Course Description: The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed.

This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible though this system. This instructor will use this system to complement in-class instruction. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources.

Course Pre-requisites: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Materials/Supplies Needed:

- Online Database Naxos Music Library (free to MVC students)
- Youtube Channel (Free)

Core Objectives: This course reinforces all six of the Core Curriculum objectives defined by the Texas Higher Education Coordinating Board.
1. **READING:** Reading at the college level means the ability to analyze and interpret a variety of printed materials—books, articles and documents. A core curriculum should offer students the opportunity to master both general methods of analyzing printed materials and specific methods for analyzing the subject matter of individual disciplines.

2. **WRITING:** Competency in writing is the ability to produce clear, correct and coherent prose adapted to purpose, occasion, and audience. Although correct grammar, spelling and punctuation are each a sine qua non in any composition, they do not automatically ensure that the composition itself makes sense or that the writer has much of anything to say. Students need to be familiar with the writing process including how to discover a topic and how to develop and organize it, how to phrase it effectively for their audience. These abilities can be acquired only through practice and reflection.

3. **SPEAKING:** Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience. Developing this competency includes acquiring poise and developing control of the language through experience in making presentations to small groups, to large groups and through the media.

4. **LISTENING:** Listening at the college level means the ability to analyze and interpret various forms of spoken communication.

5. **CRITICAL THINKING:** Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking, used to address an identified task.

6. **COMPUTER LITERACY:** Computer Literacy at the college level means the ability to use computer-based technology in communicating, solving problems and acquiring information. Core-educated students should have an understanding of the limits, problems and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

**Student Learning Outcomes**

Upon successful completion of this course, the students should be able to:

- Distinguish among the characteristics of various historical musical style periods.
- Describe the elements of music: rhythm, melody, and harmony.
- Examine how the use of musical elements creates form in a musical work.
• Name and describe the contributions of great composers of different style periods
• Compare and contrast works based on the use of elements, form and cultural (style period) influences.

Course Outline:

CHAPTER 1 Music: A Social Experience
CHAPTER 2 Elements of Music
CHAPTER 3 Musical Instruments and Musical Style
CHAPTER 4 Early and Medieval Music
CHAPTER 5 Renaissance Music
CHAPTER 6 Baroque Music
CHAPTER 7 Baroque Instrumental Music
CHAPTER 8 Classical Music
CHAPTER 9 Classical Forms
CHAPTER 10 Classical Genres
CHAPTER 11 A Transition to the Romanticism: Ludwig van Beethoven
CHAPTER 12 The Romantic Era
CHAPTER 13 Early Romanticism
CHAPTER 14 Late Romanticism
CHAPTER 15 Nationalism, Impressionism and Post-Romanticism
CHAPTER 16 Twentieth-Century Music
CHAPTER 17 Music for Stage, Film, and Video Games
CHAPTER 18 Music in America: Jazz, an American Original

Evaluation Procedures:
• Assignments are due by 11:59PM of the due date.

Film Soundtrack Paper 20%
- Due date: 12/27/15

Listening Test I 20%
- Due date: 12/30/15

Mid Term 20%
- Due date: 12/30/15

Listening Test II 20%
- Due date: 1/8/16
Final exam 20%
- Due date: 1/8/16

Total 100%

A = 90-100%
B = 80-89%
C = 70-79%
F = 69% and below

**Instructor Attendance Policy: (edit if needed)**

Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

*Although this is an online class and there is no attendance taken, you must keep close track of all assignments and have a plan for completing them.*

**Late Work Policy:** No late work is accepted. NO EXCEPTIONS. That means plan on finishing early, because if ANYTHING interferes (computer crashes, internet is down, etc.) you will have a cushion of time.

**Makeup Exam Policy:** Make up exams are not given. NO EXCEPTIONS.

**Certification Procedures:** In order to be certified you will need to complete the first week online discussion as instructed on the course orientation.

The withdraw date for this class is **January 4, 2016**

**Academic Dishonesty:**

Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).
<table>
<thead>
<tr>
<th>Institutional Policies</th>
<th>Mountain View College Syllabi Information</th>
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<tbody>
<tr>
<td><strong>Stop Before You Drop</strong></td>
<td>For students who enrolled in college level courses for the first time in the Fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career, unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a &quot;W.&quot; Therefore, please exercise caution when dropping courses in any Texas Public Institution of higher learning including all seven of the Dallas County Community Colleges. For more information, you may access: <a href="https://econnect.dcccd.edu/eConnect/droppingfacts.html">https://econnect.dcccd.edu/eConnect/droppingfacts.html</a></td>
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<td><strong>Withdraw Policy</strong></td>
<td>If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar's Office by the official drop date for this course (see Course Drop Date mentioned earlier in this syllabus). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped.</td>
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<td><strong>Repeating a Course</strong></td>
<td>Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: <a href="http://www.dcccd.edu/pc/cost/3rdcrseattmpt/Pages/default.aspx">http://www.dcccd.edu/pc/cost/3rdcrseattmpt/Pages/default.aspx</a></td>
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<td><strong>Financial Aid</strong></td>
<td>Financial Aid will not be granted to students who have been certified as not attending by the certification date. In lecture classes, students must attend class prior to the certification date. Online students should follow the certification procedures as noted within the class syllabus. For certification dates, check with the division or FAQ for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses. Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy. If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.</td>
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<td><strong>Academic Dishonesty</strong></td>
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<td><strong>ADA Statement</strong></td>
<td>Mountain View College and the Office of Special Services are committed to upholding the laws and the spirit of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) signed in 1990.</td>
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<td><strong>Religious Holidays</strong></td>
<td>Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.</td>
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<td>Campus Emergency Operation Plan and Contigency Plan.</td>
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<td>Mountain View College has developed policies and procedures for dealing with emergencies that may occur on campus. A synopsis of emergency procedures can be found at: <a href="http://www.mountainviewcollege.edu/business/police/Pages/emergencyprocedureenglish.aspx">http://www.mountainviewcollege.edu/business/police/Pages/emergencyprocedureenglish.aspx</a>.</td>
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**Contingency Plan:** Mountain View College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor. For distance learning courses, your instructor will use email to contact students in the event of extended technology downtime. To assure work in the class continues, it is important for all students to have an accurate email address recorded in both eCampus and eConnect.

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<td>The instructor reserves the right to amend a syllabus as necessary.</td>
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