Instructor: Shazia Ali, Ph.D  
Office: G216  
Phone: (972) 391-1067  
Email: shazia.ali@dcccd.edu  

OFFICE HOURS: TR 9:00 – 11:00 a.m.

Warning: This class may contain short stories, novels, and movies that may be considered offensive to some individuals.

Welcome to the American Literature 2328 course here at Eastfield College. The focus of this course is Contemporary American Literature and the introducing students to recent literature that has, and continues to, influence Western Literary traditions. During this course students will be given the opportunity to venture into the murky waters of individuality, mortality and conflict. This course is a journey to understanding and appreciating not only the literature of America but also the culture that has determined Western cultural identities.

Required Book:

TITLE: Heath Anthology of American Literature (VE)  
AUTHOR: Lauter  
EDITION: 7th  
COPYRIGHT YEAR: 2014  
PUBLISHER: Cengage Learning  
ISBN-10: 1133310265  

Please purchase the correct edition!

Course Prerequisites  
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.
Course Descriptions:

ENGL 2328 American Literature II
A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Approval Number: 23.1402.51 12

For all ENGL 2328 Literature Courses:
Student Learning Outcomes
Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:

Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:

ENGL 2328 develops Critical Thinking and Communication by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.

ENGL 2328 develops Teamwork by requiring students to participate in peer editing and/or team research and project creation.

ENGL 2328 develops Personal Responsibility by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).
WRITING EXPECTATIONS: Students will compose essays that adhere to grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) style. All writings will need to adhere to stylistic, topic, and length requirements designated for each assignment. Writings will be graded according to students’ ability to follow specific assignment guidelines, grammatical instruction, and MLA style requirements.

STUDENT LEARNING OUTCOMES

1. Students will read and analyze a variety of literary texts and will be able to engage and respond in a scholarly style
2. Students will participate in academic discussions based on selected works from a variety of time periods/genres/themes within the course.

Method of Evaluation:

Discussion Boards 200 Points
Journals 200 Points
Essays 200 Points
Tests (4) 400 Points (100 points each)
Total 1000 Points

FINANCIAL AID STUDENTS: If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. Failure to contact the instructor will result in your name being submitted to the Financial Aid Office as a “non-attendee.” All students receiving financial aid must open an Email account through NetMail. See directions in this syllabus for opening an Email account.

Financial Aid Statement for Distance Learning Classes

If you are receiving Financial Aid grants or loans and are enrolled in a Distance Learning class, you must show participation in this class prior to the certification date by either e-mailing or contacting the instructor or logging on to eCampus. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

ACADEMIC HONESTY & PLAGIARISM

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty
includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences, words. For such an offense, a student will receive a **zero** on the assignment and can receive an **F** for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. **If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the ‘idea(s)’ still belong to the author.**

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:**

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive **one** or more of the following penalties:

- The grade of **zero (0)** on that particular assignment with no rewrites allowed.
- A course grade of **F** (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

The student will NOT be awarded the opportunity for a rewrite on a plagiarized assignment.
“W" DATE:  **Check Academic Calendar for** deadline for students to drop this class with the grade of **W**. Failure to officially withdraw from this course by this date will result in a performance grade being assigned, and usually this grade is an **F** or an **N**.

The last date to drop this course with a “W” is **04/04/2017**

**STOP BEFORE YOU DROP!!**  For students who enrolled in college-level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop.  **You may drop no more than 6 courses during your entire undergraduate career** unless the drop qualifies as an exception. The Eastfield College Advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access the following weblink: https://www1.dcccd.edu/coursedrops.

**Repeating This Course: (Third Attempt to Enroll in a Course)**

Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester.  **See Third Attempt to Enroll in a Course at:** http://www.dcccd.edu/thirdcourseattempt/

**EVALUATION:** In this course, grades will be based on each student’s performance on six essays, daily quizzes and activities, and participation (including attendance and positive involvement in class activities and discussions). For the essays, **please refer to the attached grading criteria that details how grades are assigned**. Grades given for daily activities will be based on the purpose and nature of the assignments. We will use the following letter/number grades:

- **A** = 90 — 100
- **B** = 80 — 89
- **C** = 70 — 79
- **D** = 60 — 69
- **NG** = No Grade (given at Prof Ali’s discretion—student will rework the assignment for a grade)
- **F** = 59 or below with regular class attendance throughout the semester
- **N** = given to students who do not attend class regularly yet remain registered in the course.

The “N” will affect the student’s ability to receive financial aid.

**Regarding Late Assignments:** Deadlines are a part of the professional world and of life. Therefore, there will be NO LATE ASSIGNMENTS ACCEPTED at all during the course of the semester.

If you have had a valid emergency then please provide me with documentation and I will consider your case.

**Once again, please take note, late assignments will not be graded and/or accepted.**
ATTENDANCE: Since this is a hybrid class I will not be taking attendance. But I will be checking from my end how often you are logging into the class and your timely work will constitute towards good attendance.

CLASSROOM ENVIRONMENT: The academic environment is a serious one and is not a “party” atmosphere. Students in this class are expected to behave with decorum and courtesy to the professor and to all their fellow course students. Bad behavior will not be tolerated. Students who choose to behave inappropriately will be taken out of the online class and may not return until they have met with the professor to discuss inappropriate behavior and methods for improving in-class behavior. In addition, students exhibiting inappropriate behavior may be asked to drop the class.

EMERGENCY/INCLEMENT WEATHER PROCEDURE: In case of emergency or inclement weather conditions, Eastfield students should listen to KEOM-FM Radio Station (88.5) as the primary media source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM Radio is 6 a.m. Students may also refer to the Eastfield College web page (www.eastfieldcollege.edu) or the Inclement Weather announcement under the Features area of the front page. The announcement will be posted on the Eastfield College website immediately following the college president’s decision to close the college.

REPEATABILITY ISSUE: Pending legislative action and DCCCD Board approval, effective for Fall Semester 2005, the Dallas County Community Colleges will charge a higher tuition rate to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in higher tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. For complete information and updates, go to the following online address: http://www.dcccd.edu/ThirdCourseAttempt/.

STUDENT E-MAIL: Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send your papers as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. Set up your email immediately by going to www.dcccd.edu and click on Student Services, Online Services, and Student NetMail. All students receiving financial aid must open a student NetMail account.

Eastfield College Email Policy
Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account go to: http://www.dcccd.edu/netmail/home.html
RELIGIOUS HOLIDAYS/OBSERVANCES: I respect your religious rights, and I will gladly work with you so that you may observe your religious holy days. Students who will be absent from class for the observance of a religious holiday not covered in the DCCCD holiday schedule must notify me in advance so that we may do any necessary rescheduling for test and/or assignment deadlines. Please refer to the college catalog section on “Student Responsibilities.”

DCCCD Office of Institutional Equity Syllabi Statement - Spring 2017

The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and carrying out compliance policies and procedures. The institutional equity and compliance officer and the Office of Institutional Equity make sure that college district policies and federal and state laws related to sexual assault, Title IX, Title II (Americans With Disabilities Act) and the Military Veterans Full Employment Act are followed to support diversity and inclusion.

Students With Disabilities: If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please inform DSO to forward your accommodation request to your instructor as soon as possible, preferably at the start of the semester or program. For more information about the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSOffices or contact the DCCCD Office of Institutional Equity at 214-378-1633.

College Disability Services Offices
Brookhaven 972-860-4673
Cedar Valley 972-860-8119
Eastfield 972-860-8348
El Centro 214-860-2411
Mountain View 214-860-8677
North Lake 972-273-3165
Richland 972-238-6180

A Note on Harassment, Discrimination and Sexual Misconduct
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence) or retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity and/or gender expression, please contact your college Title IX coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If you wish to keep the information confidential, please contact college Counseling or student Health Services. As required by DCCCD policy, incidents of
discrimination and/or sexual misconduct shared with faculty will be reported to the college Title IX coordinator or district Title IX coordinator. The Title IX coordinator will contact you and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX coordinator or visit dcccd.edu/Title IX.

**College Title IX Coordinators**
Brookhaven Terri Edrich TitleIX-BHC@dccc.edu 972-860-4588
Cedar Valley Grenna Rollings TitleIX-CVC@dccc.edu 972-860-5222
Eastfield Rachel Wolf TitleIX-EFC@dccc.edu 972-860-7325
El Centro Shanee’ Moore TitleIX-ECC@dccc.edu 214-860-2626
Mountain View Regina Garner TitleIX-MVC@dccc.edu 214-860-5675
North Lake Francyenne Maynard TitleIX-NLC@dccc.edu 972-860-3980
Richland Bill Dial TitleIX-RLC@dccc.edu 972-238-6352
Dallas Colleges Online La’Kendra Higgs TitleIX-LEC@dccc.edu 972-669-6590

**District Title IX Coordinator**
Office of Institutional Equity LaShawn Grant TitleIX-District@dccc.edu 214-378-1633


**INCOMPLETES:** Incompletes are reserved for emergency situations only. Students who request an incomplete must have proof of an emergency extenuating circumstance and must have the majority of course work completed. (Please do not request an incomplete if you have not done well on a particular assignment or on your course grade.)

**OBTAINING YOUR GRADES AT THE END OF THE SEMESTER:** Eastfield College is doing its part to be green. Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Website address: http://econnect.dcccd.edu/. Telephone number: 972-613-1818. Please—do not email the instructor to ask for your semester grade.
Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office.

**PRINTING ON CAMPUS:** Printing in the Computer Lab (L-108), Library, and Learning Assistance Center will cost 10 cents a page. Students must bring a $1.00, $5.00, $10.00, or $20.00 bill to the lab to create an account. Accounts must be created before attempting to print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. Cash refunds are not possible. Accounts stay active as long as the account has value.

**Family Educational Rights and Privacy Act of 1974 (FERPA)**
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of
members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above. Failure to do so will prevent you from being certified and will affect your financial aid.

The instructor reserves the right to amend this syllabus as necessary.
SPRING 2017  
Scholar – Mester III  
Course Schedule

03/20 – Classes Begin  
04/04 Last Day to Drop with a “W”  
04/09 – Last Day of Class

**All assignments will be due by 11.59 p.m. of the due date

<table>
<thead>
<tr>
<th>Dates</th>
<th>Day</th>
<th>Assignments Due</th>
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<tbody>
<tr>
<td>March 20</td>
<td>Monday</td>
<td>Journal 1 &amp; Discussion Board 1</td>
</tr>
<tr>
<td>March 22</td>
<td>Wednesday</td>
<td>Journal 2 and DB 2</td>
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<tr>
<td>March 24</td>
<td>Friday</td>
<td>Journals 3 &amp; 4 and DBs 3 &amp; 4</td>
</tr>
<tr>
<td>March 27</td>
<td>Monday</td>
<td>Test 1</td>
</tr>
<tr>
<td>March 29</td>
<td>Wednesday</td>
<td>Journal 5, DB 5 &amp; Essay 1</td>
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<tr>
<td>March 31</td>
<td>Friday</td>
<td>Journal 6, DB 6, Test 2</td>
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<tr>
<td>April 3</td>
<td>Monday</td>
<td>Journal 7, DB 7 &amp; Essay 2</td>
</tr>
<tr>
<td>April 5</td>
<td>Wednesday</td>
<td>Journals 8 &amp; 9, DBs 8 &amp; 9 &amp; Test 3</td>
</tr>
<tr>
<td>April 7</td>
<td>Friday</td>
<td>Journal 10, DB 10 &amp; Test 4</td>
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</tbody>
</table>

*** All work can be completed before the due dates listed on the calendar.  
**** The Instructor reserves the right to amend the above syllabus as needed.