Art History Survey 1 Online (ARTS 1303) - SYLLABUS

El Centro College - Division of Academic Transfer (ART) – Spring 2016

INSTRUCTOR:
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SECTION NUMBERS:
Course name: Survey of Art History (II)
Course number: ARTS 1304
Section number: 53401 / 93405
Credit hours: 3
Meeting time and place: Online using eCampus, seven days a week, 1/20/16—5/12/16

COURSE DESCRIPTION:
Texas Common Course number: ARTS1303. Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: This course covers the history of western art from prehistoric time through the Gothic period. It explores the cultural, geophysical, and personal influences on art styles. (3 Lec.)

REQUIRED TEXTBOOK:
Note: You must use the Fifth Edition of the textbook for this class; older editions will not be acceptable. The textbook comes in many varieties, including multiple paperback editions and two eBook editions. A copy of the textbook is on reserve in the El Centro Library.

ADDITIONAL READINGS AND ONLINE INFORMATION:
The additional readings and material used in this online course will be made available as PDF files for direct download from eCampus, or made available as hyperlinks embedded in the lessons and course material.

INTELLECTUAL COMPETENCIES:
As a part of the core curriculum, this course builds on the following academic areas:
1. Reading—ability to analyze and interpret a variety of printed materials, books, documents, articles—above 12th grade.
2. Writing—ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience—above 12th grade.
3. Critical Thinking—think and analyze at a critical level.

EXEMPLARY EDUCATIONAL OBJECTIVES:
Core Exemplary Educational Objectives for Humanities and Visual/Performing Arts:
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

LEARNING OUTCOMES:
1. Students will demonstrate in written assignments, research, online class discussions, and tests an understanding of the scope of artistic development from Prehistory through the Medieval eras.
2. Students will form opinions on and make value judgments of the multifaceted ways by which art has been influenced by historical developments, philosophical and religious ideas, and technological developments and how art itself has influenced cultural sensibilities and understanding throughout history by way of online class discussions, tests, and assignments.

COURSE DESIGN & SCHEDULE:
This online class has been organized into separate sections called units. Each unit will be available for two weeks (with the exception of the Introduction Unit, which runs at or under one week). Students are expected to complete all assignments and tests for a particular unit in the two-week period allowed; once the period for a unit ends, the unit is closed and becomes unavailable for students to go back and work on. Specific deadlines are mandated for assessments and assignments within the two-week unit period. Failure to complete all the assignments and tests for a unit within the deadline for each will result in failing grades for that unit.

TYPICAL UNIT SCHEDULE:
Each unit is comprised of two assignments, a short test (assessment) typically due one week after the start of a Unit, and a research topic typically due two weeks after the start of a Unit (see below under "Tests/Assignments"). This scheduling means that something will be due each week of the semester.
NOTE: The dates each unit is open and accessible are listed below and in the course calendar, which can be accessed by selecting "Course Calendar" in the left-hand menu.

COURSE SCHEDULE:
Introduction Unit: 1/20-1/27 (Assessment due by 1/24)
Unit 1: 1/27-2/10 (Assessment due by 2/3)
Unit 2: 2/10-2/24 (Assessment due by 2/17)
Unit 3: 2/24-3/9 (Assessment due by 3/2)
Unit 4: 3/9-3/30 (Assessment due by 3/23)
Unit 5: 3/30-4/13 (Assessment due by 4/6)
Unit 6: 4/13-4/27 (Assessment due by 4/20)
Unit 7: 4/27-5/11 (Assessment due by 5/4)

NOTE: Due to Spring Break from March 14-18, Unit 3 is designed with an extra week to allow students to enjoy the holiday.

TESTS / ASSIGNMENTS:
Each unit will contain the following readings, assignments, and tests:

- **Readings** assigned from the textbook and, periodically, additional readings (with links and/or PDF files provided).
- A **Unit Lesson file** in PDF file format developed for this course to reinforce key ideas from the readings and introduce additional terms, concepts, and works.
- An **Assessment** comprised of twenty-five (25) questions in multiple choice and true-false formats covering material learned in the textbook, any additional readings assigned for that unit, and the unit lesson. Each assessment will be due one week after each Unit begins. Each unit assessment will be worth a total of fifty (50) points.
- A **Discussion Board Research Topic** based on a research question or short writing assignment. These discussion board assignments will vary from unit-to-unit: some may be solely based on a discussion topic, others may incorporate a writing assignment. Information on this assignment for each unit will be provided with the unit itself. Each research topic assignment will be due two weeks after each Unit begins. Each of these assignments will be worth one hundred (100) points.

In addition to the assessments and assignments for each unit, students will complete a semester-long project:
This project involves creating a web-based historical tour using Google Maps A detailed explanation of this project with instructions is provided by selecting the menu button in the left menu marked “Research Project.” This project will be worth a total of 100 points and will be due on May 1.

EVALUATION:
Grades are based on students’ understanding of the course content as demonstrated in online discussions, assignments, and tests. Any students needing assistance with writing skills, tutoring, or study support should consult the Learning Center located in A350 or call
COURSE GRADE:
Your final grade will be calculated as follows:

- Introduction Unit Assessment (20 points)
- Introduction Unit Discussion Board (30 points)
- Unit One Assessment (50 points)
- Unit One Discussion Board/Written Assignment (100 points)
- Unit Two Assessment (50 points)
- Unit Two Discussion Board / Written Assignment (100 points)
- Unit Three Assessment (50 points)
- Unit Three Discussion Board/Written Assignment (100 points)
- Unit Four Assessment (50 points)
- Unit Four Discussion Board/Written Assignment (100 points)
- Unit Five Assessment (50 points)
- Unit Five Discussion Board/Written Assignment (100 points)
- Unit Six Assessment (50 points)
- Unit Six Discussion Board/Written Assignment (100 points)
- Unit Seven Assessment (50 points)
- Unit Seven Discussion Board/Written Assignment (100 points)
- Research Project (100 points)

TOTAL POSSIBLE POINTS: 1200

The final grade is determined using the following point scale for each letter grade:

A = 1080-1200
B = 960-1079
C = 840-959
D = 720-839
F = 0-719

NOTE: Any final grade that is borderline between letter grades (within two-to-three points) will ONLY be considered for a possible bump up one point to the next grade level based on student performance. This is at the instructor's discretion on a case-by-case basis.

EXTRA CREDIT:
Extra credit may be given at any point in the semester, but it is not guaranteed and is entirely up to the instructor's discretion. Some extra credit is built into the class as part of specific assignments. It is up to the students to read assignment instructions carefully and decide whether to fulfill the requirements for any extra credit if it is offered.

OBTAINING YOUR GRADES AT THE END OF THE SEMESTER:
All grades will be maintained and reported using the gradebook in eCampus. To access your grades, select "My Grades" from the left-hand menu. NOTE: Federal law prevents me from
responding to e-mail or telephone requests for grades, unless the email is sent within this eCampus class using the "Messages" tool.

**INCOMPLETES:**
An Incomplete for the course will be given only in the direst of emergencies. Each case will be decided in consultation with the instructor and only for DCCCD approved reasons.

**MAKE-UPS & EXTENSIONS POLICY:**
Make-ups and extensions for assignments and assessments in this class will ONLY be given in the direst of circumstances (extreme illness involving hospitalization, death in the family, etc.) with appropriate documentation provided and is entirely up to the instructor's discretion. Class-wide make-ups or extensions will be considered for widespread eCampus outage during an assessment or assignment deadline, at the instructor's discretion.

**WRITING EXPECTATIONS:**
Students are expected to submit their best possible writing and at standards acceptable to college-level work. Proper grammar, spelling, punctuation, sentence structure, and word usage are expected of college-level writing, and terminology from course material and discussions should be employed when appropriate. Writing should reflect critical thinking and, when acceptable, informed opinions and be written in a style that is clear and professional. Please do not assume that because this is an online class, the more lax standards of online communication are acceptable. Poorly edited or unclear writing will affect a student's grade on assignments. For citations in papers for this class, use the Chicago Manual of Style; a quick guide for the latter is available on the web: [http://www.chicagomanualofstyle.org/tools_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Students might also find the Zotero extension for various web browsers useful for citations and keeping track of sources; details are provided in the Introduction Unit Lesson.

**ACADEMIC HONESTY & PLAGIARISM:**
Students will be upheld to the highest standards of academic honesty and instances of academic dishonesty will not be tolerated in this class. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at: [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. Acts of academic dishonesty include copying from another student’s test or written assignment, submitting the same written work as another student or professional, using unauthorized materials, collaborating with or seeking aid from another student during a
test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, substituting for another person to take a test, and plagiarizing material from other sources (both traditional and online) without due acknowledgement or citations.

NOTE ABOUT INTERNET SOURCES: Since this is an online class, online sources are critical to the research you will be conducting in this class. Therefore, one must be more critical than usual when conducting research and determining the validity of a particular site. One tip is to always check the "About Us" section of a site and ask oneself, is this site run by a legitimate organization or (even better) an academic institution such as a college or university? Or is it run by a single individual and, if so, what are this person's credentials? If one is in any doubt about the validity of information found on a particular site, consult the instructor.

Moreover, when considering a self-peered site such as Wikipedia, understand this as only the beginning point for research: if anything Wikipedia is a good place to find other (and often more reliable) sources to begin research - look at the bottom of an entry in the "References" section for further sources both printed and online.

Finally, information found on the Internet is considered published and therefore should be properly cited as any other information or source material! Failure to do so will be regarded as plagiarism and considered an act of academic dishonesty, even if "unintended" or "accidental."

ATTENDANCE POLICY:
As an online class, there are no specific class meeting times. Instead, students are expected to log in to eCampus daily to check their mail and course announcements and allot their own time to fulfill all assignments in the time allowed for each Unit (typically two weeks per Unit, and assignments due each week within that period, with the exception of the Introduction Unit, which is shorter). All deadline dates are stated in the course calendar, and with each Unit Lesson information. Failure to complete all the assignments within a Unit before the deadlines will result in failing grades for all unfinished work for that Unit. Students are expected to spend at least twelve hours PER week on this course.

FINANCIAL AID CERTIFICATION OF ATTENDANCE:
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above.

DROP DATE:
Thursday, April 14 is the last day to drop this course with a grade of “W.”
REPEATABILITY ISSUE:
As of Fall Semester 2005, the Dallas County Community Colleges will charge a higher tuition rate to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in higher tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. For complete information and updates, go to: http://www.dcccd.edu/ThirdCourseAttempt/.

STOP BEFORE YOU DROP (6DROP):
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access https://www1.dcccd.edu/6drop.

RELIGIOUS HOLIDAYS:
A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence if, not later than the fifteenth day after the first day of the semester, student notified the instructor of each class scheduled on the date that the student would be absent for a religious holy day.

A “religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. The notice shall be delivered in writing and shall be delivered by the student personally to the instructor, with receipt acknowledged and dated by the instructor or by certified mail, return receipt requested, addressed to the instructor. A student who is excused under this section may not be penalized for the absence, but the instructor may appropriately respond if the student fails to satisfactorily complete the assignment or examination.

TECHNOLOGY / eCAMPUS OUTAGE PROCEDURE:
In the event of a widespread, unscheduled outage of DCCCD’s eCampus, notify your instructor immediately, particularly if the outage is near a deadline for the class. (In the instance of eCampus being unavailable, please email your instructor using his DCCCD email address, as listed in this syllabus.) Following this, contact the eCampus Helpdesk to notify them of the problem and obtain any information, if available, on the problem and when it access to eCampus may be reestablished. In the event of such an unforeseen outage, deadlines may be extended, but is based on the instructor’s discretion (based on how widely affected were students, the length of the outage, and, if near a deadline, students' reasons for being so close to the deadline).
For any problems encountered personally with eCampus or this online course (eg. no widespread outages are reported), contact the eCampus Helpdesk immediately for assistance. Be sure to obtain a ticket number for your problem, in case you or the instructor need to reference this in regards to deadlines, etc. Additionally, be sure to notify your instructor of any problems you may be encountering with eCampus, even if isolated to your machine.

IMPORTANT: Problems specific to your computer or technology - viruses your computer gets that causes it to crash, personal internet service to your home is down, etc. - are NOT acceptable reasons to ask for an extension or make-up. While such events are problematic, a student is advised to move to a different computer, such as one on campus at El Centro, and work from that machine until their own can be fixed.

SEXUAL HARASSMENT:
Eastfield College has a zero tolerance policy on sexual harassment. All students shall report complaints of sexual harassment informally to the college Human Resources Director or formally to the Vice Chancellor of Educational Affairs.

ADA STATEMENT:
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 214.860.2411 (Voice/TTY), visit A095, or go to http://www.elcentrocollege.edu/students/disability-services.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA):
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

GRIEVANCE PROCEDURES:
Students are expected to follow established procedures of the appropriate division in handling academic issues, such as grade appeals. El Centro College requires that other complaints and disputes (that cannot be resolved by the persons directly involved) be referred initially to the Ombudsman Office for informal, confidential resolution. Additional grievance procedures and the Student Code of conduct are outlined in the El Centro College Catalog, available in hard copy in advisement or on the web at ECC web-site area to be created.

CHANGES TO THIS SYLLABUS:
The instructor reserves the right to change or amend any portion of this syllabus during the semester.