Disclaimer Reserving Right to Change Syllabus The instructor reserves the right to amend this syllabus as necessary.

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Virtual Office Hrs: Mon-Friday Noon to 1 p.m. via email. On campus meetings are by appointment only.

ENGL 1302 - Composition 2 (3 Lec.) This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: English 1301 and have met Texas Success Initiative (TSI) standard in Reading and Writing. Coordinating Board Academic Approval Number 2313015112

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

What You Will Learn:
This is a critical reading and writing course that will explore American Popular Culture. Culture by definition is a vast arena that includes many elements such as ideas, customs, and art. The purpose of this course however, is to narrow the field and concentrate on those reference points that constitute ‘meaning’ in life. That is, this course will focus on discovering to what extent our social structure influences the quality of life. Subjects of study will be the culture of American film, the culture of television, culture and contradiction in America, and gender codes in American culture. In this course students will refine the writing, research, and reading skills introduced in English 1301. A related goal is the development of critical thinking skills. Writing assignments emphasize argumentation and persuasion. Formal essays will emphasize persuasion and research.
The scope of this course is designed to improve two areas: (1) writing as a cognitive process by
developing the skills necessary for academic discourse, and (2) the comprehension of literature
and popular essays that narrow the gap between a reader's stock of experience and the text.
More than likely, you will do more reading and writing than in other classes, and you will do it in
ways that may be new and unfamiliar to you. Because reading, writing, and thinking are not
always easy tasks, we will explore strategies that will help in understanding the readings and
generating ideas for the papers you will write.

TEXTBOOKS
1) Signs of Life in the USA, 7th edition, Sonia Massik and Jack Solomon, Eds.
Prentice-Hall Publishing - ISBN# 978-1-319-01383-7
This is a required text. This is your reader for the course. All of the reading selections you will
use to write response papers and discussion forum postings are found in this book. Additional reading material will be in the form of library research and will not be found in
this book.

2) A Writer's Resource, Eds. Maimon, Peritz, Yancey - This is also a recommended text that
is a useful handbook regardless of your field of study. It includes instruction in standard
rhetoric, visual rhetoric, and writing for the web. For this course, it will aid you in learning to
read, write, and think critically. It also provides information on the writing process, on
critiquing drafts properly, principles of argumentation, and using the MLA documentation
system. Additional help with your writing can be accessed through the external links area.

ENGL 1302 Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic
arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or
action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS,
MLA, etc.)

Institution Policies:
For Institution Policies, please refer to the following link
https://richlandcollege.edu/employees/syllabus-institutional-policy-statements/

COURSE OUTLINE
Unit 1 – The Culture of American Television –
Assignments: reading selections, reading questions, two short writing exercises, 1 discussion
board and 1 response paper.

Unit 2 – The Culture of American Consumption’–
Assignments: reading selections, reading questions, two short writing exercises, and 1 research
essay

Unit 3 – Constructing Identity in the Age of Entertainment –
Assignments: reading selections, reading questions, 1 discussion board and 1 research essay

Unit 4 – The Culture of American Film –
Assignments: reading selections, reading questions, 1 discussion board and 1 (final exam) research essay.
Obtaining Final Course Grades using eConnect:
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T1170.

How Your Grade Will Be Determined

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>(4) Sets-Reading Questions</td>
<td>@ 50 pts each</td>
<td>=200 pts total</td>
</tr>
<tr>
<td>(3) Discussion Board Posts</td>
<td>@ 20 pts each</td>
<td>= 60 pts total</td>
</tr>
<tr>
<td>(1) Response Paper</td>
<td>@100 pts</td>
<td>= 100 pts total</td>
</tr>
<tr>
<td>(3) Essay Projects</td>
<td>@100 pts each</td>
<td>= 300 pts total</td>
</tr>
<tr>
<td>(4) Writing Exercises</td>
<td>@15 pts each</td>
<td>=60 pts total</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>720 total possible points</strong></td>
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</tbody>
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You can check on your grades at any time by clicking on My Grades on the Course Menu. Your final grade will be calculated as a percentage based upon your total points earned divided by 720 (the total points possible):

- **88% - 100% = A**
- **78% - 87% = B**
- **68% - 77% = C**
- **58% - 67% = D**
- **57% and below = F**

Please note that you must do your own work. Plagiarism -- representing another person’s writing as your own -- is a serious offense subject to disciplinary action. If a student submits writing that has been plagiarized, he/she will receive an "F" on the assignment. NO EXCEPTIONS.

Bonus Points: You may earn up to 60 points that may be applied to your total earned points by writing (3) film analysis papers. Each paper must be 2-3 double-spaced pages. There is a list of films that may be analyzed are listed in the ‘Bonus Pts - Film’ area on the course menu. You may earn **up to 20 points per paper**. Specific requirements are mandatory for this opportunity. Points will be awarded based on the quality of the paper.

Please note that you must do your own work. Plagiarism -- representing another person’s writing as your own -- is a serious offense subject to disciplinary action. If a student submits writing that has been plagiarized, he/she will receive an "F" on the assignment. NO EXCEPTIONS.

Rewrites on Written Assignments: Do not throw away any writing for this course. The option to rewrite papers is available with the exception of the final exam essay, writing exercises, and discussion board posts. You may rewrite as often as you wish, but only within three days of receiving the final grade on the original copy. No rewrites will be accepted after this deadline. The highest grade will be awarded. **Be sure to inform the instructor that a rewrite has been submitted; otherwise, I will not be aware of it.**

CHECK YOUR GRADES

- It is your responsibility to complete and successfully submit your graded assignments or discussion board on time (see late assignment penalties).
- It is your responsibility to verify graded assignments are recorded correctly in gradebook. Contact the instructor IMMEDIATELY if corrections should be made.

Attendance Policy: Excessive absences (more than 1/3 of class logins) will cause an automatic failure in the course unless you drop before the "W" date. If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any
class without consulting the financial aid office. Changes in our enrollment level and failing grades may require that you repay financial aid funds.

**Essay/Assignment Due Dates:** This is an instructor-paced course. Assignments are due on the due dates by midnight. Failure to do so will result in points deducted from the assignment (see late assignment penalties), or no acceptance of the assignment. If you are going to be absent on a day when an assignment is due, or you fail to turn in your paper on the due date. Not knowing about the assignment is not a valid excuse for late assignments.

**Late Assignment Penalties:** It is your responsibility to turn your work in on time. An absence does not entitle you to turn in work late. Failure to turn in writing assignments (reading questions and exercises) on the assigned day will result in a 2-point deduction from the final grade per day. Failure to turn in essay projects or response papers on the assigned day will result in a 5 point per day deduction from the final grade. **No discussion board postings will be accepted after the due date.** Because late penalty deductions significantly affect grades, during the fall and spring semesters, any assignment that is past due 3 days or more will not be accepted. During the summer sessions, any assignment that is past due more than 2 days will not be accepted.

**Keep Returned Writing Assignments and Reading Questions:** It is your responsibility to keep all graded/returned exams and assignments. It is also your responsibility to ensure you are completing all required class work should you need to verify your final course grade.

**Final Exam Essay** The final exam is due at the specified due date. **No final exams will be accepted after this date. No assignments will be accepted after this date.**

**Classroom Etiquette** Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

1. **Practice open and honest communication.** Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!
2. **Avoid asking for special treatment without good reason.** Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

**Drop Date** If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by **April 19.** Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped.

**STOP BEFORE YOU DROP**
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop.
You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

Academic Dishonesty: Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Any student ‘suspected of’ plagiarism will be asked to produce all relevant notes and drafts of the paper in question to prove otherwise. Any student whose paper is proven to be plagiarized will receive a failing grade. Any student caught cheating on a test or response quiz will be given a grade of ‘zero’.
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. http://www1.dcccd.edu/cat0506/ss/code.cfm

Where to go if you need additional help with your writing:
- The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. You may also use the Corner as a study area to complete your homework. No appointment is necessary.
- The Corner is open from 9AM – 6PM. http://www.richlandcollege.edu/englishcorner/
- The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at http://www.richlandcollege.edu/writing/
- Additional help is available on-line at http://www.owl.english.purdue.edu

Repeating this Course Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 Semester.

Academic Progress: Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check step 6 – Advisement and Registration at www.richlandcollege.edu/admissions/process.php for more details.

Richland College Quality Enhancement Plan
Richland College is piloting its Quality Enhancement Plan (QEP) in select classes. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto http://www.richlandcollege.edu/qep2013/.