafsa.ed.gov

COUNSELING SERVICES (A430)
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 311.

THE ACADEMIC SKILLS CENTER (ASC)
The ASC is designed to provide the following assistance to students:

- An ESOL lab with computer access.
- Free tutoring for students enrolled in Foreign Language courses.
- The iRead Lab offers individual and small group tutoring, as well as workshops, to help current students improve their reading, study, and test taking skills.
- The Writing Center to help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, properly use and document sources, and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus.  
  o After logging on to eCampus, click on the Community Tab at the top.  
  o Type “Owl” in the search field and click “Go.”  
  o Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.”  
  o Once enrolled, students can receive services from the OWL.
- The Blazer Internet Lounge with 12 computers, additional open seating, and WiFi Internet access.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.
DCCCD OIE Faculty Syllabi Statement - SPRING 2017

The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

Students with Disabilities:
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSO Offices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

College Disability Services Offices

<table>
<thead>
<tr>
<th>College</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brookhaven</td>
<td>972-860-4873</td>
<td><a href="mailto:TitleIX-BHC@dcccd.edu">TitleIX-BHC@dcccd.edu</a></td>
</tr>
<tr>
<td>Cedar Valley</td>
<td>972-860-8119</td>
<td><a href="mailto:TitleIX-CVC@dcccd.edu">TitleIX-CVC@dcccd.edu</a></td>
</tr>
<tr>
<td>Eastfield</td>
<td>972-860-8348</td>
<td><a href="mailto:TitleIX-EFC@dcccd.edu">TitleIX-EFC@dcccd.edu</a></td>
</tr>
<tr>
<td>El Centro</td>
<td>214-860-2411</td>
<td><a href="mailto:TitleIX-ECC@dcccd.edu">TitleIX-ECC@dcccd.edu</a></td>
</tr>
<tr>
<td>Mountain View</td>
<td>214-860-8677</td>
<td><a href="mailto:TitleIX-MVC@dcccd.edu">TitleIX-MVC@dcccd.edu</a></td>
</tr>
<tr>
<td><strong>North Lake</strong></td>
<td><strong>972-273-3165</strong></td>
<td><strong><a href="mailto:TitleIX-NLC@dcccd.edu">TitleIX-NLC@dcccd.edu</a></strong></td>
</tr>
<tr>
<td>Richland</td>
<td>972-238-6180</td>
<td></td>
</tr>
</tbody>
</table>

A Note on Harassment, Discrimination and Sexual Misconduct
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

College Title IX Coordinators

<table>
<thead>
<tr>
<th>College</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brookhaven</td>
<td>Terri Edrich</td>
<td><a href="mailto:TitleIX-BHC@dcccd.edu">TitleIX-BHC@dcccd.edu</a></td>
<td>972-860-4825</td>
</tr>
<tr>
<td>Cedar Valley</td>
<td>Grenna Rollings</td>
<td><a href="mailto:TitleIX-CVC@dcccd.edu">TitleIX-CVC@dcccd.edu</a></td>
<td>972-860-8119</td>
</tr>
<tr>
<td>Eastfield</td>
<td>Rachel Wolf</td>
<td><a href="mailto:TitleIX-EFC@dcccd.edu">TitleIX-EFC@dcccd.edu</a></td>
<td>972-860-7358</td>
</tr>
<tr>
<td>El Centro</td>
<td>Shaneé Moore</td>
<td><a href="mailto:TitleIX-ECC@dcccd.edu">TitleIX-ECC@dcccd.edu</a></td>
<td>214-860-2138</td>
</tr>
<tr>
<td>Mountain View</td>
<td>Regina Garner</td>
<td><a href="mailto:TitleIX-MVC@dcccd.edu">TitleIX-MVC@dcccd.edu</a></td>
<td>214-860-8561</td>
</tr>
<tr>
<td><strong>North Lake</strong></td>
<td>Rosemary Meredith</td>
<td><strong><a href="mailto:TitleIX-NLC@dcccd.edu">TitleIX-NLC@dcccd.edu</a></strong></td>
<td><strong>972-860-3992</strong></td>
</tr>
<tr>
<td>Richland</td>
<td>Bill Dial</td>
<td><a href="mailto:TitleIX-RLC@dcccd.edu">TitleIX-RLC@dcccd.edu</a></td>
<td>972-238-6386</td>
</tr>
<tr>
<td>Dallas Colleges Online</td>
<td>Le’Kendra Higgins</td>
<td><a href="mailto:TitleIX-LEC@dcccd.edu">TitleIX-LEC@dcccd.edu</a></td>
<td>972-669-6672</td>
</tr>
</tbody>
</table>

District Title IX Coordinator

| Office of Institutional Equity | LaShawn Grant | TitleIX-District@dcccd.edu | 214-378-1633 |
ADDENDUM A

ACCEPTABLE PERFORMANCE AND MUSEUMS OPTIONS

THEATRE PERFORMANCES:

Any North Lake College Theatre Performance (full production)
Any DCCCD Theatre Performance (full production)
Theatre Three
Theatre Arlington
Irving Community Theatre
Lyric Theatre
Any dramatic SMU, TWU, UTA, UTD, or UNT Theatrical Performance (full production)
Dallas Theatre Center
Addison Water Tower Theatre

Dallas Theatre Three
Playhouse at Park Cities
Garland Civic Theatre
Garland Center for the Performing Arts
Bass Hall
Pegasus Theatre
Jubilee Theatre
Stage West
Music Hall at Fair Park
The Undermain Theatre
Pocket Sandwich Theatre
Contemporary Theatre of Dallas
The McKinney Avenue Contemporary Theatre (MAC)

DANCE PERFORMANCES

TITUS at SMU
Dance Concert at NLC and BHC
Dallas Black Dance

North Lake College Fall/Spring Dance Concert
Texas Ballet Theatre
Anita N. Martinez Ballet Folklorico

MUSIC PERFORMANCES

The Dallas Symphony Orchestra (DSO)
The Richardson Symphony Orchestra
The Fort Worth Symphony Orchestra
The Irving Symphony Orchestra
The Plano Symphony Orchestra
The Arlington Symphony Orchestra
The Dallas Opera
The Fort Worth Opera
The Winspear Opera House

Any SMU Opera Presentation or Faculty performance or Symphony Orchestra performance

Any University of North Texas Symphony, Opera, Faculty or Lab Band Concert,
# Student/Professor Contract

<table>
<thead>
<tr>
<th>Students have the right to expect</th>
<th>The professor has the right to expect</th>
</tr>
</thead>
<tbody>
<tr>
<td>• The professor will come to class prepared to present lectures or learning activities designed to help students learn the material.</td>
<td>As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will:</td>
</tr>
<tr>
<td>• The professor will provide detailed instructions for all assignments.</td>
<td>• seek out help from my instructor and/or from tutors, or Writing Center;</td>
</tr>
<tr>
<td>• The class will begin and end on time.</td>
<td>• ask questions if I do not understand; and</td>
</tr>
<tr>
<td>• The professor will have individual visits with each student.</td>
<td>• access my course and/or email several times during the week to keep up with assignments and announcements.</td>
</tr>
<tr>
<td>The professor will respond respectfully to student comments and questions.</td>
<td>Students will speak respectfully to each other and to the professor.</td>
</tr>
<tr>
<td>The professor will attempt to clarify concepts or assignments that students are having difficulty understanding, either during class or during office hours.</td>
<td>Students will come to class on time and not leave early unless they have previously informed the professor that they need to leave.</td>
</tr>
<tr>
<td>As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will:</td>
<td>As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to:</td>
</tr>
<tr>
<td>• provide clear information about grading policies and assignment requirements in the course syllabus, and</td>
<td>• getting “kicked off” of the system during tests or quizzes;</td>
</tr>
<tr>
<td>• communicate any changes to assignments and/or to the course calendar to students as quickly as possible.</td>
<td>• having trouble submitting assignments; and</td>
</tr>
<tr>
<td>As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will:</td>
<td>• dealing with a traumatic personal event.</td>
</tr>
<tr>
<td>• provide my contact information at the beginning of the syllabus;</td>
<td>Students will follow the schedule, listen to announcements, and be prepared for assignments and exams.</td>
</tr>
<tr>
<td>• respond to all messages within 24 hours if received Monday through Thursday, and within 48 hours if received Friday through Sunday;</td>
<td>As a student, I understand that it is my responsibility for keeping up with the course. To help with this, I will:</td>
</tr>
<tr>
<td>• notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of during the time I am unavailable.</td>
<td>• identify alternative computer and internet access in case my primary computer crashes or my internet service is unavailable;</td>
</tr>
<tr>
<td>Exams will accurately reflect the knowledge and skills taught during class time, the book, and in lecture notes.</td>
<td>• recognize that the college provides free wi-fi and computer labs during regular campus hours to help me with accessing my course; and, understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my equipment or service is unreliable.</td>
</tr>
<tr>
<td>As a professor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will:</td>
<td>As a professor, I understand that my learning process demands my pro-active involvement.</td>
</tr>
<tr>
<td>• post grades for discussion postings within one week of the discussion thread closing.</td>
<td>• Assignments are due as announced, unless otherwise altered by the professor.</td>
</tr>
<tr>
<td>• provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.</td>
<td>• Participation cards are due in class with every chapter.</td>
</tr>
<tr>
<td>Grading will be fair and impartial to all students and students will be able to appeal any grades they feel are unfair or inappropriate.</td>
<td>• Late work will be marked down 10% for each session past due date.</td>
</tr>
<tr>
<td>The professor will make updated grades available throughout the semester.</td>
<td>• Work, generally, is to be typed and in MLA format.</td>
</tr>
<tr>
<td>I understand there are 14 classes and I have 1 free absences. After 1 absences, I lose 10 points per absences.</td>
<td>• Quizzes exams, and assignments cannot be made up.</td>
</tr>
<tr>
<td></td>
<td>• All written work must be submitted to <a href="http://www.turnitin.com">www.turnitin.com</a>. Papers delivered to her email are not acceptable unless instructed.</td>
</tr>
<tr>
<td></td>
<td>• You are responsible for dropping the class for a “W” so as not to earn an “F”.</td>
</tr>
<tr>
<td></td>
<td>Students will take responsibility for learning the material by attending class, listening to online lectures, bringing reading note card for each chapter, reading lecture notes, and studying for exams.</td>
</tr>
<tr>
<td></td>
<td>Students will not copy answers from other students, turn in plagiarized writing assignments, or cheat in any other way.</td>
</tr>
</tbody>
</table>
### MODULE I: Exploring the Humanities, Film and Television

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>In Class</th>
<th>Hybrid/Homework Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Read Chapter 9: Film and Television</td>
<td>Elements of Principles of Cinema</td>
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<td>• <strong>In Class, Remind sign-up</strong></td>
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<td>• Introduce Six Word Story</td>
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<td>• Syllabus KAHOOT</td>
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<td><strong>CLASS 2</strong></td>
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<td>• Chapter 9 KAHOOT class quiz</td>
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<td>• Lecture on SIX WORD STORY</td>
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<td>• <strong>Student Questions on Chapter 9</strong></td>
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<td>• Class Discussion on Nominating a Classical</td>
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<td>• Take chapters 9 quiz online</td>
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<td>• <strong>POST Shared writing assignment in eCampus</strong></td>
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<td>• <em>The Humanities: We’re Already Soaking in Them.</em></td>
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<td>• <strong>LOTUS DIAGRAM, SUNDAY 11:30 PM. [<a href="http://www.turnitin.com">www.turnitin.com</a>]</strong></td>
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</table>
# MODULE I: Exploring the Humanities, Film and Television

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TEXT CHAPTERS</th>
<th>Watch Online Video</th>
<th>In Class</th>
<th>Hybrid/Homework Assignments</th>
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</thead>
</table>
| Week 2 03/27 | **Chapter 1: The Humanities: A Shining Beacon**   |                    | **CLASS 1**<br>- KAHOOT or Team Quiz-Chapter 1  <br>- Class Discussion on *The Humanities: We’re Already Soaking in Them*<br>- Student Questions on Chapter 1  <br>- Group Assignments | **AFTER CLASS 1**<br>- Take chapters 1 quiz online<br>- Read chapter 2<br>- Shared writing assignment posted *The Appeal of Popular Music.*<br>- POST BEFORE YOU COME TO CLASS  

**POST BEFORE YOU COME TO CLASS**<br>- Read Chapter 3<br>- Take chapters 2 quiz online<br>- Shared writing assignment posted *Understanding Our Own Myth*<br>- PASSION PROJECT SUBJECT DUE, SUNDAY 11:30 PM<br>- [www.turnitin.com](http://www.turnitin.com)  |

|                      | **Chapter 2: The Humanities and Critical Thinking** |                    | **CLASS 1**<br>- KAHOOT or Team Quiz- Chapter 2  <br>- Class Discussion *The Appeal of Popular Music.*<br>- Student Questions on Chapter 2  <br>- 20 minutes to answer questions on 6-WORD STORY |  |
|                      |                                                   |                    | **AFTER CLASS 2**<br>- 6-WORD STORYBOARD DUE 11:30PM FRIDAY, ON [www.turnitin.com](http://www.turnitin.com) <br>- PASSION PROJECT SUBJECT DUE, SUNDAY 11:30 PM<br>- [www.turnitin.com](http://www.turnitin.com)  |
### MODULE I: Exploring the Humanities, Film and Television

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<tr>
<th>WEEK</th>
<th>TEXT CHAPTERS</th>
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<th>In Class</th>
<th>Hybrid/Homework Assignments</th>
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</thead>
</table>
| Week 3 04/03 | Chapter 3: Myth and the Origin of the Humanities | CLASS 1  
- KAHOOT or Team Quiz-Chapter 3  
- Class Discussion on *Understanding Our Own Myth*  
- Student Questions on Chapter 3  
- Student Questions on 6-Word Story project | AFTER CLASS 1  
- Take chapters 3 quiz online  
- Read chapter 7, **BEFORE YOU COME TO CLASS** Monday, April 10.  
- Shared writing assignment posted *The Appeal of Popular Music*. **BEFORE YOU COME TO CLASS** Monday, April 10. |  |
|       |               | TUESDAY—APRIL 4   | CLASS 2  
- 6-WORD VIDEOS shown in class and students evaluate each video | AFTER CLASS 2  
- **EXAM ONE CLOSES SUNDAY 11:30 PM**—THIS EXAM COVERS CHAPTERS 1, 2, 3, 9 and the Elements and Principles of Cinema—ON eCAMPUS  
- Read Chapter 7-Theatre  
- Shared writing assignment *Are We Still Greek? POST BEFORE YOU COME TO CLASS* |  |

6-WORD VIDEOS DUE ON eCAMPUS by 11:30 PM.
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<tr>
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<tbody>
<tr>
<td>Week 4</td>
<td>Chapter 7: Theatre</td>
<td>Listen to Elements of Music Video</td>
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<td><strong>AFTER CLASS 1</strong></td>
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<td>04/10</td>
<td>Chapter 6: Music</td>
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<td>• KAHOOT or Team Quiz-Chapter 7</td>
<td>• Take chapters 7 quiz online</td>
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<td>• Class Discussion on Are We Still Greek</td>
<td>• Read chapter 6 Music</td>
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<td>• Student Questions on Chapter 7</td>
<td>• Shared writing assignment posted Looking Closely at the Familiar.</td>
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<td>• Drama Exercise</td>
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<td>• KAHOOT or Team Quiz-Chapter 6</td>
<td>• Take chapters 6 quiz online</td>
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<td>• Class Discussion on Looking Closely at the Familiar</td>
<td>• Read Chapter 8-The Musical Stage: Opera, Musical, Theater, Dance</td>
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<td>• Student Questions on Chapter 6</td>
<td>Shared writing assignment Musical Enhancement in the Arts?</td>
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<td><strong>INDIVIDUAL PAPER DUE ON PASSION PROJECT- SUNDAY 11:20</strong></td>
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### Module II: Disciplines of the Humanities

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<tbody>
<tr>
<td>WEEK 5 04/17</td>
<td>Chapter 8: Musical Stage: Opera Musical Theater, Dance</td>
<td>Listen to Elements of Dance</td>
<td>CLASS 1</td>
<td>AFTER CLASS 1</td>
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<td>Chapter 10: Religion</td>
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**CLASS 1**
- KAHOOT or Team Quiz-Chapter 8
- Class Discussion on *Are We Still Greek*
- Student Questions on Chapter 8
- Each STUDENT will make a Storyboard Pitch to the class

**CLASS 2**
- KAHOOT or Team Quiz-Chapter 10
- Class Discussion on *Religion in the Arts Today*
- Student Questions on Chapter 10

**AFTER CLASS 1**
- Passion Project Storyboard into eCampus, Tuesday, 11:30PM
- Status Vlog #2 Due, Tuesday, 11:30
- Take chapters 8 quiz online
- Read chapter 10 Religion
- Shared writing assignment posted *Religion in the Arts Today.*

**BEFORE YOU COME TO CLASS**

**CLASS 2**
- Take chapters 10 quiz online
- Read Chapter 11, Morality
- Shared writing assignment posted *Morality and Social Media*

**POST**

**BEFORE YOU COME TO CLASS**
### MODULE III: Disciplines of the Humanities

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<tr>
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<th>Text Chapters</th>
<th>Watch Online Video</th>
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<td>WEEK 6</td>
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<td>• KAHOOT or Team Quiz-Chapter 11</td>
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<td>• Class Discussion on Morality and Social Media</td>
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<td>• Class Discussion on Life-Affirmation and Its Absence</td>
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<td>• Student Questions on Chapter 14</td>
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**EXAM TWO CLOSES SUNDAY 11:30 PM—**
**THIS EXAM COVERS CHAPTERS 7, 6, 8, and the Elements and Principles of Music—and Elements of Dance**

**BEFORE YOU COME TO CLASS**
- Take chapters 11 quiz online
- Read chapter 14 Life-Affirmation
- Shared writing assignment posted Life-Affirmation and Its Absence.

**BEFORE YOU COME TO CLASS**
- Read Chapter 16, Freedom
- Shared writing assignment Freedom and Its Limits Today

**POST**

**Page 6**
## MODULE III: Disciplines of the Humanities

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<th>WEEK</th>
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<td>• KAHOOT or Team Quiz-Chapter 16</td>
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<td>CLASS 2</td>
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<td>SECOND VISIT WITH PROFESSOR—DURING CLASS TIME—NORTH CAMPUS</td>
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<td>Performance Critique Due, Sunday, 11:30</td>
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<td>WEEK 8</td>
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<td>FINALS WEEK</td>
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<td>CLASS ONE—MONDAY</td>
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<td>SECOND VISIT WITH PROFESSOR—DURING CLASS TIME—CENTRAL CAMPUS</td>
<td>EXAM THREE CLOSES WEDNESDAY, 11:30 PM—THIS EXAM COVERS CHAPTERS 10, 11, 14, and 16</td>
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<td>CLASS TWO—WEDNESDAY</td>
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<td>VIDEO PRESENTATIONS AND IN-CLASS EVALUATIONS DUE ATTENDANCE REQUIRED</td>
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What does art mean to you? What makes art important, and why?

Can the arts solve world problems?

Why do the arts get censored?

What benefits can we gain from studying the arts?

Focus on theatre, music, dance, film, and freedom/censorship

What story can you tell around these themes.
What kind of freedom does the study of the humanities provide or express? Focus on one particular branch (philosophy, music, theater, dance, and film) that you believe contains and expresses this notion of the humanities as a kind of freedom.

According to your text, the purpose of studying the humanities is to move from being a finite to an infinite person. The end of the chapter lays out the definition of “infinite person” in three bulleted points. Focusing on the third point (“The infinite person does not jump to quick conclusions”), demonstrate the process through your team project.

One of the questions critical thinkers ask themselves when viewing a film is, “Does this film use the available techniques artfully? Explain how the film manipulates such elements as camera angles, sound, color, setting, and timing to achieve appropriate effects. Then consider the techniques employed by the modern stage drama to achieve similar effects. Does society still need theatre or has film replaced theatre?

In the past, art has had the power to communicate, express, and transform, our lives. With the growth of social media, are the arts to essential to us as human beings?