Professor: Danielle Georgiou  
Office: F216B  
Email: dgeorgiou@dccc.edu  
Office Hrs: By appointment only  
Class Info: ONLINE, eCampus

COURSE INFORMATION  
DANC 2303: Dance Appreciation (3 credit hours)  
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

COURSE DESCRIPTION  
Prerequisite: none

Course Description: This course introduces students to the physical and intellectual demands required of the dancer, choreographer, and in contemporary society, what we now call the performer or visual artist. This introduction includes, but is not limited to, written assessments of art and performance, attending cultural events, and producing a final creative project.

TEXTBOOK  

LEARNING OBJECTIVES  
1. Identify and understand the characteristics of dance by developing a personal aesthetic definition of dance and by relating dance to different cultural, socioeconomic, and historical periods/situations.
2. Become familiar with the vocabulary and concepts, both verbal and kinesthetic, of selected dance forms (ballet, modern, world, jazz, tap, social, and improvisational dance genres).
3. Demonstrate an understanding of the basic elements, which contribute to dance production.
4. Conduct scholarly research using print, electronic media, and Internet sources and integrate research findings into writings, scrupulously avoiding plagiarism and using MLA or APA style of documentation.

COURSE REQUIREMENTS
1. Reading of assigned textbook material.
2. Participation in the online course by contributing to the Discussion Boards, submitting required assignments on time, and producing a Final Project.

**Required Technology**

In addition to the required text, students in this course must have access to a computer with high-speed internet access, Microsoft Word, Adobe, and software that supports jpeg, mov, avi, and wmv files (free downloaded Internet links available in Resources).

**Additional Requirements**

Students must have a functional email account that they check each day.

**TIME REQUIREMENTS**

Online courses require a good deal of self-directed learning and time management. Students should expect to spend three to five hours a week reading, writing, and contributing to online discussion posts.

**ATTENDANCE/PARTICIPATION**

Attendance will be based on your online participation in the Discussion Boards.

**EVALUATION METHOD**

Your grade will be determined by your performance in four areas:

**Area 1 (worth 250 points): Online and Video Assignments**

Attendance/Participation will be based on your online participation in the following assignments:

1. **Discussion Boards**—There are 10 Discussion Board topics that will need to be addressed and answered by the student.
   1. 10 points a piece for a total of 100 points.
2. **Quizzes**—5 quizzes will be assigned for random chapters.
   1. 20 points a piece for a total of 100 points.
3. **Movement Exercises**—There are 5 Movement Exercises that must be completed by the student.
   1. The **Movement Exercises** will be video responses to chapters 5 (Ballet), 6 (Modern Dance), 7 (Improvisation and Creative Movement), 8 (Dance in World Cultures), and 9 (Jazz, Musical Theatre, and Tap).
   2. You will need to create between 10-12 8 counts of movement (between 30 seconds and 1 minute) that showcase the movement genres of each chapter. This is not about proving technical ability, but about you doing outside research and see what these movement styles looking like in practice, then translate what you have found on YouTube, etc…and having your body translate the words you have read from the chapters and the movements you have see on the internet/TV.
3. If you do not have access to a camera, please contact me and we will find an alternative assignment.
4. 10 points a piece for a total of 50 points.

**Area 2 (worth 350 points): Dance Criticism Papers**

Students are required to attend 2 dance performances at a college or professional venue. Students will turn in some form of documentation from the show along with a 1-page response paper.

- You can see performances at any of the DCCCD college campus, or neighboring university, such as University of Texas at Dallas, the University of Texas at Arlington, University of North Texas, or Texas Woman’s University.
- Consult the following websites for listing of professional performances:
  - [http://titas.org/](http://titas.org/)
  - [http://artandseek.net](http://artandseek.net)
- The professor will also provide a listing of performances on eCampus.
- Examples of criticism will also be provided on eCampus.
- Your one page response paper should:
  - Directly address the performance and
  - Should involve a critique of the performance.

**Area 3 (150 points): Dance for/on Camera Paper**

Instructions: Students will select a dance film from the list provided by the professor and complete an analysis paper discussing how dance acts a storytelling and plot device, and how the film uses and treats the dance genre highlighted.

Considering the following questions:

- Why was dance chosen to tell the story?
- How did dance work as a character and/or storytelling device?
- Did the film accurately and appropriate portray the dance genre highlighted?

Paper Structure Guidelines:

- 1-inch margins
- Times New Roman font
- 12-point font
- Double spaced
- Title Page must be included
- Works Cite Page must be included (please follow MLA guidelines)

**Area 4 (250 points): Final Paper/Project**
Assignment Instructions:

Choose one of the following options:
1. Professional Dancer/Choreographer
2. Professional Dance Company
3. Specific Style of Dance
4. Period of Dance (ex. 50’s swing dancing)

After choosing one of the above choices, you will write a research paper examining, discussing, and analysis your topic of choice.

As you research your topic, look for the following:

- Things that are unique to your topic
- Important dates
- Where people trained/studied
- How the dance style emerged
- Who founded the company
- What the dance style or dance period expresses
- Where the company originated
- Famous works of choreography

Pick information that is interesting and significant to your topic. Be specific.

Students will then complete a typed report that provides valuable and interesting information about your topic. This report should follow a five paragraph format:

Paragraph 1:
Give a brief overview of your topic. The last sentence is this paragraph, should be your “thesis statement.” The thesis statement is simply a sentence or two that strongly suggests your opinion on the subject as a whole. For example: “Modern dance has always been, and will always be a groundbreaking art form.”

Paragraph 2, 3, 4:
Provide interesting historical information about your topic in chronological order.

Paragraph 5:
Conclude your paper by restating the main points of the previous paragraphs. Be sure to include your “opinion” in this paragraph. Be sure to have closure to your paper.

Make sure your paper is organized and understandable. Please double check your grammar and spelling. All reports will be run through a plagiarism program. Cutting and pasting articles will not be allowed. All work must be original and in your own words. If your report is deemed to be plagiarized, you will receive no credit for the assignment, with no option of making up the assignment.

Ideas for this assignment:

Dancers/Choreographers:
Modern: Martha Graham, Alwin Nikolais, Isadora Duncan, Alvin Ailey, Jose Limon
Ballet: George Balanchine, Mikhail Barishnikov, Anna Pavlova, Robert Joffrey
Contemporary: Wade Robson, Mia Michaels, Brain Freidman, Travis Wall, Stacey Tookey
Jazz: Bob Fosse
Hip Hop: Dan Karaty, Shane Sparks, Wade Robson, Tabitha and Napolean D’umo, Fatima Robinson, Dave Scott, Cris Judd
Professional Companies:
Modern: Denishawn, Alvin Ailey Dance Theatre, Alwin Nikolais Company, Paul Taylor, Dance Theatre of Harlem, Pilobolous, Diavolo
Ballet: New York City Ballet, American Ballet Theatre, Joffrey Ballet
Hip Hop: Quest Crew, Jabbawockeez, The LXD (The Legion of Extraordinary Dancers)
Local Companies: Ririe-Woodbury, Ballet West, Odyssey Dance Theatre, Repertory Dance Theatre
*These are just some of the most famous companies. Check out this website for hundreds more.  www.dancer.com/dance-links/modern.php

Styles of Dance: Modern, Jazz, Ballet, Latin, Hip-hop, African, Break dancing, Krump, Bollywood, Tap, etc.

Periods of Dance: 1920s-Charleston, Flappers, 1940s-Big Band/Swing, 1950s-The Mashed Potato, The Twist

Paper Structure Guidelines:

- 1-inch margins
- Times New Roman font
- 12-point font
- Double spaced
- Title Page must be included
- Works Cite Page must be included (please follow MLA guidelines)

GRADERS
Grades will be based upon Assignments (250 points), Dance Criticism Papers (350 points), Dance for/on Camera (150 points), and the Final Paper/Project (250 points). There is a maximum of 1000 points that you could earn.

The course grading scale is:

A = 900-100
B = 800-890
C = 700-790
D = 600-690
F = 590 and below

Obtaining Final Course Grades Using eConnect Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you
with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office.

**MISSED EVALUATIONS/INCOMPLETES**

There are NO make-up tests or incompletes without bona fide, written evidence from medical professionals, or extreme family situations.

**WRITING EXPECTATIONS**

Students are expected to submit their best possible writing, reflecting critical inquiry into the writing subject and the understanding of how to communicate informed thoughts and opinions. The MLA style of citation will be used in the larger-two to three page--writing assignment. Finished writing should convey the student's clear understanding of proper grammar, punctuation, sentence structure, word usage and course vocabulary.

**PLAGIARISM**

It is defined as "The unacknowledged, wholesale use of another writer's work in a writing assignment." I will give a zero on the assignment or test if I find evidence or cheating or plagiarism. The district policy as writing on the catalog will be implemented.  www.dcccd.edu/cat0506/ss/code.cfm

**IMPORTANT SYLLABI DATES**

Spring Academic Semester, 2017
January 3 (T)  College Buildings and Offices Open -- staff and administrators return to work.
January 9 (M)  Faculty Reports
January 16 (M)  Martin Luther King, Jr. Day Holiday
January 17 (T)  Classes Begin
January 30 (M)  12th Class Day
February 23 (R)  TCCTA Faculty mtgs./Regular work day for employees. Day and evening classes will not meet.
February 24 (F)  TCCTA/Professional Development Day -- Faculty only. Regular work day for staff and administrators. Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.
February 27 (M)  Classes Resume
March 13-17 (M-F)  Spring Break -- College buildings and offices will be closed for the week.
March 20 (M)  Classes Resume
April 12 (W)  Last Day to Withdraw
April 14 (F)  Holiday
April 17 (M)  Classes Resume
May 4 (R)    Classes will meet - day and evening.
May 5 (F)    Last class day for spring.
May 8-11 (M-R) Final Exams
May 11 (R)   Semester Ends
May 15 (M)   Last Day for faculty to submit grades electronically through eConnect to the Registrar's Office
May Graduation  Ceremony dates may vary at the colleges depending on space available.

EASTFIELD COLLEGE EMAIL POLICY

Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account go to: http://www.dcccd.edu/netmail/home.html

FINANCIAL AID STATEMENT

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

WITHDRAWALS

If you are unable to complete the course or courses for which you have registered, it is the student’s responsibility to withdraw formally from the course or courses.

- Check the “drop date” deadline for each class you are enrolled in.
- Failure to officially drop/withdraw will result in you receiving a performance grade, usually a grade of “F.”
- A drop/withdrawal request by any means must be received in the Registrar's Office by the official drop/withdrawal deadline. No drop or withdrawal requests are accepted by telephone unless through the “telephone registration” system. If you drop a class or withdraw from the college before the official withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. The deadline for receiving a “W” is indicated on the academic
calendar and the current class schedule. See Refund Policy for possible refund eligibility.

- If you have any questions concerning the drop/withdrawal policy, contact your instructor or the Admissions/Registrar’s Office for further information.
- **Drop/Withdrawal Warning for Financial Aid Recipients:** If you completely withdraw from all courses or you stop attending classes on or before the day 60% of the semester is completed, federal regulations required that you repay a portion of any federal financial aid funds you received during the semester.

**REPEATING THIS COURSE (Third Attempt to Enroll in a Course)**

Effective for Spring Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Spring 2002 Semester. **See Third Attempt to Enroll in a Course at:** [http://www.dcccd.edu/thirdcourseattempt/](http://www.dcccd.edu/thirdcourseattempt/)

**ACADEMIC HONESTY STATEMENT**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm).

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

**ADA and TITLE XI**

The **Office of Institutional Equity**, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.
Students with Disabilities:
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please provide or request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccc.edu/DSO Offices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

College Disability Services Offices
Eastfield 972-860-8348

A Note on Harassment, Discrimination and Sexual Misconduct
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

We are concerned about the well-being and development of our students, and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If students wish to keep the information confidential, please contact the college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the College Title IX Coordinator or District Title IX Coordinator. The Title IX Coordinator will contact the student and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX Coordinator or visit www.dcccd.edu/titleIX.

College Title IX Coordinators
Eastfield Rachel Wolf TitleIX-EFC@dcccd.edu 972-860-7358
Office of Institutional Equity District Title IX Coordinator LaShawn Grant TitleIX-District@dcccd.edu 378-1633 214-

RELIGIOUS HOLIDAYS

Absences for observance of a religious holy day are excused. Notification of the absence must be given to the instructor in writing at least two weeks prior to the date of the holy day. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within at a mutually agreed upon time after the absence.
FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

Disclaimer: The instructor reserves the right to amend this syllabus as necessary.