Survey of Art History II

ARTS 1303-63400
Spring 2016
January 20 – May 12

Professor: Jill Foltz, PhD
Email: jfoltz@dcccd.edu
Office Hours: Online Only, By Appointment
Meeting Days & Time: Online Only
Room Number: Online Only
Credit Hours: 3 Semester Hours

Division: Arts & Communications
Office Phone: 214-860-8671

MISSION STATEMENT FOR MVC VISUAL ART

The art department at MVC provides educational opportunities that promote the understanding, practice and exhibition of the visual arts for the purposes of academic, personal and professional development. In all our objectives, our common goal is clear: to learn how to see.

Course Description

Survey of Art History II
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.
Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: This course covers the history of Western art from the Renaissance through the present. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec.)

Required Text:
Copyright Year: 2016 Publisher: Cengage Learning
Students may use the printed or ebook version, and are not required to purchase from the campus bookstore.
Student Online Course Expectations
This course is taught entirely online. Online classes require students to be self-motivated, to budget time wisely, and to READ. The instructor has made every effort to provide answers to your questions within the syllabus and the eCampus course shell. It is up to YOU to find them! However, if you are still unsure of a policy after thoroughly searching for it, please feel free to ask.

It is the student’s responsibility to be aware of all assignments, due dates, and course policies. Frequent participation is the key to success in this course.

• Orientation (Beginning of Class)
  1. View the following online orientations: http://ecampus.support.dcccd.edu/v9/studenttutorials/studentIndexv9.html
  2. Log in to the course.
  3. Take a tour of the eCampus course site to get acquainted with the course.
  4. Update personal information on eCampus.
  5. Review thoroughly the course syllabus and outline.
  6. Make sure you are receiving DCCCD emails at the address you check.
  7. Purchase textbook.
  8. Complete the syllabus quiz during the first week of class.

• Student Expectations
  1. Complete textbook readings as outlined in the course syllabus (approximately 1-3 chapters per week).
  2. Complete all assignments and tests as outlined in the course calendar.
  3. Submit all assignments in eCampus by the due date. Check the course calendar or assignment page of the course for due dates.
  4. Participate in weekly discussion boards. This includes at least one original comment, and one substantive response to another student.
    • For full credit, at least one response must be posted before the due date.
  5. Use basic netiquette. This includes good grammar, spelling, and proper capitalization, as well as being courteous and polite.
  6. Upload assignments correctly. If the assignment is not uploaded correctly, you may receive a zero.
    • Short Assignments and Museum Activity must be uploaded under the appropriate section in the “Assignments” folder in eCampus. DO NOT type your answers in the Comments box!
    • Discussions should be posted directly to the discussion board, NOT uploaded as files.
    • The Wiki Bibliography is uploaded as a file; however, the Wiki Page and Wiki Characteristics (group) are entered directly in the class Wikis page. See instructions for more details.
• **Online Attendance (Course Requirements)**
  1. Students are required to take an active role in class and are graded on the following:
   
   • Log in to eCampus at least **three times a week**. Course statistics will be tracked to find out when and where you visited. Online resources for each chapter must be accessed.
   • Participate in **weekly online discussions** of posted topics. Check to be sure your discussion is posted and reload if necessary.
     1. Post at least one original response per discussion.
     2. Respond to at least one other post per discussion.
     3. Must participate at least once BEFORE the due date to receive full credit.
   • Contact the instructor as soon as possible with any questions.
     1. Students must use official DCCCD email accounts to discuss grades.
     2. **Do not use Yahoo mail for any reason in this course.** Messages will not be received or responded to.
   • Complete all assignments, view videos and additional images, and follow links to helpful sites as posted.

• **Instructor Expectations**
  1. Contact student within 2 days of the start of the class.
  2. Respond to e-mails within 48 hours on business days (this may be longer in the event of instructor travel – you will be notified in advance).
  3. Provide a course calendar.
  4. Grade and post assignments within two weeks of submission.
  5. Provide feedback on how you are doing in the course through eCampus grade book and comments on assignments.

**COURSE WORK:**
• 4 unit tests
• 6 short written assignments
• One Museum Activity (trip to local museum required)
• One Wiki Project in three parts: Bibliography, Entry, Group Characteristics
• Participation in 15 weekly group discussions and one syllabus quiz

**GRADING POLICY:**

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<td>Unit Tests (4)</td>
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<td>Museum Activity</td>
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<td>Short Assignments (6)</td>
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Grades may be checked any time in eCampus (Blackboard). They are weighted so you will always have an idea of where you stand. If you have any questions or concerns about your grade, please email me as soon as they arise. Use your DCCCD email only.

*Please note: if you are on a scholarship, student visa, or other program which requires you to maintain a certain GPA, it is your responsibility to ensure you meet those requirements. The time to address such concerns is before the drop date.

**INSTRUCTOR DISCRETION:**
Final grades are at the discretion of the instructor, based on students’ overall performance. Grades may be rounded up or down based on semester-long improvement trends, student engagement, and adherence to course policies.

**LATE WORK AND MAKE-UP TEST POLICY:**
Late work and make-up tests are not available in this course except with documented proof of extreme circumstances directly affecting the student. Assignments and tests may be submitted early. The course is designed so that some weeks are less demanding than others. If you know you will be busy during the semester, please plan accordingly. Technology issues are not an excuse for missed work; online students are expected to have a backup plan such as the campus computer labs.

**COURSE AND EMAIL ETIQUETTE:**
All interactions within the course are to be conducted on a professional level. Emails should include a subject line indicating course number and campus (i.e. ARTS 1304 Mountain View), a greeting (please address the instructor as Prof. or Dr. Foltz), and a closing. Students should use proper capitalization, punctuation, and grammar at all times. Messages that do not use these formalities may be construed as rude or unprofessional. In all emails, discussion boards, and other contact with the instructor or other students, remember that tone and body language are absent, so please refrain from sarcasm, demands, or other wording that may be interpreted as impolite.

Do not attempt to contact the instructor via Yahoo email at any time. Your message will not be received. To discuss grades or other matters of a private nature, you must use your DCCCD student email account.

**WRITTEN ASSIGNMENT FORMAT:**
All assignments should be of high academic quality, including attention to spelling, grammar, and punctuation. Students should avoid slang, profanity, and non-standard formats. Cover sheets are not necessary. Please include the following in all assignments:

12 pt. type, double-spaced
standard font (Times/Arial/Cambria/Calibri)
1” margins in body of paper
MLA format including heading and page numbers
MLA formatted parenthetical (in-text) citations and Works Cited page

*NOTE: ALL outside sources must be given proper credit. If you are unsure of how to do this, please review Writing Resources under the Assignments folder in eCampus.

All assignments should be submitted as .doc, .docx, or .pdf. I cannot open .rtf, .wps, or other formats. Do not type your assignments in the Comments box; if you do so, the assignment will receive a 0%. You must either upload a file or click “Write Submission.”

TECH SUPPORT:
The instructor does not provide technical support or training. Students who enroll in an online course are expected to have a basic command of internet and computing functions, including uploading and downloading files, navigating web pages, and viewing online videos. You will also need to learn to create a Wiki entry in Blackboard.

The online course is located at: ecampus.dcccd.edu > Access eCampus Courses > ARTS 1304 Mountain View

DCCCD eCampus Tutorials are located at: http://ecampus.support.dcccd.edu/v91/studenttutorials/studentIndexv91.html

For technical support with eCampus/Blackboard, call 1-866-374-7169 or visit http://d2.parature.com/ics/support/default.asp?deptID=8023.

For general help, visit http://www.dcccd.edu/Pages/HelpPage.aspx.

Withdrawal Policy
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by Thursday, April 4, 2016. Failure to do so will result in your receiving a performance grade, usually an "F." Students often drop courses when help is available that would enable them to continue. Please discuss your plans with your instructor if you feel the need to withdraw.

If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped.

Stop Before You Drop
For students who enrolled in college level courses for the first time in the Fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career, unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.
Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas Public Institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: 
https://www1.dcccd.edu/6drop

**Repeating This Course**
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class *may not* be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: 
https://www1.dcccd.edu/cat0506/ss/oep/third_attempt.cfm

**Financial Aid**
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid *will not* be granted to students who have been certified as not attending by the certification date. For this lecture class, your physical participation in class, on or before the certification date, will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses. Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

**The Texas Success Initiative (TSI)**
The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student's basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college level classes. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. Additional information is available at https://www1.dcccd.edu/cat0506/admiss/tds_requirements.cfm.
Journey to Success (Early Alert)

Journey to Success (commonly known as "Early Alert") is a program designed to help DCCCD students identify and overcome obstacles they are facing during the pursuit of academic and career goals. The program is available to all DCCCD credit students who need help and guidance to achieve said goals. Specially trained coordinators, success coaches and faculty members at MVC volunteer their time to take part in Journey to Success. Additional information is available at http://www.dcccd.edu/au/chancellor/orglearn/councils/tf/journsuccess/Pages/default.aspx.

Academic Honesty

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCC Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm.

This course follows DCCCD policies for plagiarism, cheating, and related infractions. Assignments showing evidence of plagiarism will receive a grade no higher than 50%. Repeated attempts to cheat or plagiarize could result in failure of the course. All work submitted in this course should be in your own words, or attributed properly. If you use wording from any other source, including the textbook or websites, it must be cited using MLA format. **Short answers on tests must be in your own words. Wiki Projects must include citations and proper quotation.** “Double-dipping” (submitting work from a previous course or semester) is not permitted.

It is your responsibility to understand what constitutes academic dishonesty. If you are unsure, please contact the instructor **before** you turn in an assignment you are not sure about.

ADA Statement

Mountain View College and the Office of Special Services are committed to upholding the laws and the spirit of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) signed in 1990.

Disclaimers

Students should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) may be viewed and discussed in the course of this semester.

The instructor reserves the right to amend this syllabus as necessary.

Online courses are not affected by severe weather delays or closures unless the campus computing system experiences an outage. You will be notified of any changes if needed.
State Requirements

Intellectual Competencies

1. COMPUTER LITERACY: Upon completion of this course, students should have an understanding of our technological society, how the computer has changed our lives, how the computer operates as a visual tool, and how the computer functions as a communication device both in solving problems, and acquiring information. Students will be introduced to various web sites which can be used to further their knowledge of art from a global perspective.

2. CRITICAL THINKING: Students will be encouraged to apply critical evaluation skills to works of art from all periods and cultures. Emphasis is placed on the development of a visual vocabulary and their ability to think and analyze visual materials at a critical level.

3. LISTENING: Students should be able to interpret and analyze various forms of spoken communication from lectures, class exercises, and films. They must have sufficient literacy skills in writing and reading to facilitate the transfer of this information from instructor to student.

4. WRITING: Students must have the ability to produce clear, correct, and coherent prose adapted to the purpose, occasion, and audience of the class and its activities. Students must demonstrate this proficiency by completing written reports, exams, and formal analysis of works studied in class.

5. READING: Students must have the ability to analyze and interpret a variety of printed materials: books, documents, and articles (above the 12 grade reading level). All course materials require reading skills at this level or above. Text readings (DC method) are at A13. Handouts and other printed materials vary in level and intensity.

Exemplary Educational Objectives

1. TO DEMONSTRATE KNOWLEDGE OF THE INFLUENCES OF LITERATURE, PHILOSOPHY, AND THE ARTS ON INTERCULTURAL EXPERIENCES BY: indicating a familiarity with the motivational factors, functions, and content of an art form; relating that art form to its social setting; and articulating an informed personal reaction to works of art from a variety of cultures

2. TO DEVELOP AND APPRECIATION FOR THE ASETHETIC PRINCIPLES THAT GUIDE OR GOVERN THE ARTS BY: incorporating the design elements and principles involved in the production of these art forms into a practicing vocabulary and responding critically to works in various fields.
3. TO ARTICULATE AND INFORMED PERSONAL REACTION TO WORKS OF ART BY: discussing the media and techniques used by artists past and present.

4. TO ENGAGE IN THE CREATIVE PROCESS OR INTERPRETIVE PERFORMANCE ASPECTS OF ART BY: learning how the arts reflect both time and place; and by understanding how works of art become expressions of individual and human values.

5. TO RESPOND CRITICALLY TO WORKS OF ART BY: using the elements and principles of design as a visual language to construct a formal analysis of both two-dimensional and three-dimensional compositions

6. TO UNDERSTAND WORKS OF ART AS EXPRESSIONS OF INDIVIDUAL AND HUMAN VALUES WITH A HISTORICAL AND SOCIAL CONTEXT BY: applying the knowledge gained in class discussions, slide lectures, and exercises in seeing to works of art from a variety of cultures and time periods.

7. TO DEMONSTRATE AN AWARENESS OF THE SCOPE AND VARIETY OF WORKS OF ART BY: examining two and three-dimensional objects from a variety of cultures and time periods.

**Course Objectives**

1. Students will learn to identify elements of art and principles of organization related to works of art.
2. Students will learn to analyze historical influences in works of art.
3. Students will learn to evaluate the impact of global cultural themes in works of art.

**Student Learning Outcomes**

After successful completion of this course the student should be able to:

1. *Identify elements of art and principles of organization related to works of art.*
2. *Analyze historical influences in works of art*
3. *Evaluate the impact of global cultural themes in works of art.*
COURSE OUTLINE:

*All assignments are due by 11:59pm on the due date.
*Chapter numbers may vary depending the edition of the textbook.

UNIT 1:
- Late Medieval and Early Renaissance Europe
- Renaissance and Mannerism in Europe

UNIT 2:
- Baroque Italy and Spain
- Northern Baroque
- Rococo, Neoclassicism, and Enlightenment

UNIT 3:
- Non-Western Art
  - India and Southeast Asia
  - China and Korea
  - Japan
  - Native Arts of the Americas
  - Oceania
  - Africa
- Romanticism, Realism, and Photography

UNIT 4:
- Impressionism, Post-Impressionism, and Symbolism
- Modern Art, including:
  - Fauvism
  - Cubism
  - Futurism
  - Expressionism
  - Surrealism
  - Dada
  - American and Mexican Modernism
- Postmodern Art, including:
  - Pop Art
  - Op Art
  - Post-Painterly Abstraction
  - The Pictures Generation
  - Performance Art
  - Feminist Art
  - Bauhaus and Modern Design
  - Arts & Crafts and Art Nouveau
  - Abstract Expressionism
  - Minimalism
  - Postmodern Architecture and Design
- Contemporary Art Worldwide, including:
  - Social and Political Art
  - New Media
  - Site-Specific Art and Installation

A detailed course calendar is provided in eCampus.