AN HISTORICAL OVERVIEW AND APPRECIATION OF DANCE FROM EARLY TIMES THROUGH TODAY

This course will explore the historical development of different dance forms and its influence upon various cultures and societies. It will encourage the investigation of specific individuals who, stemming from all walks of life, helped support the development of various dance genres as a visual art form. This Dance Appreciation I course will also assist in the development of a deeper understanding, appreciation, and critical analysis of the continuous evolution of dance as a personal journey and performance art.

You do not need to have a background in dance or the performing arts to do well in this course. However, you must have a desire to investigate, research, analyze, and express your written thoughts with clarity in an objective and professional manner. You will be required to either read assigned material, research related literature, watch illustrations of specific dance genres via YouTube, watch movies, or segments of movies through YouTube, go to live performances that offer dance as part of the production, perhaps participate in a dance class, and/or interview a professional dancer, teacher, or student of dance. You will be expected to write your ideas, perceptions, and impressions in complete, descriptive sentences and in MLA format.

Course Goals and Objectives

Upon successful completion of this course students will:

* Discuss ones' personal attitude toward performance art and dance.
* Identify four dance forms from early populations and lineage based cultures.
* Discuss attitudes toward dance found in early societies.
*Summarize four significant historical developments in each dance genre of ballet, modern, tap, and jazz.
*Identify various different styles of movement within the same dance genre.
*Identify four basic movements specific to each of the dance genres of ballet, modern, tap, and jazz.
*Summarize the various areas of dance production.
*Discuss the value of arts in education.
*Discuss seven different careers related to dance.
*Analyze performance dance within a structured critique format.

Required Texts:


Other suggested books, journals, DVD's/VHS movies or documentaries, as well as specific Websites, can be found by clicking on the External Links button.

Your textbooks can be purchased at the campus bookstore, Amazon.com, Barnes and Noble online, Half Price Books, or may be available for checkout at your campus and local library.

Evaluation and Grading

As you begin to investigate the many different elements involved in the development of dance, you will realize there is a lot of information to research and think about. I invite you to analyze the information you will gather from your assigned readings and the impressions you will receive from the multiple viewings of various dance forms. Then I would like you to organize your thoughts with detailed, colorful and descriptive adjectives before presenting your subjective written opinion. This will assist in the continued development of critical thinking skills as you compare, contrast, and analyze information with focus and depth.
There is no right or wrong answer when stating your opinion, however you will be graded on original depth of thought and commitment to the written assignment. At this time I would like to remind each you to review DCCCD’s policy regarding plagiarism.

Grading Process/Rubric a.k.a. How To Get a Good Grade!

The grading process for this course is based on a collection of points.

Your assignments will vary between:

1). Textbook Reading Assignments and Related Discussion Questions
2). Dance Samples per YouTube and Related Discussion Questions
3). Discussion Board Assignments
4). Short Research Activities
5). Open Book Quizzes
6). Practice Performance Critique Paper
7). Final Performance Critique Paper

Three extra credit assignments will be available as well.

You will have a 50 point Orientation Quiz and 50 point Introductory Discussion Board Assignment at the beginning of the course. You will have eight different Lessons over the semester. Each Lesson is worth a total of 100 points. You will have three different assignments to complete within each Lesson. You will have a 100 point Final Performance Critique Paper and three extra credit assignments each worth 20 points. Total possible points = 1000 not including extra credit.

You will have assigned readings from the textbook and discussion questions to aide in your understanding of the material. As a visual aide and as part of this course you will watch many YouTube videos! This is done to illustrate various topics. You will then be given related questions to discuss and answer what you have watched. You will be expected to communicate and interact with other classmates per Discussion Board. As a college student I believe it is understood that all Discussion Board communication will be done in a respectful manner. You will have various
short research activities to supplement the specific topic. You will receive True/False Quizzes throughout this course. These Quizzes will be given as a learning aid and graded for points achieved. Your Final Paper will consist of a formal Performance Critique of a live dance concert or specific dance movie. However, you will have a “practice” Performance Critique to complete in preparation for the Final Paper. Details will be given under the Final Paper section in Lessons #7 and #8.

The 2017 Spring semester is a nine week “Flex Term.” The due date for each completed assignment is posted on the course Calendar and at various other locations within this course. Please note LATE WORK IS NOT PERMITTED IN THIS CLASS. Should this happen you will receive a zero for the specific assignment, which will heavily impact your grade. However, I realize situations do occur from time to time. Please send an email as soon as possible should an undesirable circumstance occur.

When Will Your Grades Be Posted?
Every effort will be made to post your grade within 72 hours after the Assignment due date.

Rubric for:

Textbook Reading Assignments and Related Discussion Questions = Fifty (50) Points

50 - 45 Points = A
Has six to seven well thought out concise sentences with good movement description, historical details/information, and/or examples per discussion question.

44.5 - 40 Points = B
Has four - five adequately thought out and concise sentences with good movement description, historical details and/or examples per discussion question.

39.5 - 35 Points = C
Has two - three sentences, lacks adequate movement description, historical details and/or examples per the discussion question.

34.5 - 30 Points = D
Has one sentence, lacking all details and examples.

29.5 - Below = F
Too short, student did not follow assignment directions.

Rubric for:

Dance Samples/YouTube and Related Discussion Questions = 25 Points
Discussion Board Assignments = 25 Points
Related Research Activities = 25 Points

25 - 22.5 Points = A
Has six to seven well thought out concise sentences with good movement description, historical details/information, and/or examples per discussion questions.

22.25 - 20 Points = B
Has four - five adequately thought out and concise sentences with good movement description, historical details and/or examples per discussion question.

19.75 - 17.5 Points = C
Has two - three sentences, lacks adequate movement description, historical details and/or examples per the discussion question.

17.25 - 15 Points = D
Has one sentence, lacking all details and examples.

14.75 - Below = F
Too short, student did not follow assignment directions.
Rubric for:

Open Book Quizzes = 25 - 50 Points Pending Quiz.  
(Grading scale below will double in points for the 50 Point Quiz)  
25 - 23 correct answers = A  
22 - 20 correct answers = B  
19 - 18 correct answers = C  
17 - 15 correct answers = D  
14 - Below correct answers = F  

Rubric for Final Paper/Critique of Live Performance or Dance Video = 100 points:

The “Guidelines to Writing a Performance Critique” is posted as an attachment in both Lessons Seven and Eight for a graded “practice” performance critique and the Final assignment. The “Guidelines . . . “ will assist you in your organization, thought process, and presentation for this Final Paper/Performance Critique. The “Guidelines . . .” is divided into seven segments as is described below and which your grade will be based upon.

Rubric for Practice Performance Critique and Final Paper/Critique of Live Performance or Video:

The Guidelines for Writing a Performance Critique is posted as an attachment in Lessons Seven and Eight. You will want to relate these guidelines to the grading rubric below. As a reminder, be sure to have a minimum of 300 words as part of your MLA format.

Introduction: 20 Points - Present an in depth description of what you are going to say.

Analysis of Connections to Present Day Society: 20 Points - Discuss in detail one movement sequence and describe how it relates to either past or present day society. Be sure to defend your position with three detailed descriptions.
Personal Connection to Movement Ideas: 20 Points - Describe one dance piece or genre that affected you personally. Analyze and discuss how and why it had an effect on you.

Aesthetic Evaluation: 20 Points - What was the aesthetic value of the dance performance? Discuss in detail three artistic components and/or movement sequences of the performance.

Production Evaluation: 20 Points - Describe three aspects of the technical production. Be sure to give a critical review of each aspect with an in-depth paragraph.

Overall Critique of Performance: 20 Points - Analyze and discuss your overall critique of the performance. Support your analysis with three detailed examples.

Conclusion: 20 Points - Present an in-depth tie in to the first paragraph. Be sure your statements relate to the introductory paragraph.

Rubric for Extra Credit = 20 points each:

There will be three opportunities for extra credit. Please see individual extra credit assignment for details.

How Many Points Do You Need to Earn the Grade You Want?

The course will be graded on a 1000-point scale and the total number of points you collect over the semester will correspond to the letter grade below:

1000 - 900 points = A
899 - 800 points = B
799 - 700 points = C 699 - 600 points = D
< 599 points = F
The “Introduce Yourself Discussion Board” assignment and “Orientation Quiz” must be completed by the due date posted in the course to insure your attendance for student certification purposes.

Please keep in mind the instructor reserves the right to modify any course requirement and calendar due dates as necessary to manage and conduct this online course. Students are responsible for contacting the instructor and seeking clarification of any requirement that is not understood.

Also, please be aware no portion of this online course may be reproduced in any form or manner without specific written permission from this instructor.