HUMANITIES 1315 – FINE ARTS APPRECIATION
HUMA-1315-63400 and 93425
SPRING 2016
01/20/16 – 05/12/16

Professor: Dr. J.L. Franklin
Email: jilfranklin@dcccd.edu
Office Phone Number: 214-860-8779 (Email preferred; voice mail not regularly checked)
Office Number: E-43
Office Hours: See current times in eCampus
Credit Hours: 3 Semester Hours

Division: 
Division Name: SAHPE (Sciences, Arts/Humanities, P.E. and Engineering)
Division Office Hours: 8:00 a.m. – 7:00 p.m.
Division Office Phone: 214-860-8624
Division Office Location: E-40

Census/Certification Date: 02/02/16
Withdrawal Date: 04/14/16

COURSE DESCRIPTION:
This course is designed as an introduction to the Arts: such as (but not limited to Music, Visual, Architecture, Theatre, Dance, and Cinematic. This course focuses on the study and appreciation of the fine and performing arts and the ways in which they reflect the values of civilization.

COURSE PREREQUISITES: TSI Reading

COURSE MATERIALS/SUPPLIES NEEDED: 1

#1 Text:
Textbook Title: The Arts-World Themes
Author: Geraldine Nagle
Publisher: McGraw Hill
Copyright 1997
**Core Objectives:**

1. HUMA 1315 develops **critical thinking** and **communication** by requiring students to analyze and interpret various works of art, through cultural, social, iconographic, style and technical significance in essays, presentations, and multiple-choice format quizzes and other types of exams.

2. HUMA 1315 develops **teamwork** by requiring students to work on a team task where they must interact with others on the team, contribute to the team effort, advance the effort of the team, and be supportive of the team climate, aware of the behaviors under each student’s individual control. Through this students will enhance their ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

3. HUMA 1315 develops **social responsibility** by requiring students to identify works of art that are relevant to civic engagement and to one’s own view and participation in civic life, and to demonstrate knowledge of the complexity of the artistic influences on U.S. culture. Through this, students will enhance their ability to engage effectively in regional, national and global communities.

**Student Learning Outcomes:**
After successful completion of this course the student should be able to:

1. Employ formal elements and principles to critically analyze various works of the visual, camera and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

**Course Outline:**
This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible through this system. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources.

Students are **NOT REQUIRED TO OWN A COMPUTER.** You **ARE REQUIRED** to utilize a computer for this course. As a student enrolled in the DCCCD, you have access to computers that are located in areas designated for student use.

It is your responsibility to become familiar with eCampus and check it regularly. Please note that is you have trouble with eCampus you must call technical support at: 972-669-6402.

The content for this course is arranged in Learning Modules in eCampus Blackboard that correspond to the textbook chapters with one exception.
Assignments and corresponding due dates are located at the eCampus location with the content area labeled LEARNING MODULES. There is a Learning Module for each textbook chapter. Assignments are to be submitted electronically. Assignments must be saved as Word documents.

HONORS:
For students interested in pursuing Honors for this course, additional course work is required. Those assignments/activities are highlighted and marked in the Learning Modules.

LEARNING ACTIVITIES
At minimum, this course incorporates the following learning activities. Your professor may add more activities to this list.

A. Attendance at and critical review of specified events (i.e., film, museum visits, music, dramatic, and dance performances)

B. Preparation of written and oral assignments.

C. Class participation in discussions, projects, audio/visual exercises (including online discussion board and online chat sessions scheduled by the instructor.)

EVALUATION PROCEDURES:
All class work, projects and exams are designed to measure student progress toward the performance objectives outlined above. Evaluation parameters are provided in eCampus Blackboard under the menu tab labeled ‘COURSE INFORMATION’ content area.

Grading Scale:
There is a points system for this class. It is located in eCampus in the EVALUATION folder. Class participation is a part of your grade. This area includes online discussion board assignments, face-to-face classroom participation, class activity participations

Late Work Policy:
Late assignments are not accepted.
**Makeup Exam Policy:**
There are NO MAKE-UPS for missed exams. If an emergency arises and you cannot take a scheduled exam it may be possible for you to take the exam early. Please note however, that the decision to give an exam early is the instructor's and that decision will be determined on an individual basis.

**Instructor Attendance Policy:**
*Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.*

Whether you are enrolled in a face-to-face, hybrid or online course, attending class is important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In an online course, there is little social pressure to be there or pretend to be there, but if you don't visit the course site regularly, you won't get much from the course and will find it difficult to get a good grade.

For face-to-face classes, class begins on time. There will be a 5 point deduction from the final course points total for each tardy during the semester. There will be an additional 5 point deduction from the final course points total for each absence during the semester.

In this Fine Arts Appreciation course, content is available online. Here are some ideas to keep in mind.

**Check the course site regularly.**
Even if you don't have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

**Plan on spending at least two hours of work time for every credit hour that the course receives.**
As a general rule of thumb, a course assumes that you will attend for as many hours are listed in the credit hours, then do homework and prepare in an equivalent number of hours during each week. In an online course, the distinction between attendance and study hours is removed, but the same amount of time is necessary. This is a minimum amount of time. In actual practice, many courses will take many more hours of study.

**Your instructor can tell if you are visiting the course site.**
There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.
You will have to show your instructor the quality of your participation. Statistical tools in Blackboard won't let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

You are expected to communicate with both the instructor and your classmates. Don't wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

**CELL PHONES, ELECTRONIC DEVICES (FOR FACE-TO-FACE SECTIONS):** Students are expected to turn cell phones to silent during class time. Use of cell phones and laptops will be incorporated into class activities as directed by professor.

**ACADEMIC HONESTY:**
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. See section headed “Plagiarism” for instructor's policy.

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**Plagiarism**

Essays will be submitted to SafeAssign for plagiarism checks. Plagiarism is a serious offense that can have significant impact on your status as a college student. If your work reflects plagiarism at a level higher than 0-15%, it will not be counted and will be assigned a grade of zero.

If you are not certain what constitutes plagiarism, or even if you think you know, you might refer to this website for clarity or refreshing: [http://plagiarism.org](http://plagiarism.org). A link to this site is also available under RESOURCES & WEB LINKS.

Again, plagiarism is a violation of the student code of conduct. This information is available to you in the Student Academic Planner, and in the Course Catalog.

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As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCC Code of Student Conduct published in the DCCC Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

**INSTITUTION POLICIES:** Please visit [http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf](http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
Disclaimer Reserving Right to Change Syllabus:
The instructor reserves the right to establish the guidelines for the ONLINE, HYBRID and/or FACE-TO-FACE class settings. The instructor reserves the right to maintain decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintaining the classroom environment and the instructor’s decision is final. Any student having problems with the course should consult the instructor. Rudeness, disrupting the class, disrespecting other students or the instructor will result in the student being removed from the class. If that occurs, the student will be required to have a personal conference with the instructor.

Online Classroom Policies

These are applicable for student activities within the eCampus or other directed online environments for online sections, hybrid sections, and face-to-face sections.

Discussion Board responses, emails, and all other correspondence among faculty and students enrolled in this class are expected to conform to the level of conduct that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the parties requests that it be terminated.

Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any listserves or other entity which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student's participation in the class and a grade of F.

Discussion Board Policies

Comments by Users are Not Endorsed by DCCCD: The DCCCD does not necessarily endorse, support, sanction, encourage, verify, or agree with the comments, opinions, or statements posted on the Discussion Board. Any information or material placed online, including advice and opinions, are the views and responsibility of those who post the statements.

Use of the Discussion:
In this course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful. Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone's privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and
criminal liability. You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only. The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law. You agree neither to disrupt or interfere with the Discussion Board, nor to alter of tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.

USE OF MATERIAL SUPPLIED BY YOU:
Postings to and communications with the Discussion Board are not private. You grant MVC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:
You agree to indemnify MVC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorneys fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:
Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:
You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and MVC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.
**TERMINATION:**
Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.

**COURSE CALENDAR**

The professor reserves the right to change this information which is also contained in the CRITICAL DATES section in eCampus Blackboard. Those changes will appear in the CRITICAL DATES section of the online course site in eCampus Blackboard.

<table>
<thead>
<tr>
<th>DUE DATES for ASSIGNMENTS</th>
<th></th>
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<tbody>
<tr>
<td>Module/Chapter 1</td>
<td>January 29, 2016</td>
</tr>
<tr>
<td>Module/Chapter 2</td>
<td>February 19, 2016</td>
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<tr>
<td>Module/Chapter 3-Photography</td>
<td>March 4, 2016</td>
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<td>March 25, 2016</td>
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<td>April 1, 2016</td>
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<td>Module/Chapter 5-Music</td>
<td>April 15, 2016</td>
</tr>
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<td>Module/Chapter 6</td>
<td>April 29, 2016</td>
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<tr>
<td>FINAL PROJECT</td>
<td>May 8, 2016</td>
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