EL CENTRO COLLEGE
ARTS 1301-53404
ART APPRECIATION Syllabus
Spring 2016 (January 20 – May 12, 2016)
online course: http://ecampus.dcccd.edu

GENERAL INFORMATION
El Centro College Academic Transfer Division
Roger Copeland, Associate Dean 214-860-2080
Division Office A442 / 214-860-2357

INSTRUCTOR INFORMATION
Randall Garrett
214-860-2115
rgarrett@dcccd.edu
Office: R603

COURSE DESCRIPTION
Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

PREREQUISITE
Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Coordinating Board Academic Approval Number 5007035126 / 3 credit hours (3 lec.)

THECB INFORMATION

INTELLECTUAL COMPETENCIES
1. Develop the ability to analyze and interpret a variety of printed materials – books, documents, and articles.
2. Demonstrate the ability to produce clear, correct and coherent written work.
3. Develop the ability to listen and interpret spoken communication.
4. Demonstrate the ability to think and analyze at a critical level.
5. Develop the ability to understand our technological society and use computer-based technology in communication, solving problems, and acquiring information.
6. Demonstrate the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.

STUDENT LEARNING OUTCOMES
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To articulate an informed personal reaction to works in the arts and humanities.
5. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

COURSE MATERIALS

TEXTBOOK
GATEWAYS TO ART Understanding the Visual Arts, 2nd ed. 2015
Authors – DeWitte, Larmann and Shields
A student of El Centro College is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

EVALUATION / GRADING
1. Grading Scale: 100 points are possible for this course.
2. Numerical / Letter Grade Equivalents: 90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F
3. Exams: 4 online exams worth 15 pts. each covering the blog lectures and book readings.
4. Writing/essays: 1 essay assignment worth 10 pts. based on a visit to an art museum.
5. PowerPoint: 1 presentation worth 10 pts. as your final assignment.
6. Discussion Board: weekly assignments worth 20 pts. total for semester, a participation grade.
7. Attendance Policy: You will be graded for attendance based on your timely participation in the discussion boards, tests, and other assignments. Multiple absences will result in a reduction of your semester grade, and the possibility of failing the course.
8. Course Drop Date: The last day to drop this course is April 14th, 2015 at 12:00 noon, either in the Admissions Office, room A157 (214-860-2311), or online via eConnect. This process can only be initiated by the student, not by your instructor.

COURSE OUTLINE
Introduction
Fundamentals (Visual Elements, Principles of Design, Content and Analysis)
Media and Processes (Two-Dimensional and Three-Dimensional Media)

DISCLAIMER
The provisions contained in this syllabus do not constitute a contract between the student and El Centro College. These provisions may be changed at the discretion of the Coordinator/Instructor. When necessary, appropriate notice of such changes will be given to the student. The instructor-of-record may provide additional information to enhance the course to meet the needs of the enrolled students, provided that the enhancements do not conflict with the official course syllabus.

GENERAL INSTITUTIONAL POLICIES

COURSE RELATED INSTITUTIONAL POLICIES
http://www.elcentrocollege.edu/admissions/schedule/syllabus/Course-Related-Policies.pdf